MUSIC - UNIVERSITY OF TORONTO
3 1761 12222411 6

M
1013
T37C6
1987
c.1

MUSI

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin	1				

Д. ТЕР-ТАТЕВОСЯН

J. TER-TATEVOSYAN

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

CONCERTO

FOR VIOLIN AND ORCHESTRA

КЛАВИР

PIANO SCORE

M
1013
T37C6
1987
c.1
MUSI

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122224116

mus 188-17
1sc+1pt

Д. ТЕР-ТАТЕВОСЯН
J. TER-TATEVOSYAN

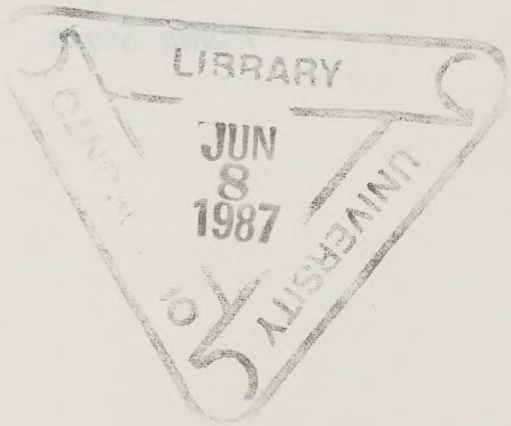
КОНЦЕРТ
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

CONCERTO
FOR VIOLIN AND ORCHESTRA

Клавир
Piano Score

МОСКВА · MOSCOW
«СОВЕТСКИЙ КОМПОЗИТОР»
SOVETSKY KOMPOSITOR PUBLISHERS
1987

ББК 85. 95
Т 35



Т $\frac{5207010000-045}{082(02)-87}$ 250—86

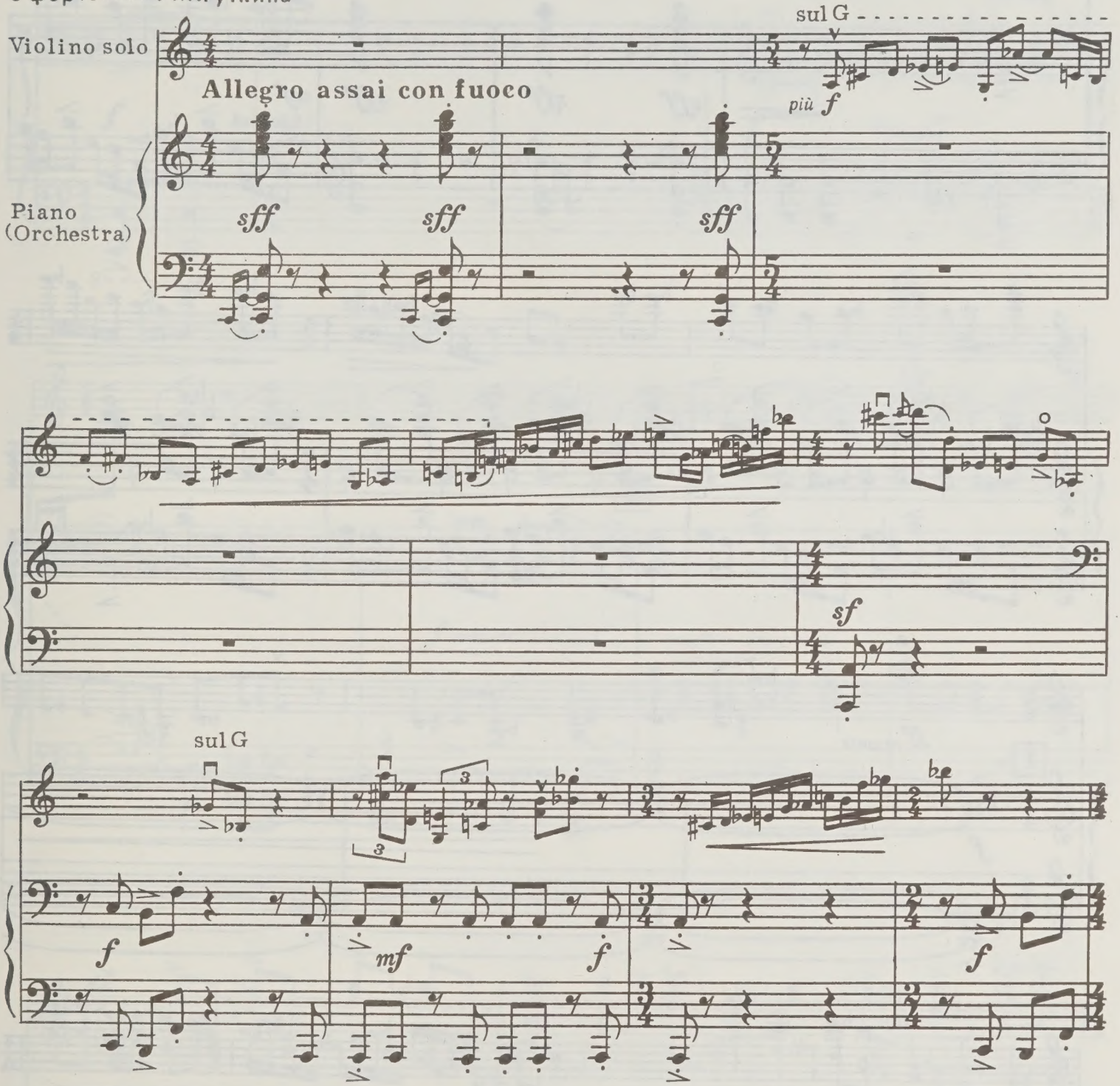
© Издательство «Советский композитор», 1987 г.

КОНЦЕРТ ДЛЯ СКРИПКИ С ОРКЕСТРОМ

I

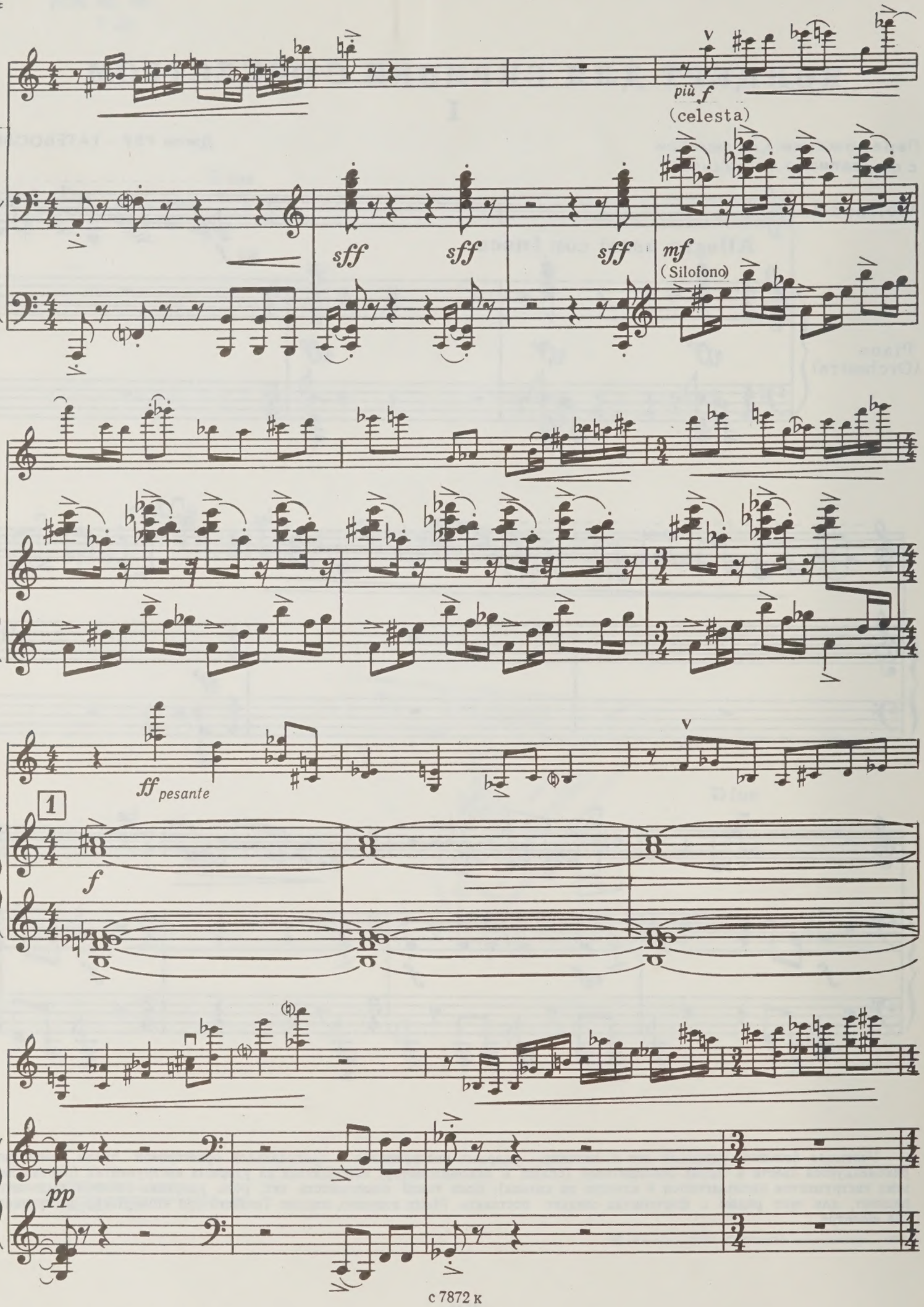
Переложение для скрипки
с фортепиано М. Гуткина

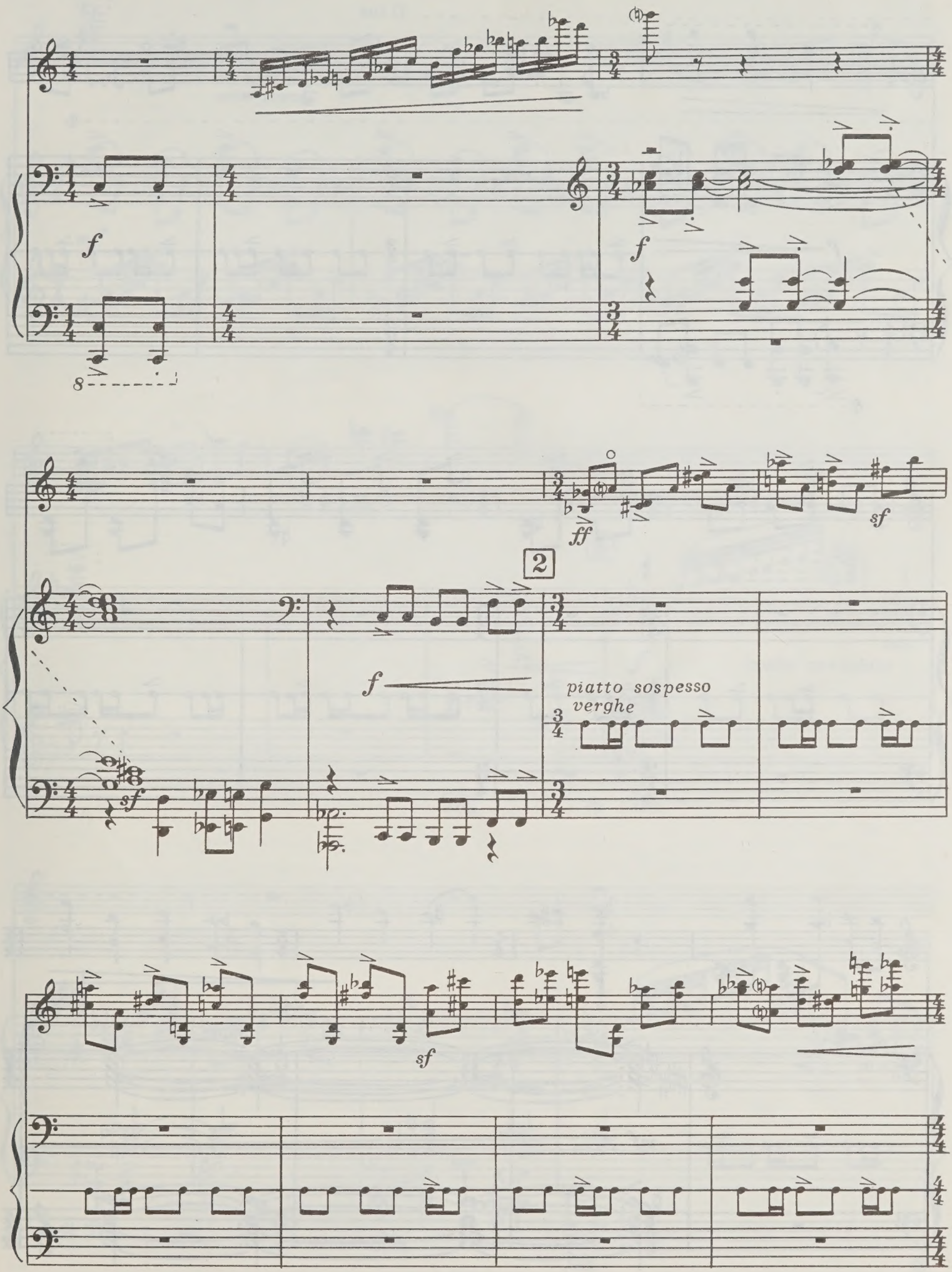
Джон ТЕР – ТАТЕВОСЯН

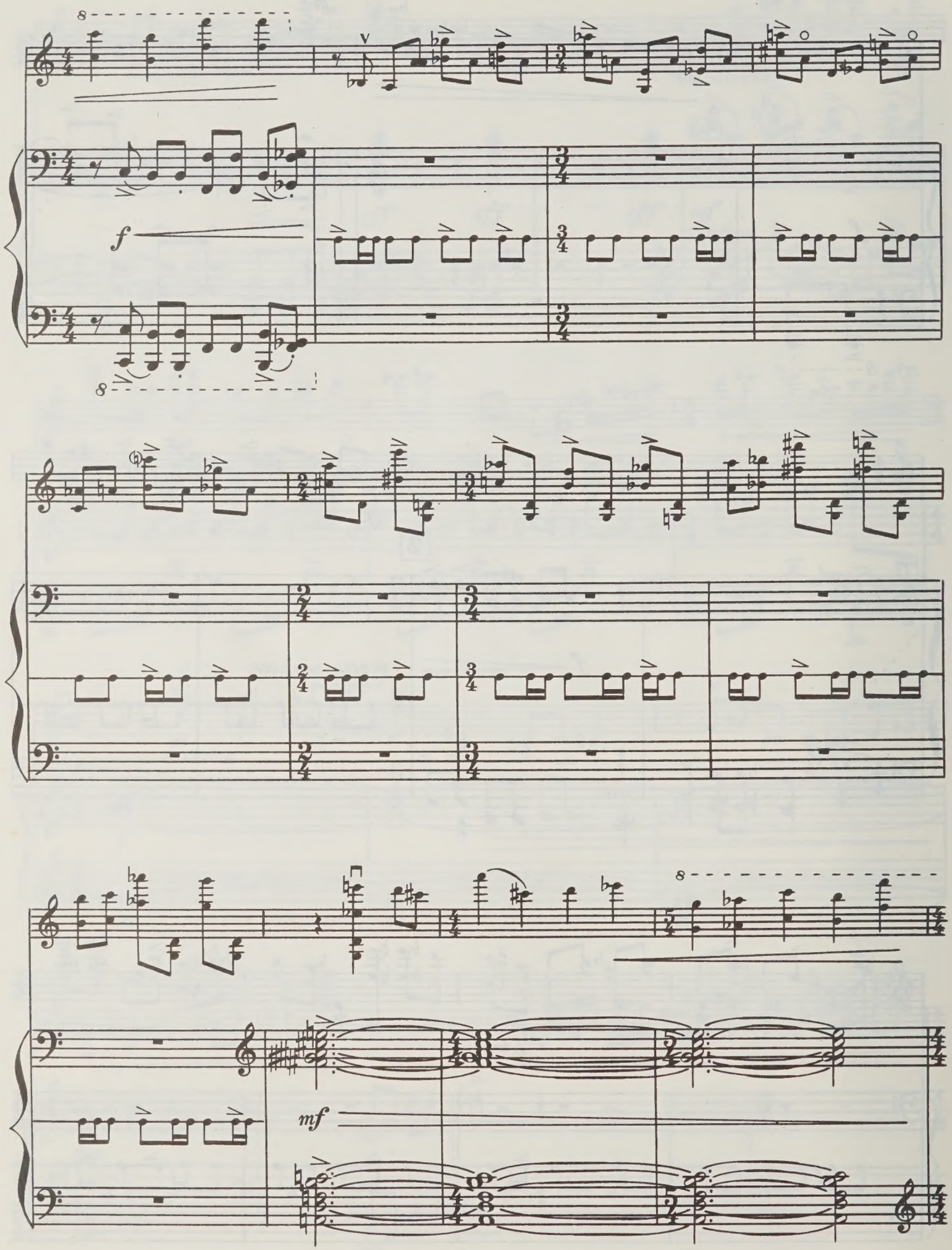


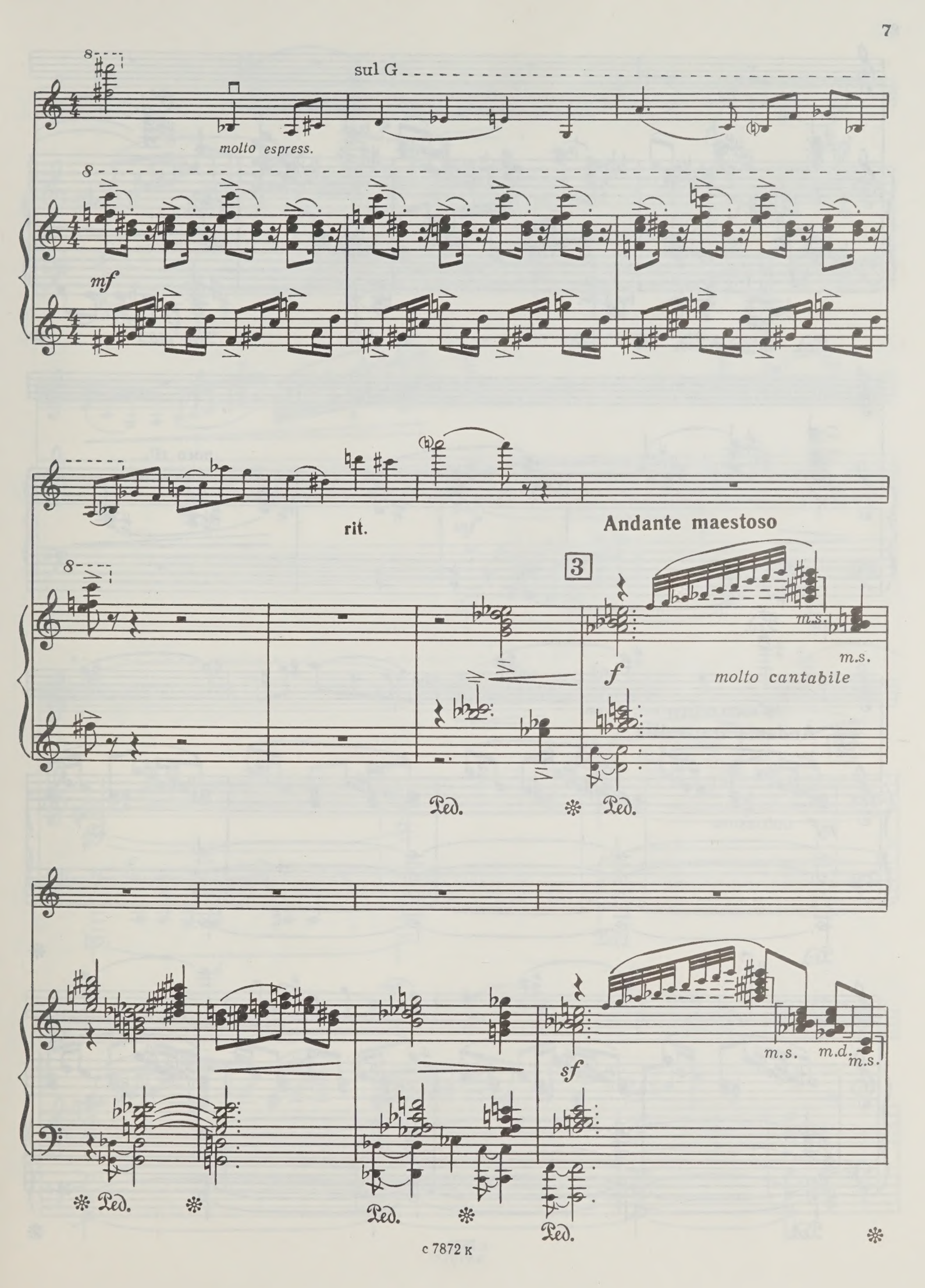
Учитывая большой удельный вес и значение ударных инструментов в оригинальной оркестровой ткани сочинения, рекомендуется ввести в состав исполнителей (солист и аккомпаниатор) исполнителя на ударных инструментах (партии для этих инструментов располагаются в клавире на нитках). Если такой возможности нет, роль ударника может выполнять пианист, для чего рядом с фортепиано следует поставить Piatto sospesso, партию Tamburo при этом можно выстукивать на пюпитре.

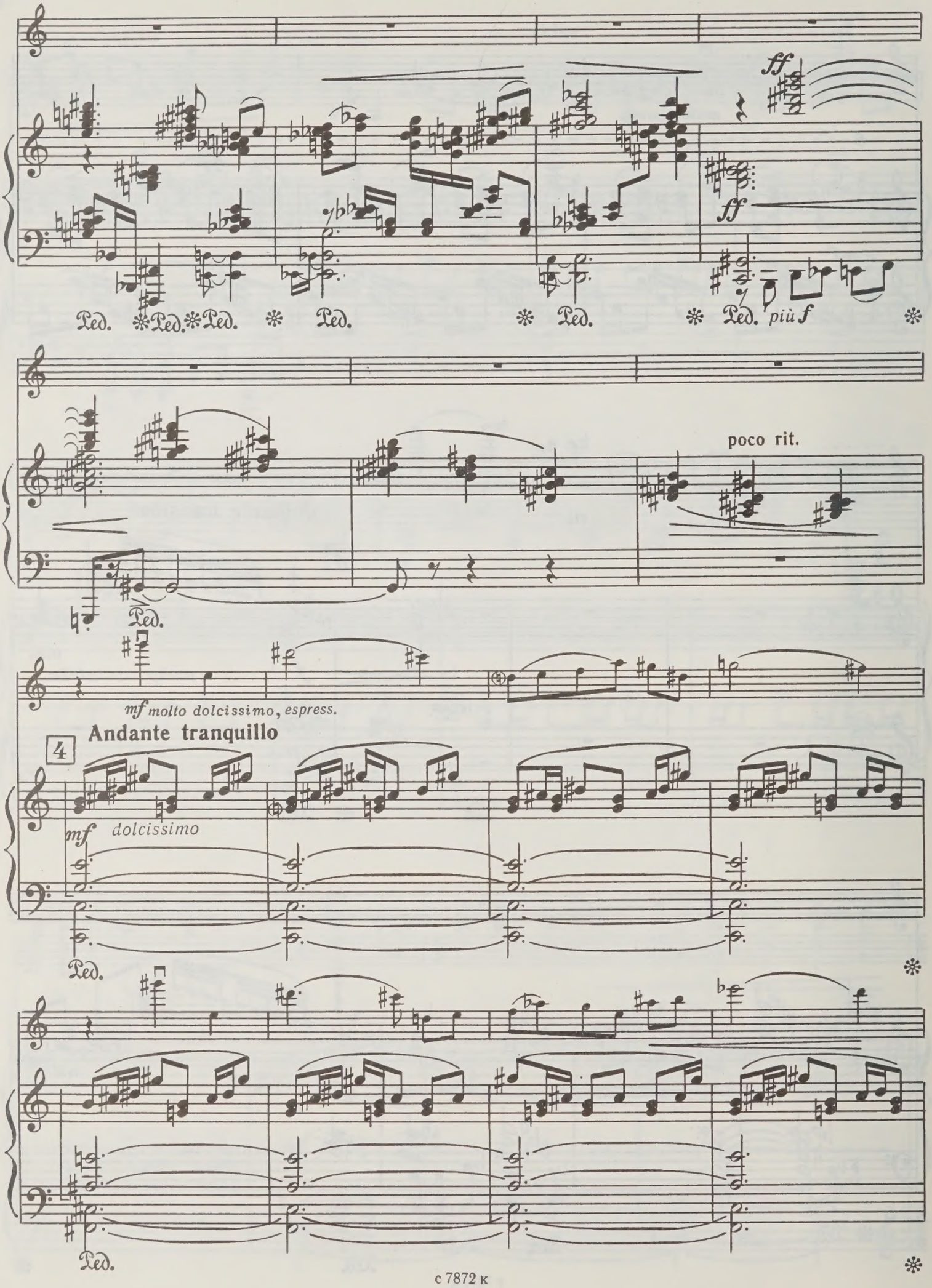
с 7872 к

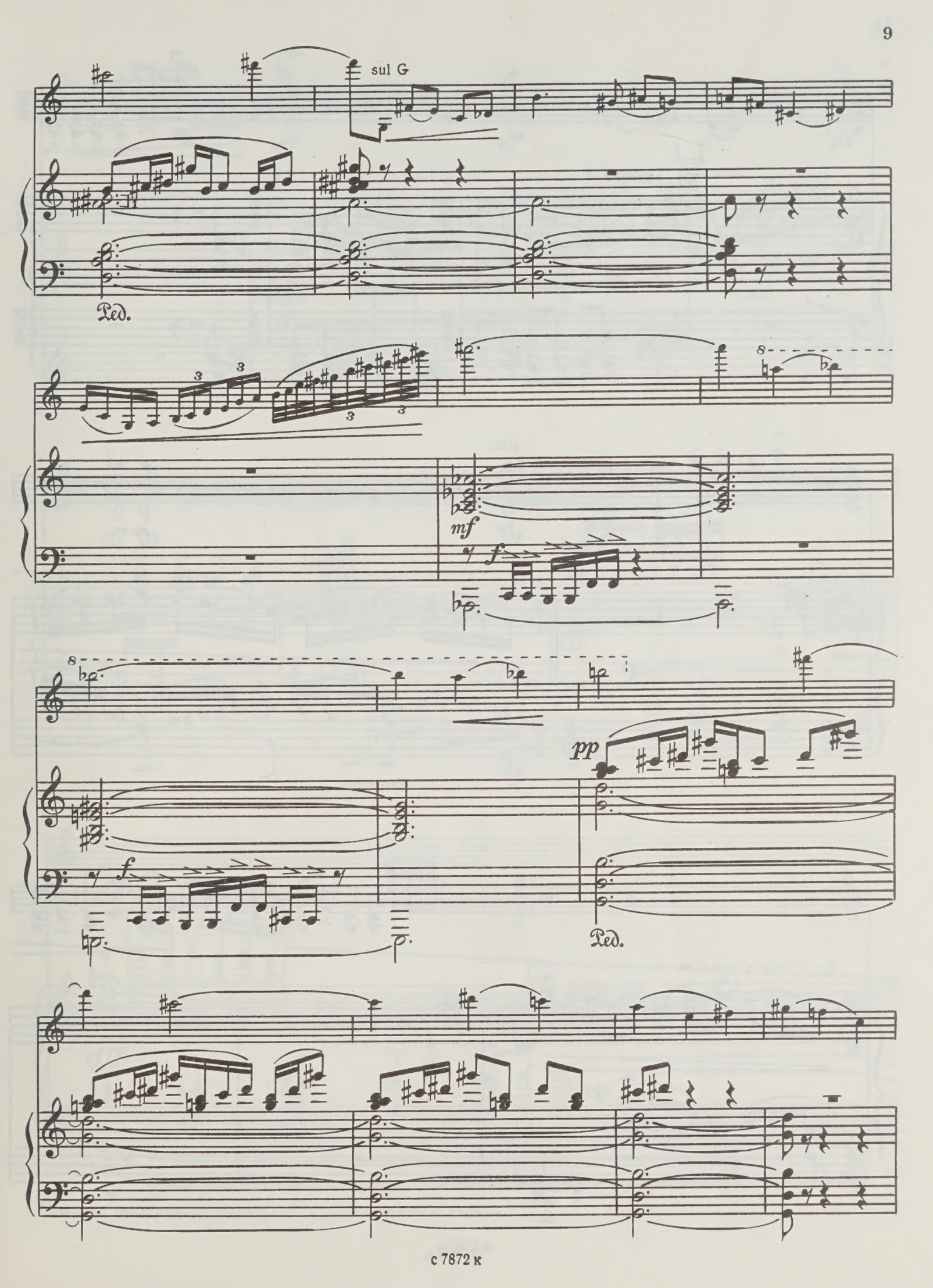

più f
(celesta)
sff
sff
sff
mf
(Silofono)
ff pesante
1
f
pp

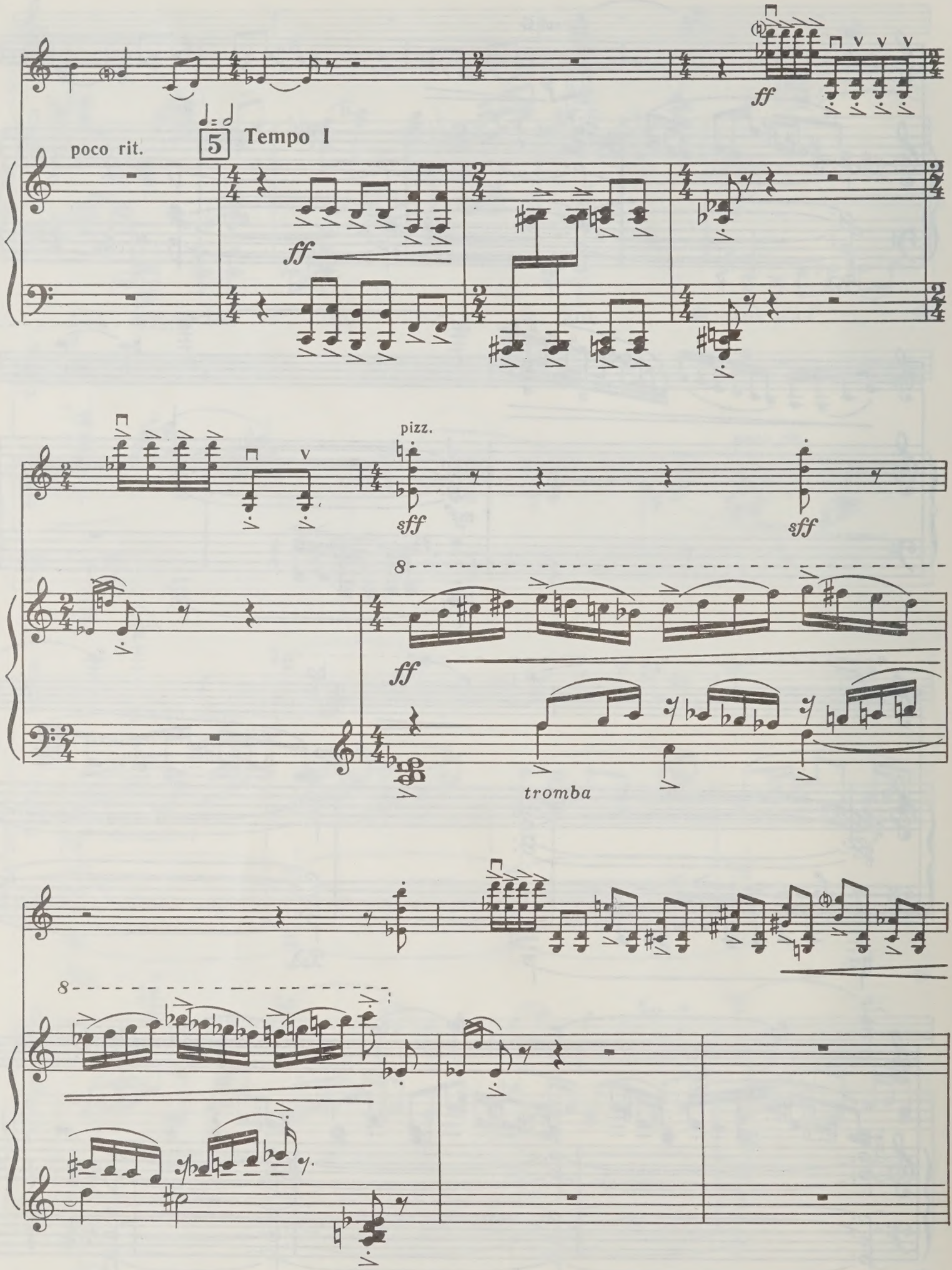

f
f
8
ff
sf
2
f
piatto sospesso
verghe
sf
sf

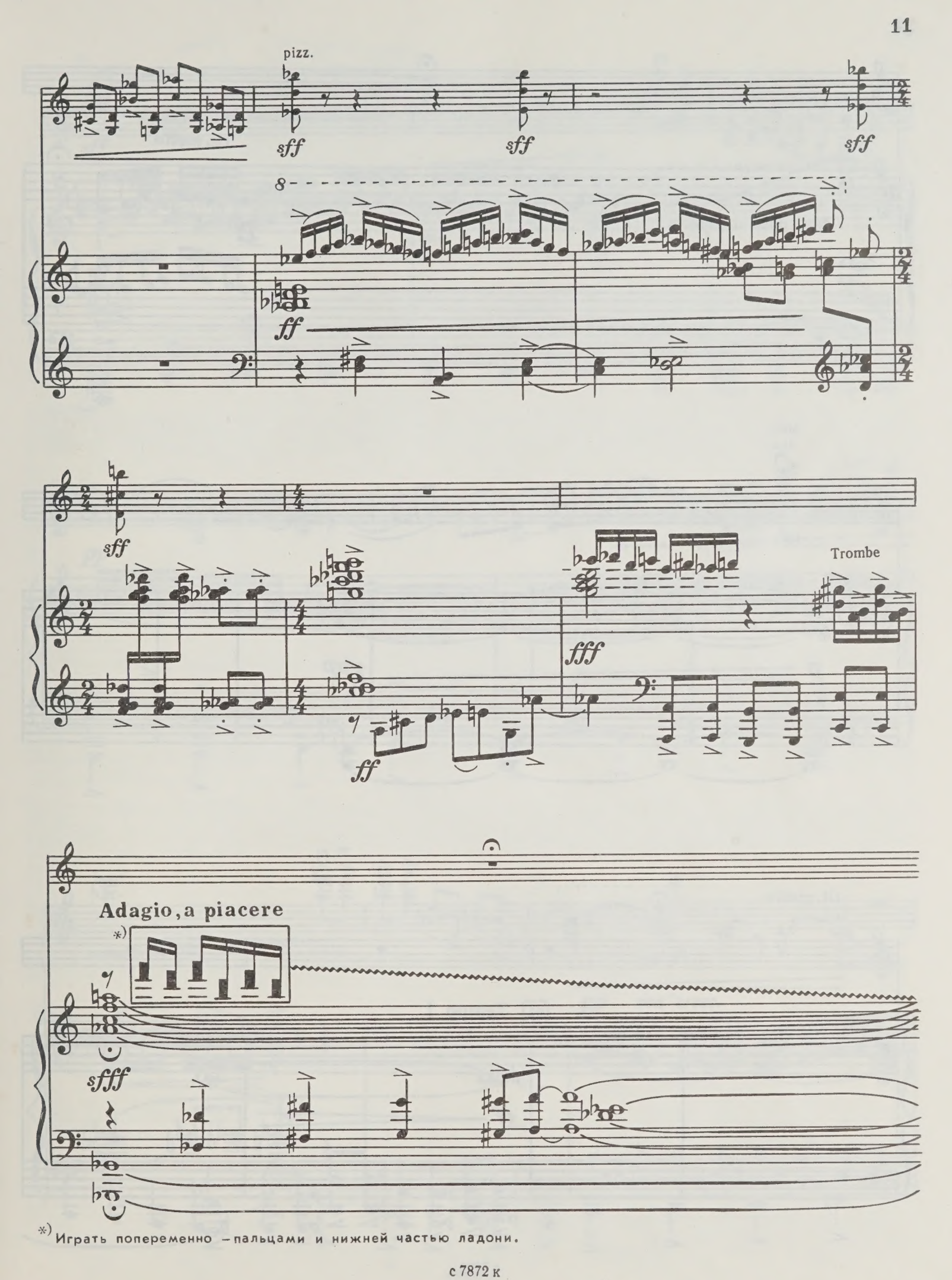

f
mf


sul G
molto espress.
mf
rit.
Andante maestoso
3
f
molto cantabile
m.s.
Ped.
sf
m.d.

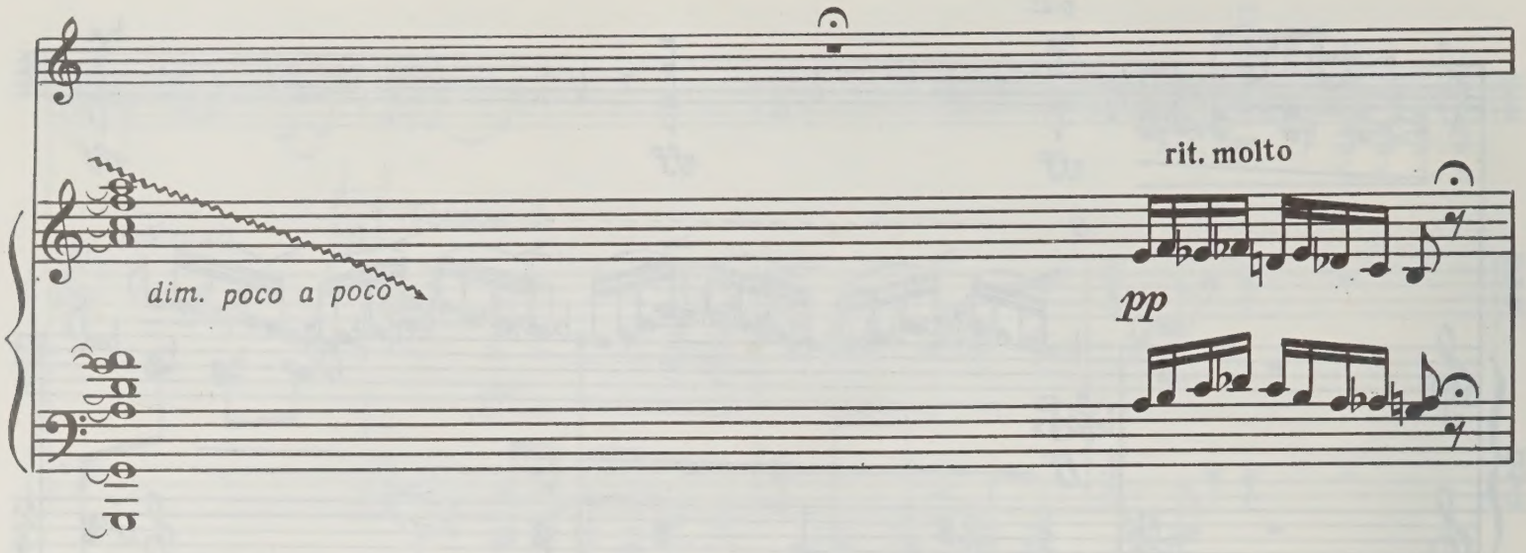

ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
più f
poco rit.
Ped.
mf molto dolcissimo, espress.
Andante tranquillo
4
mf dolcissimo
Ped.
Ped.

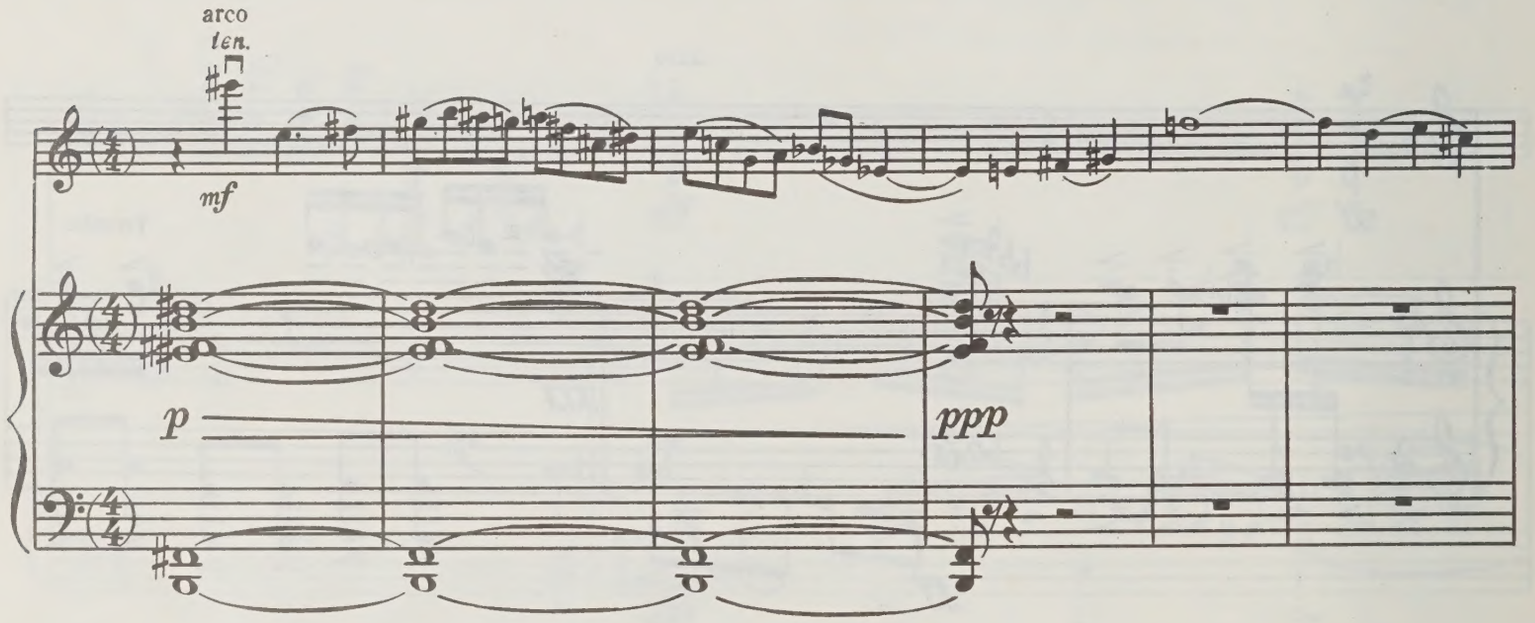

sul G
Ped.
mf
f
pp
Ped.

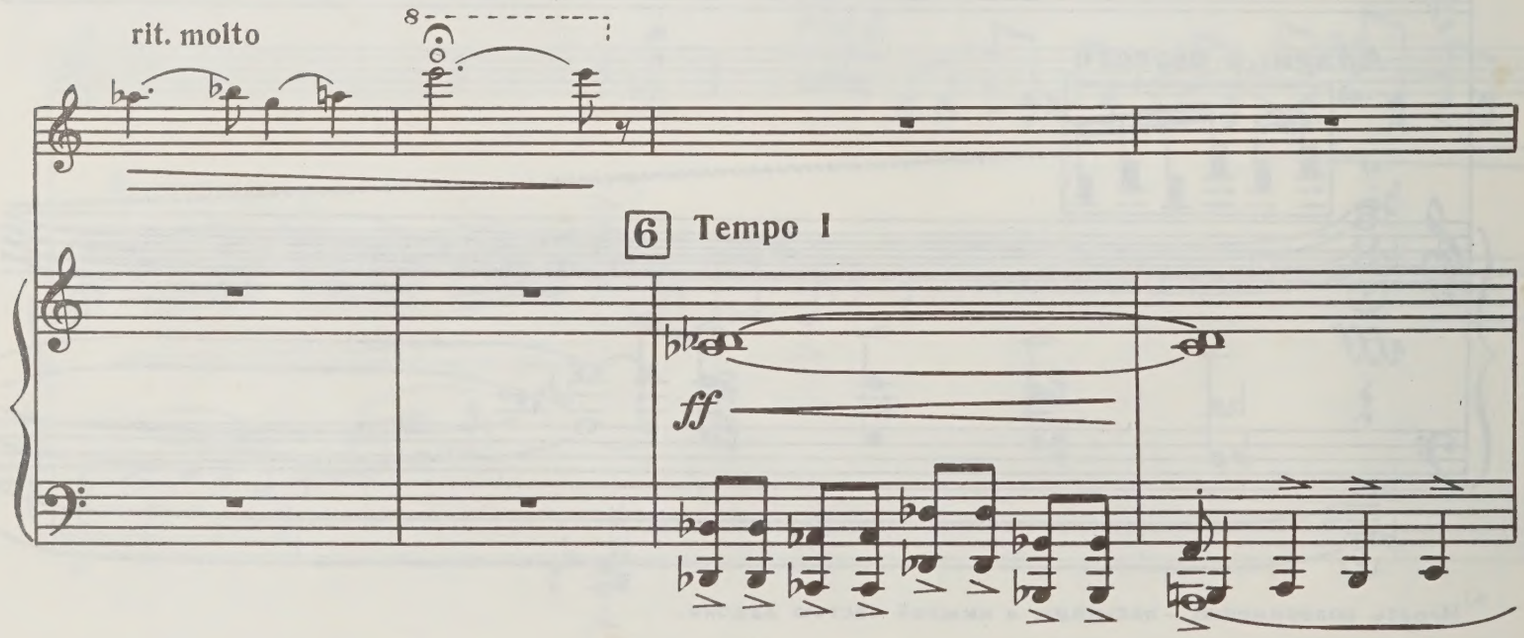

poco rit.
5
Tempo I
ff
pizz.
sff
tromba

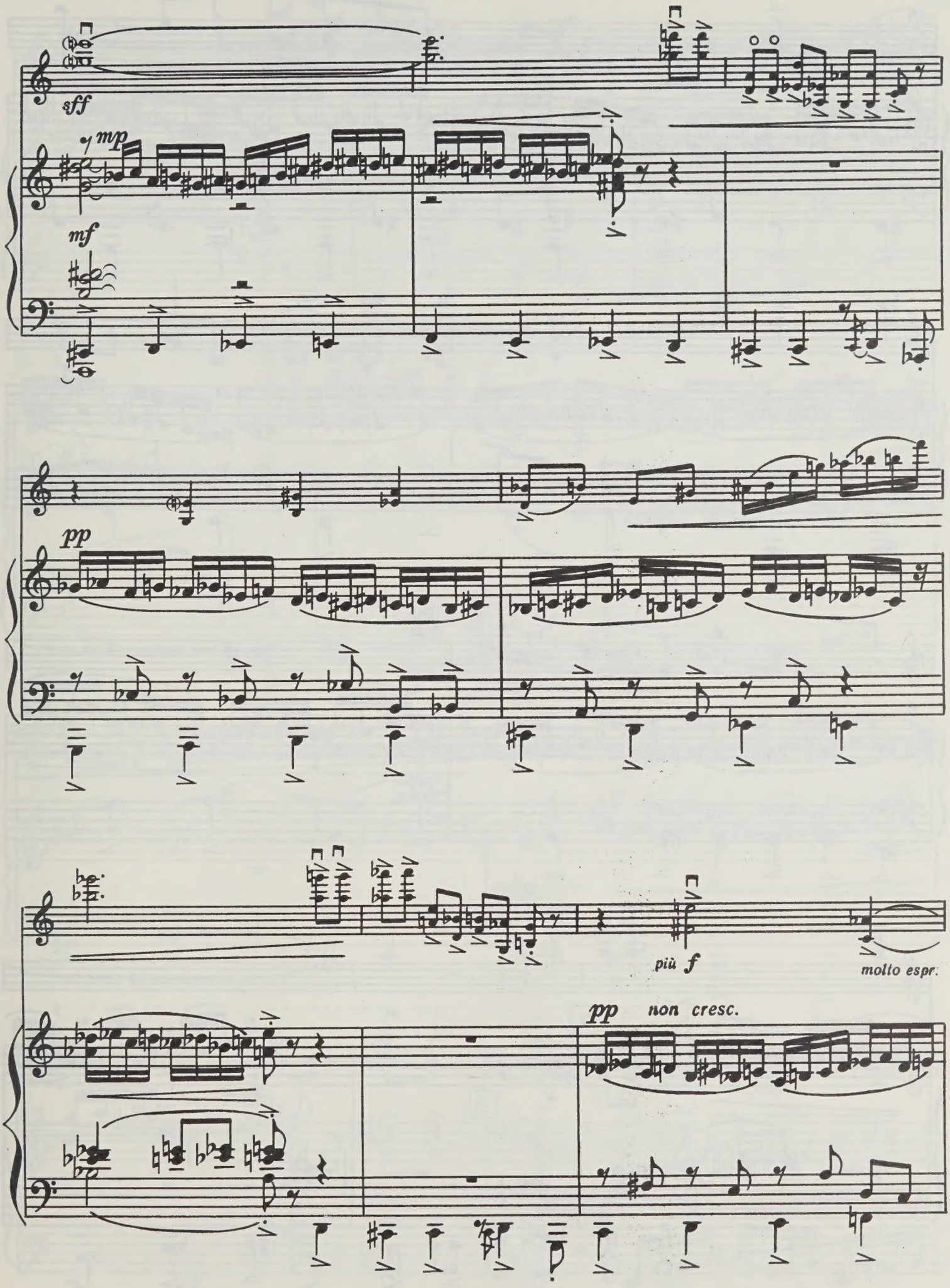


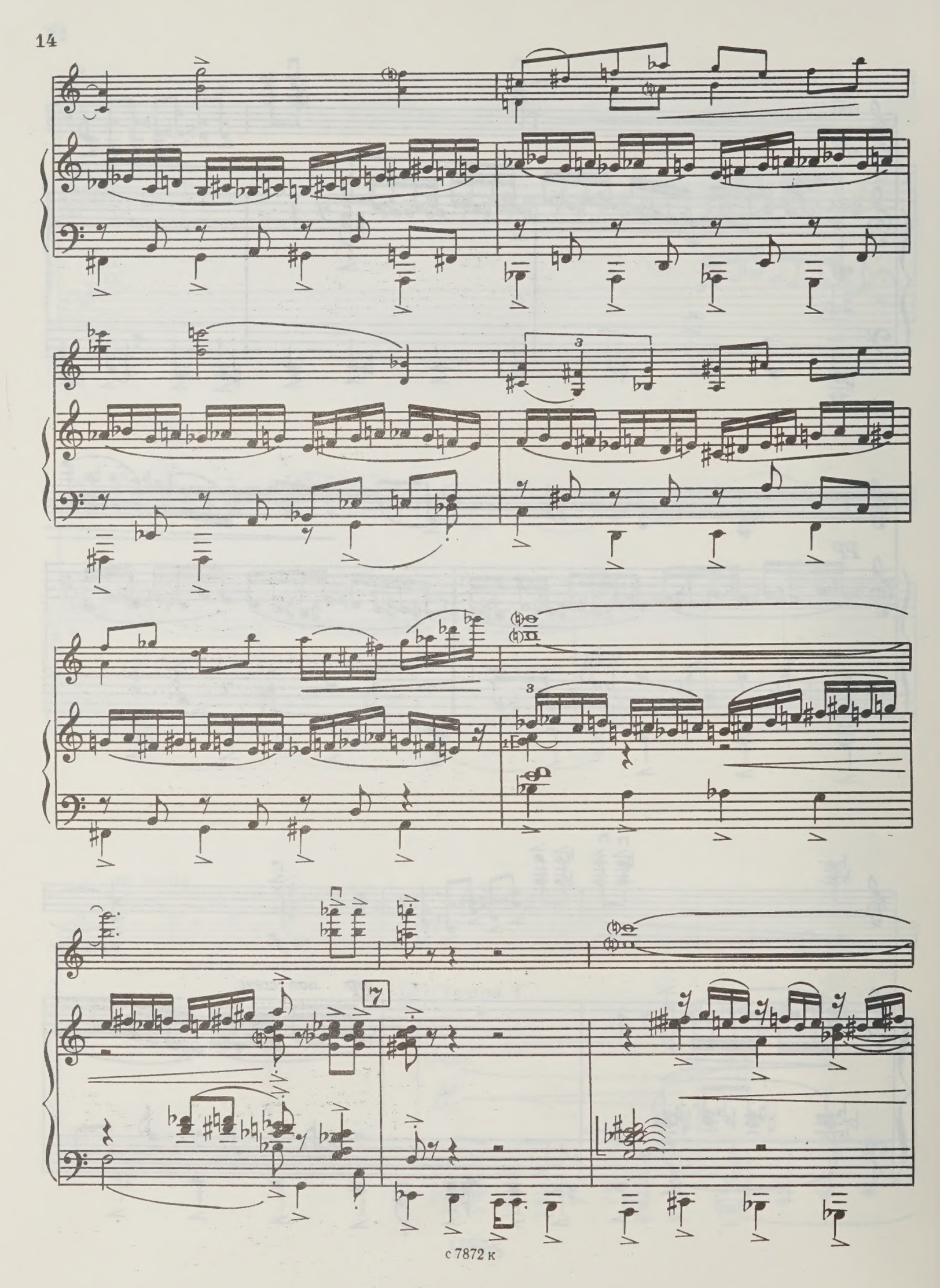
*) Играть попеременно – пальцами и нижней частью ладони.

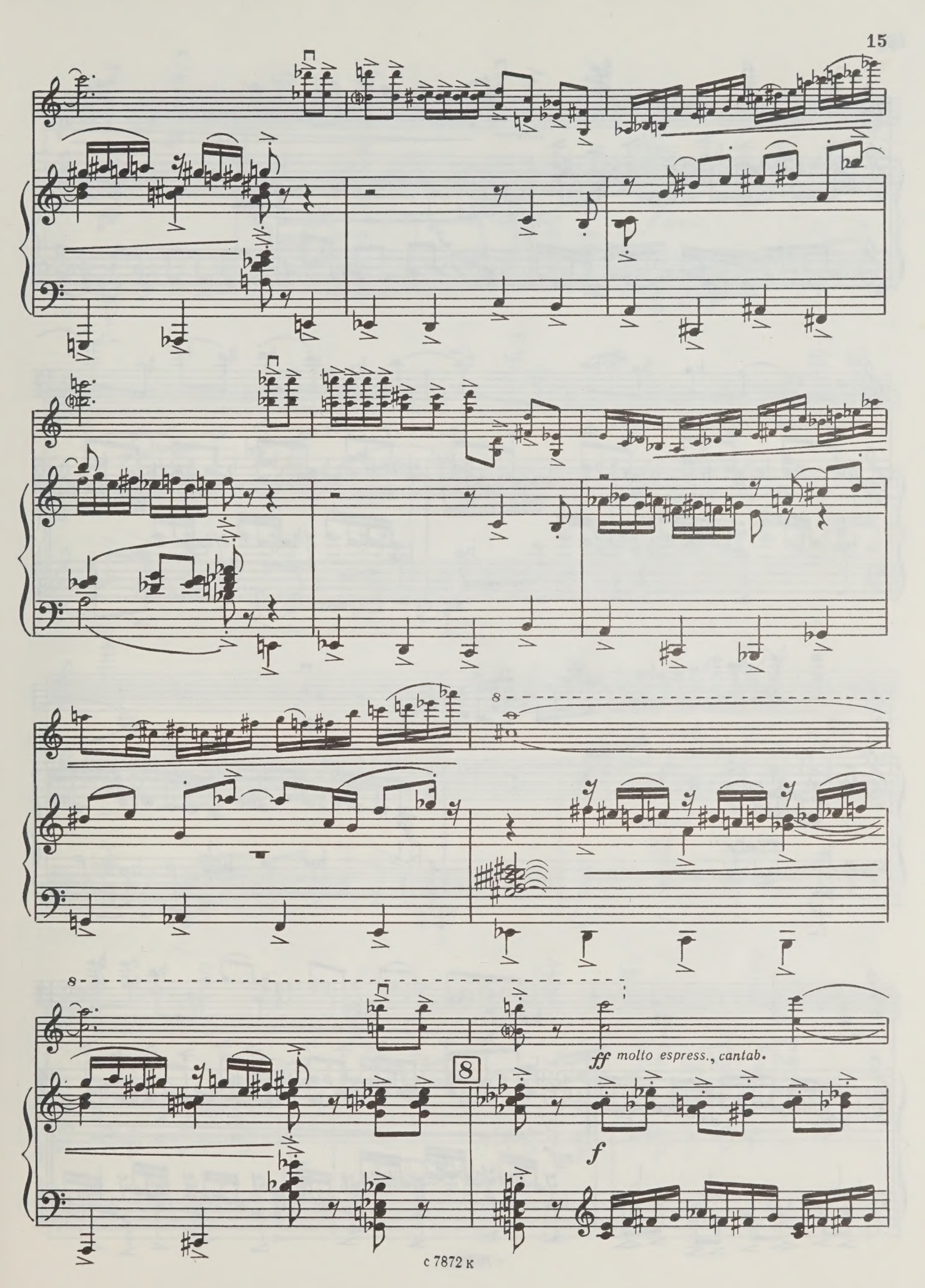

dim. poco a poco
rit. molto
pp

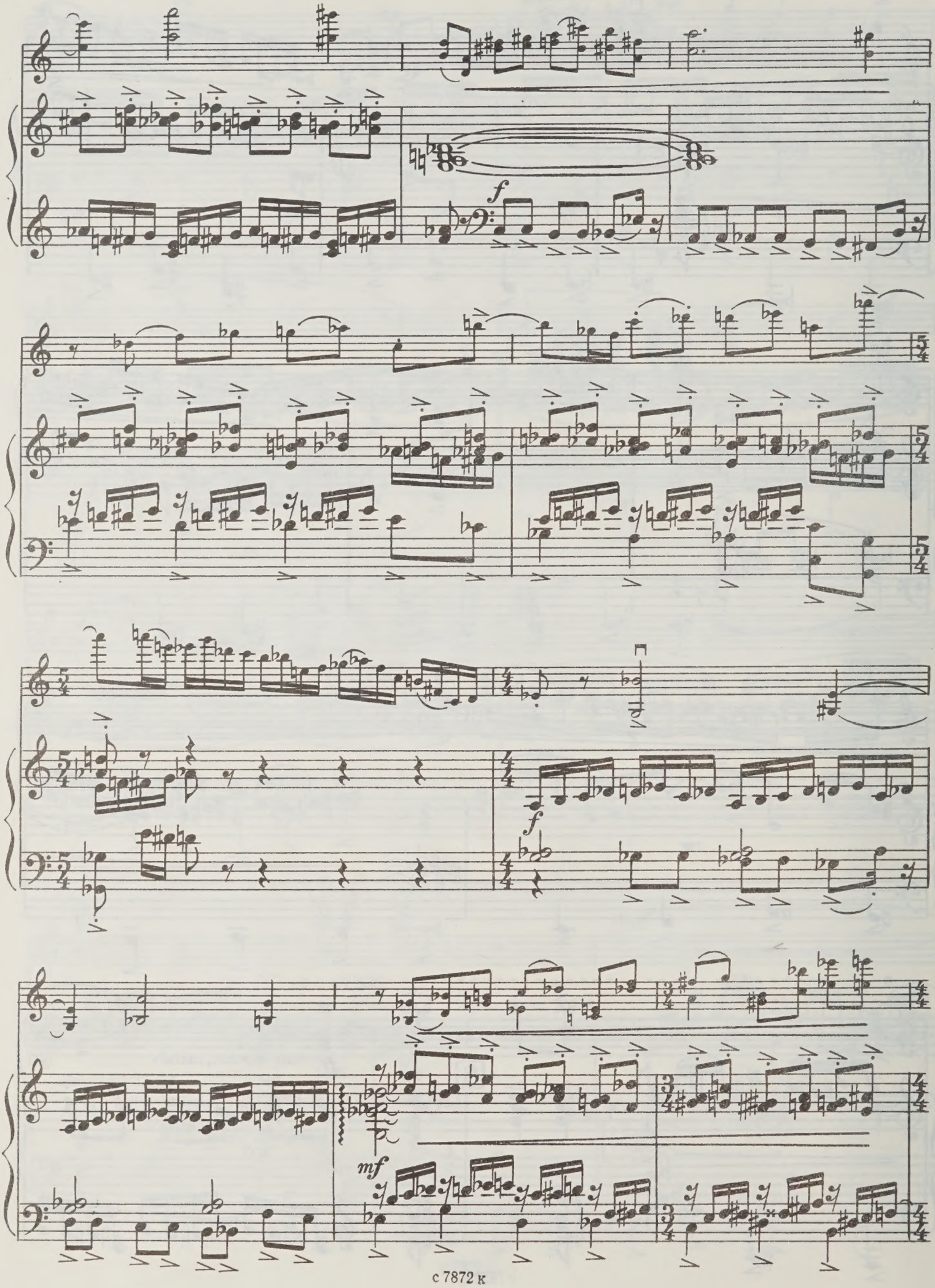

arco
ten.
mf
p
ppp

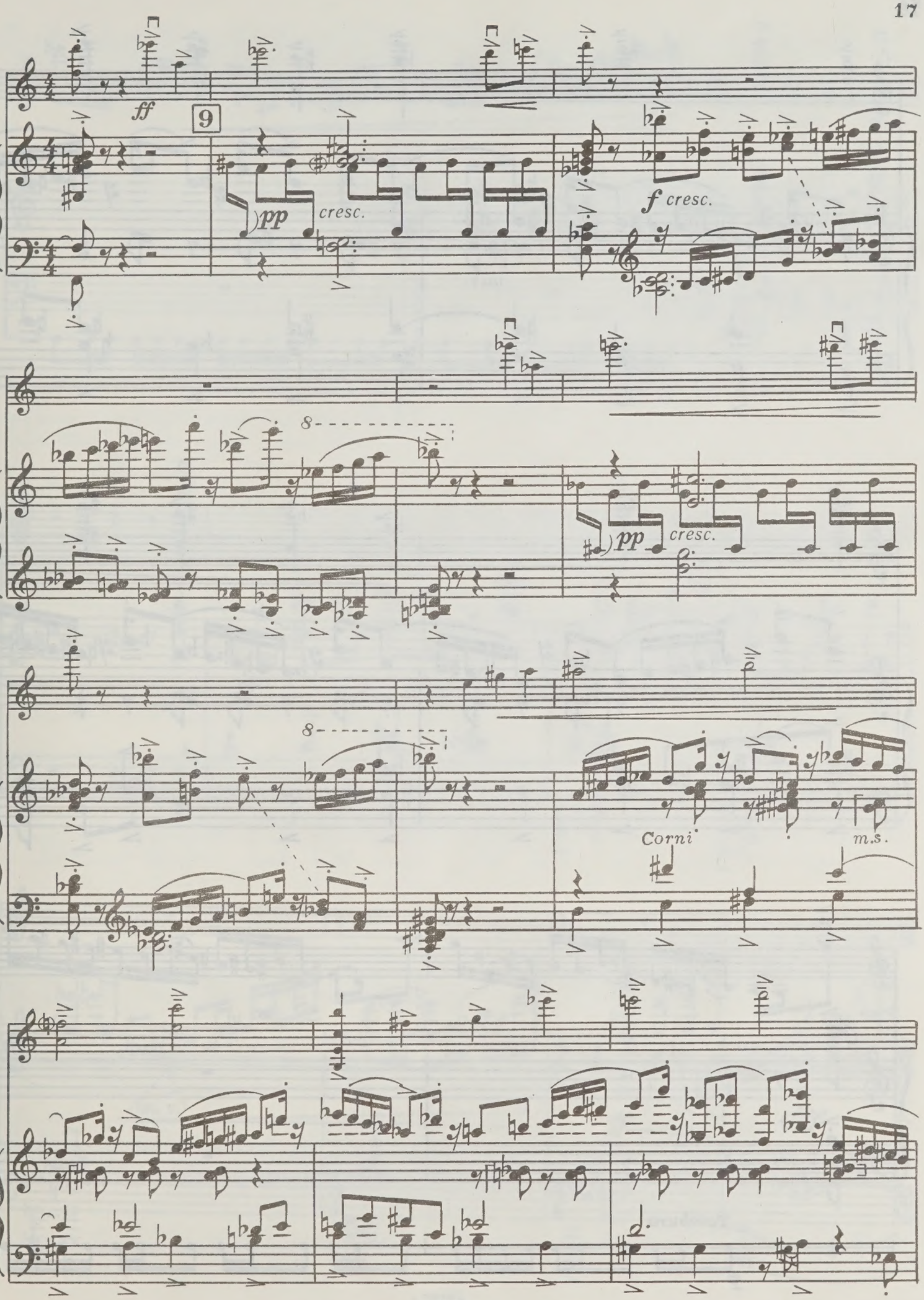

rit. molto
8
6
Tempo I
ff

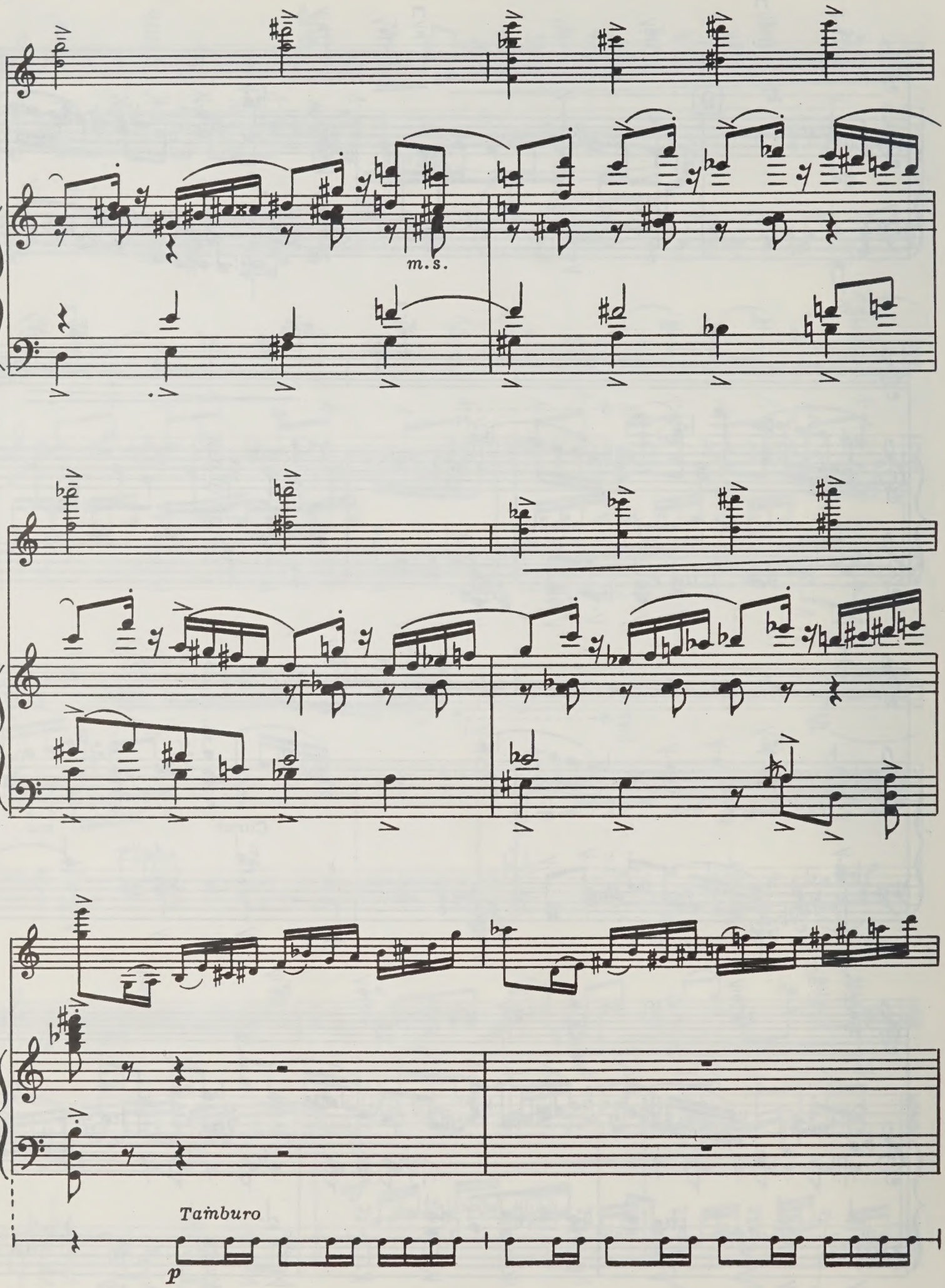

sff
mp
mf
pp
più f
molto espr.
pp non cresc.

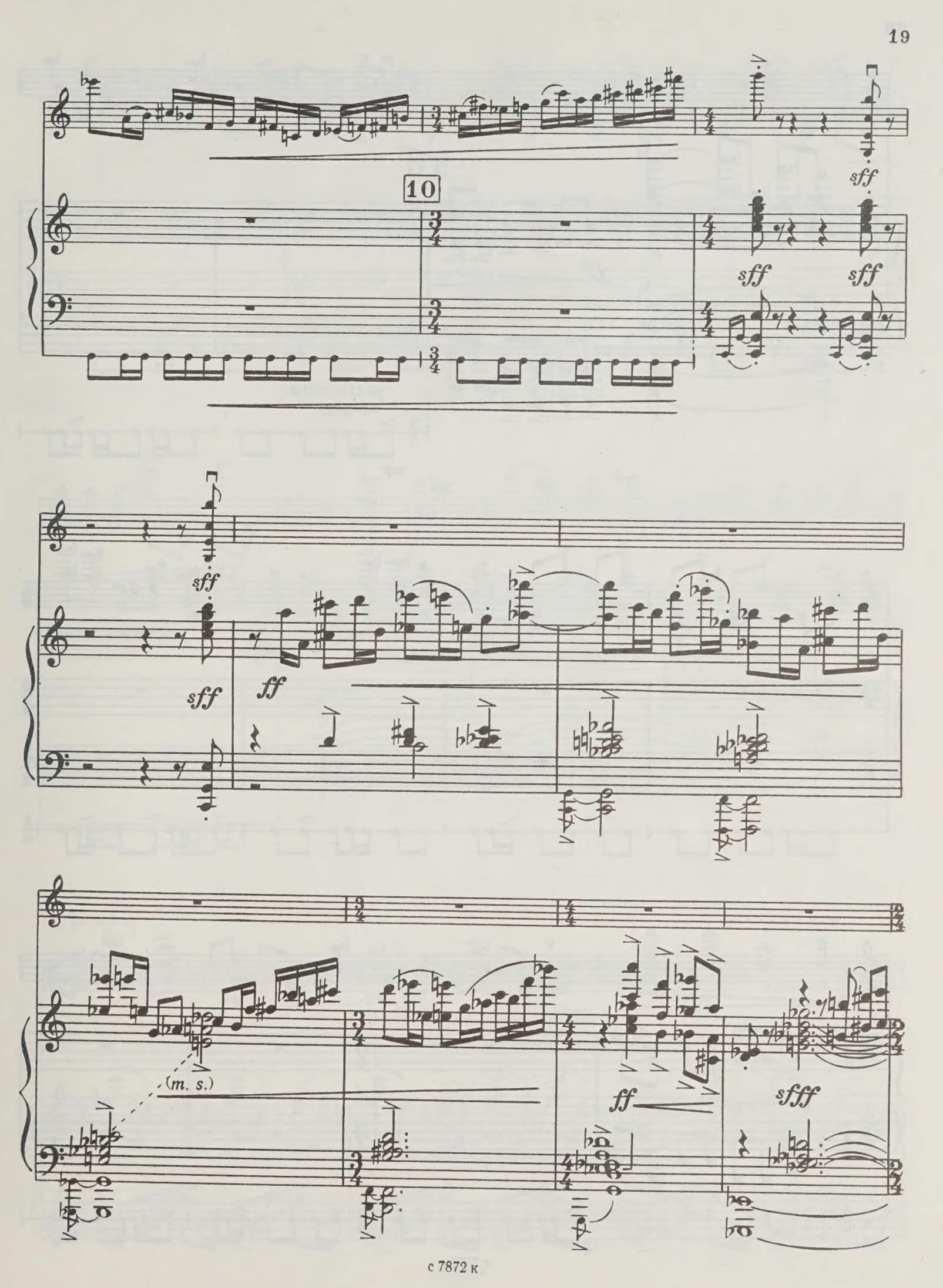

3
3
1
7

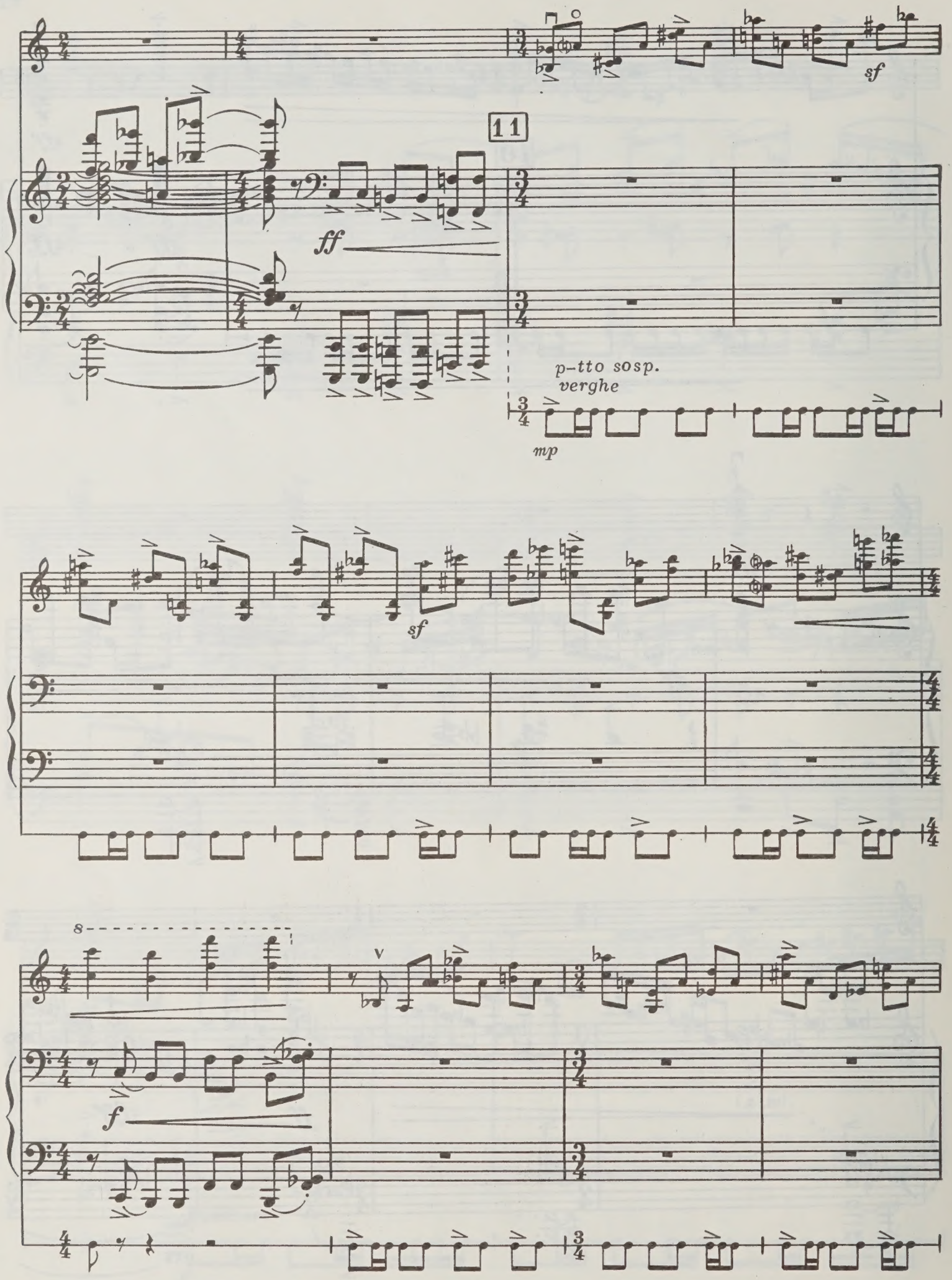

8
8
8
ff molto espress., cantab.
f

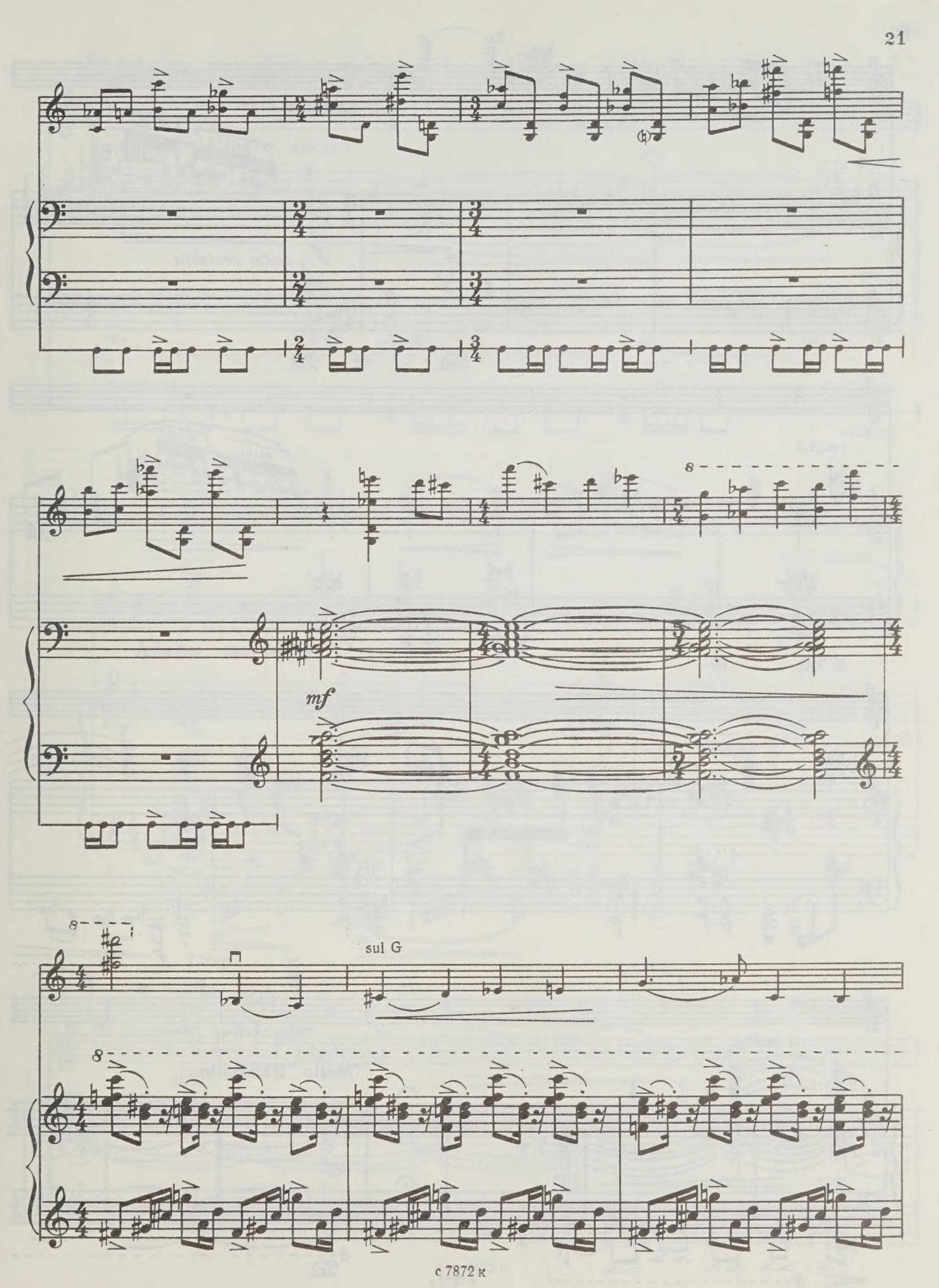

f
f
mf

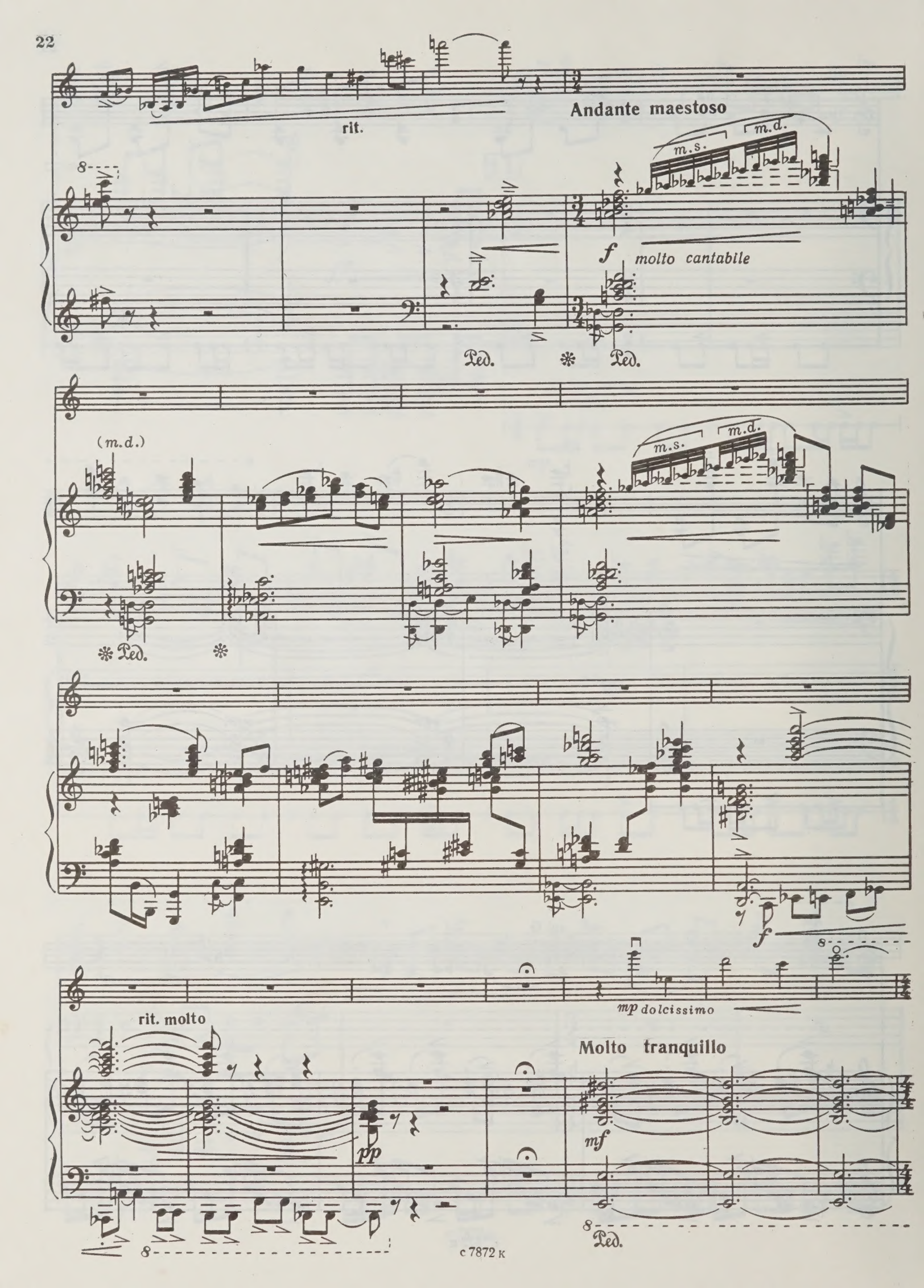

ff
9
pp
cresc.
f cresc.
8
pp
cresc.
8
Corni
m.s.

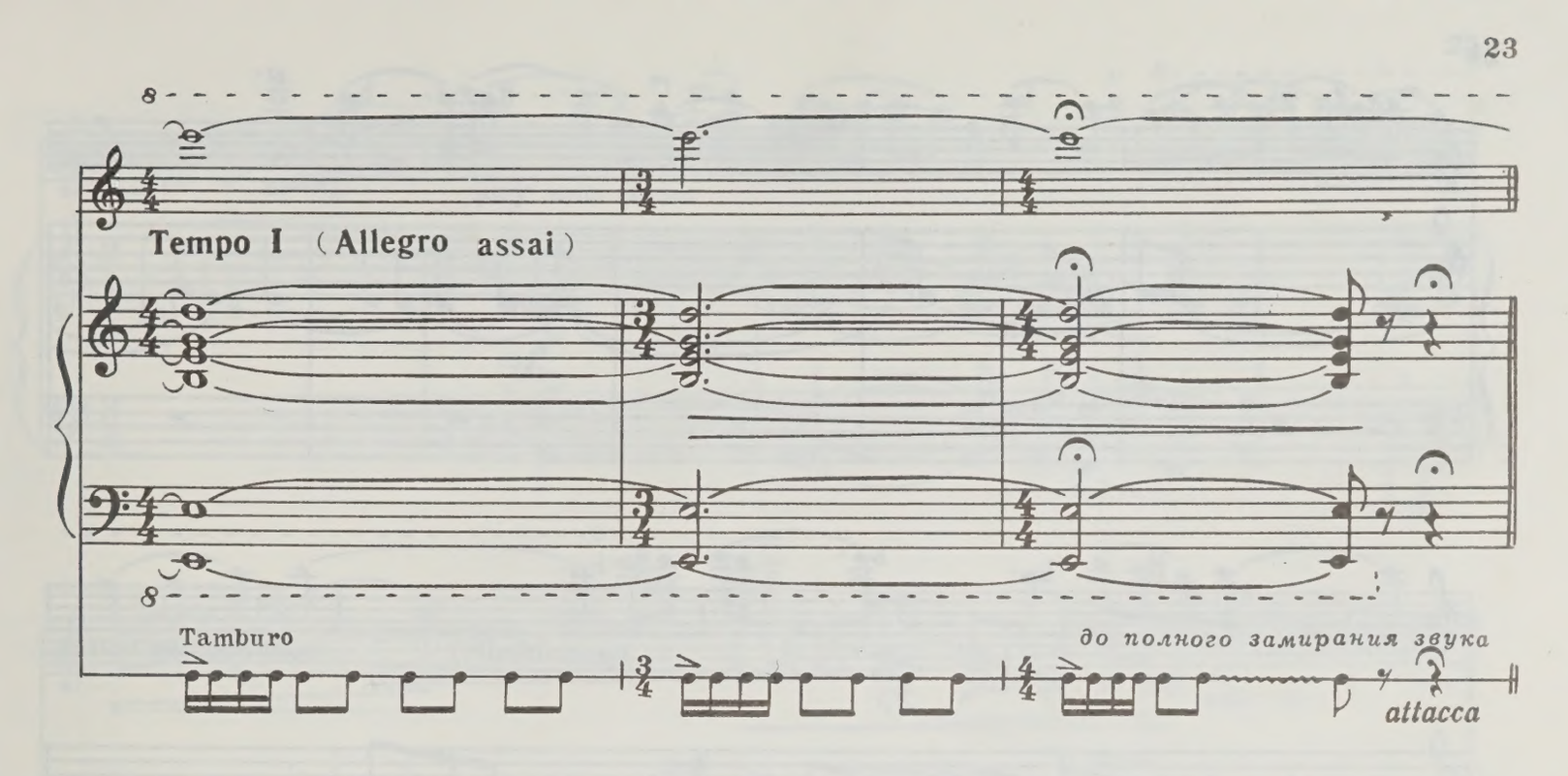

m.s.
Tamburo
p


10
sff
sff
sff
sff
sff
ff
(m. s.)
ff
sfff

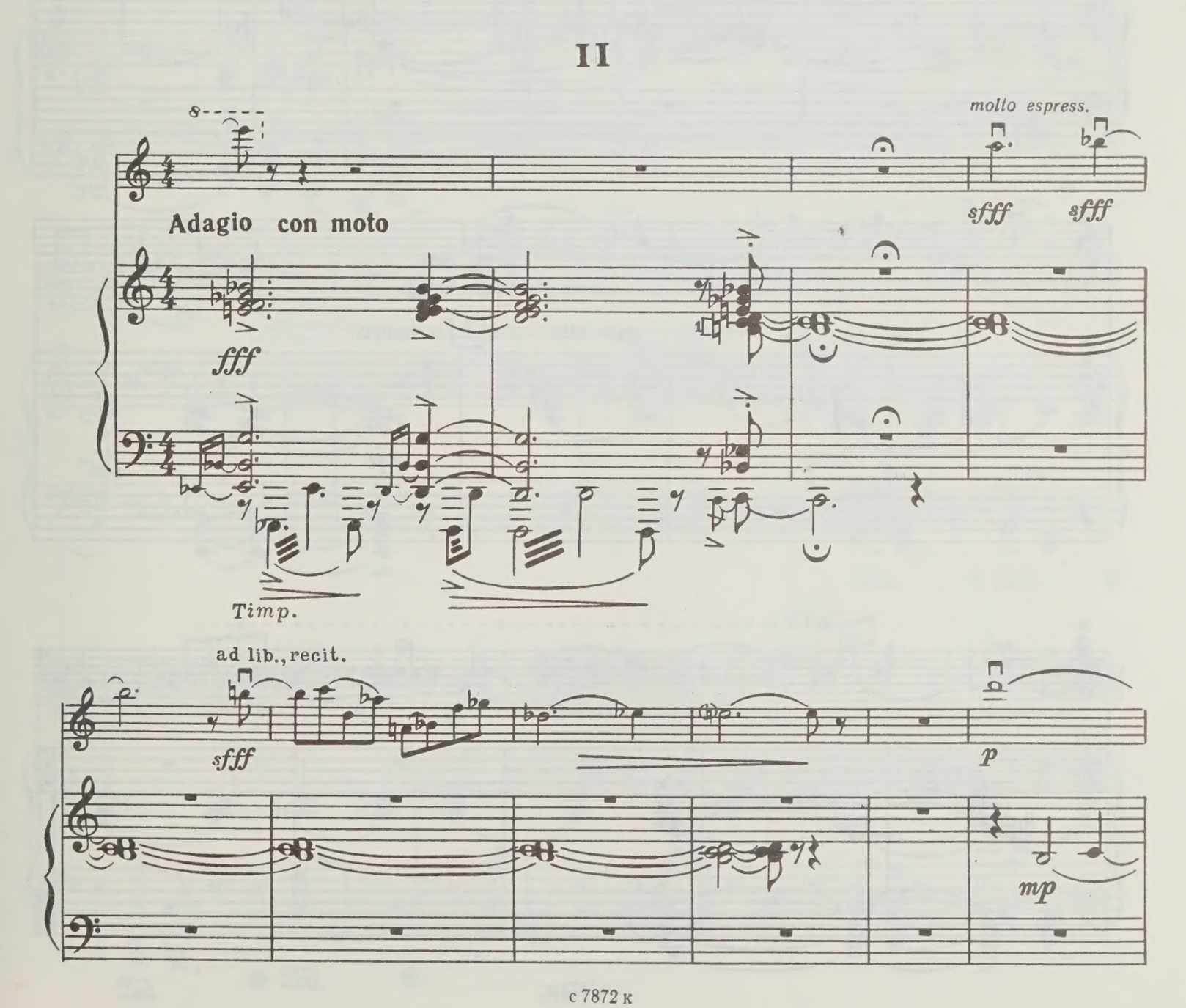

sf
11
ff
p-tto sosp.
verghe
mp
sf
8
f

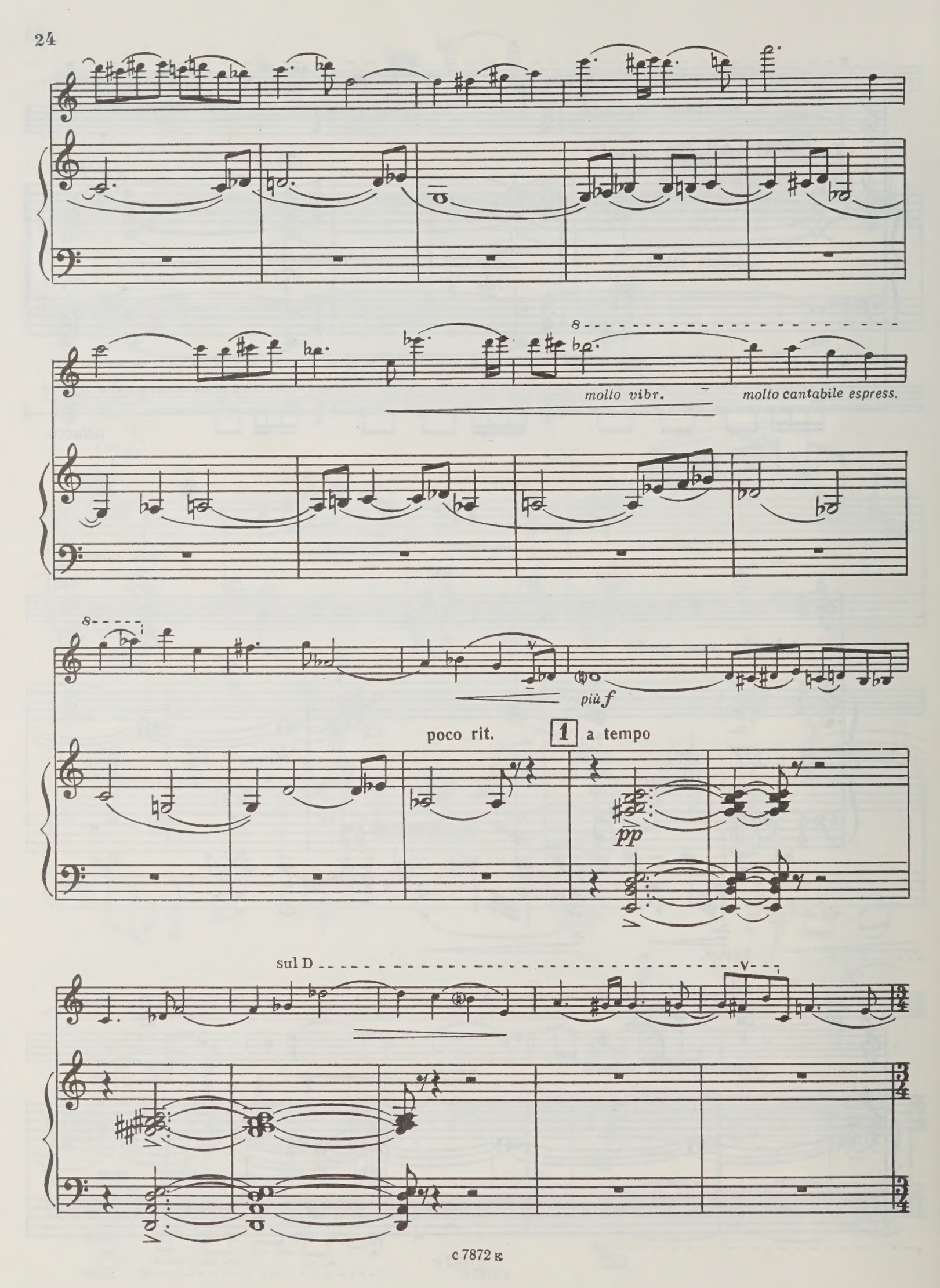

mf
sul G


rit.
Andante maestoso
m.s.
m.d.
f
molto cantabile
Ped.
(m.d.)
rit. molto
pp
mp dolcissimo
Molto tranquillo
mf


Tempo I (Allegro assai)
Tamburo
до полного замирания звука
attacca

II


molto espress.
Adagio con moto
sfff
sfff
fff
Timp.
ad lib., recit.
sfff
p
mp


molto vibr.
molto cantabile espress.
più f
poco rit.
1
a tempo
pp
sul D

più *f* molto espress.

mf

sul G

molto vibr.

mp

sul D

mp

poco rit.

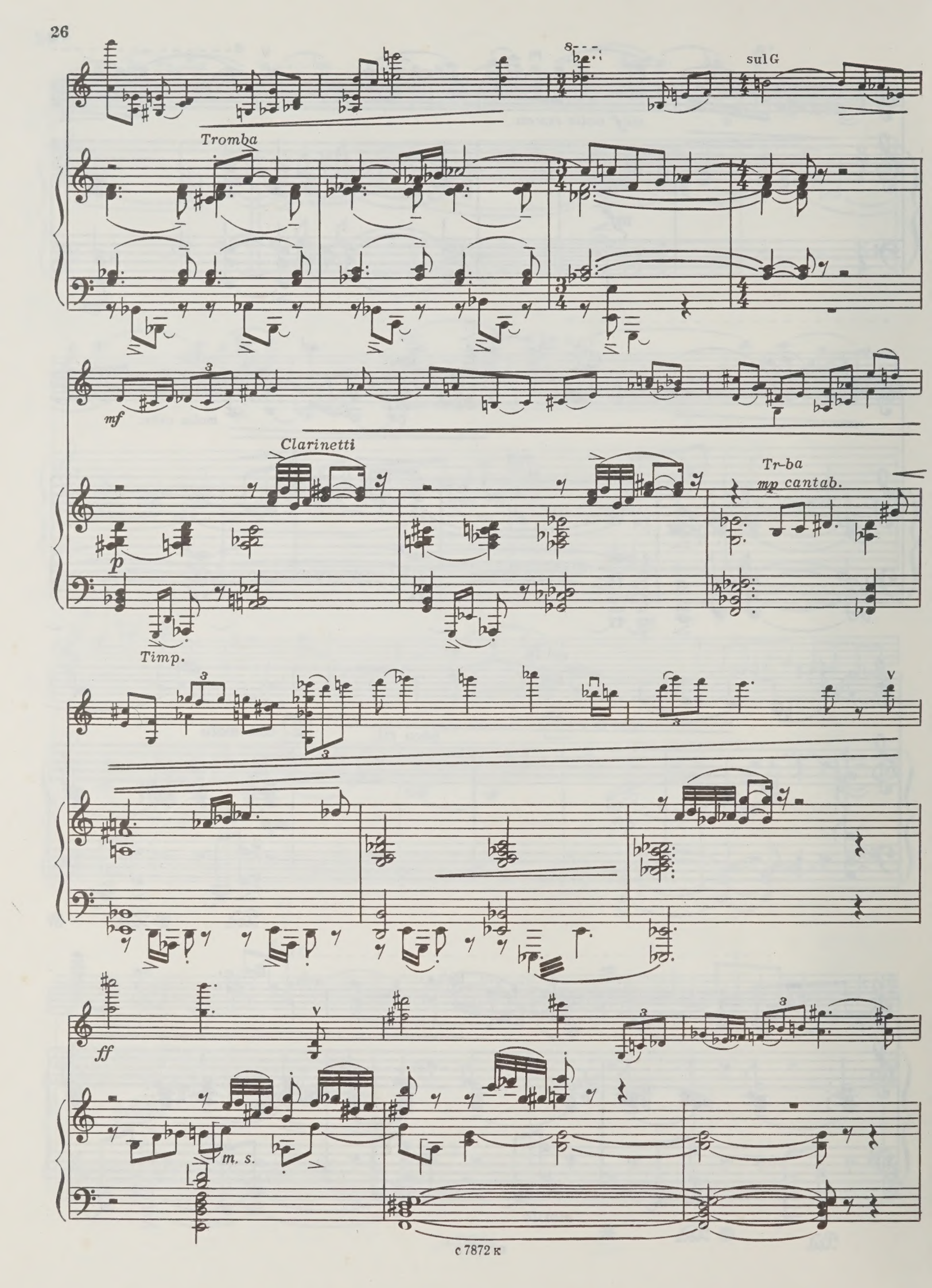
2 con moto

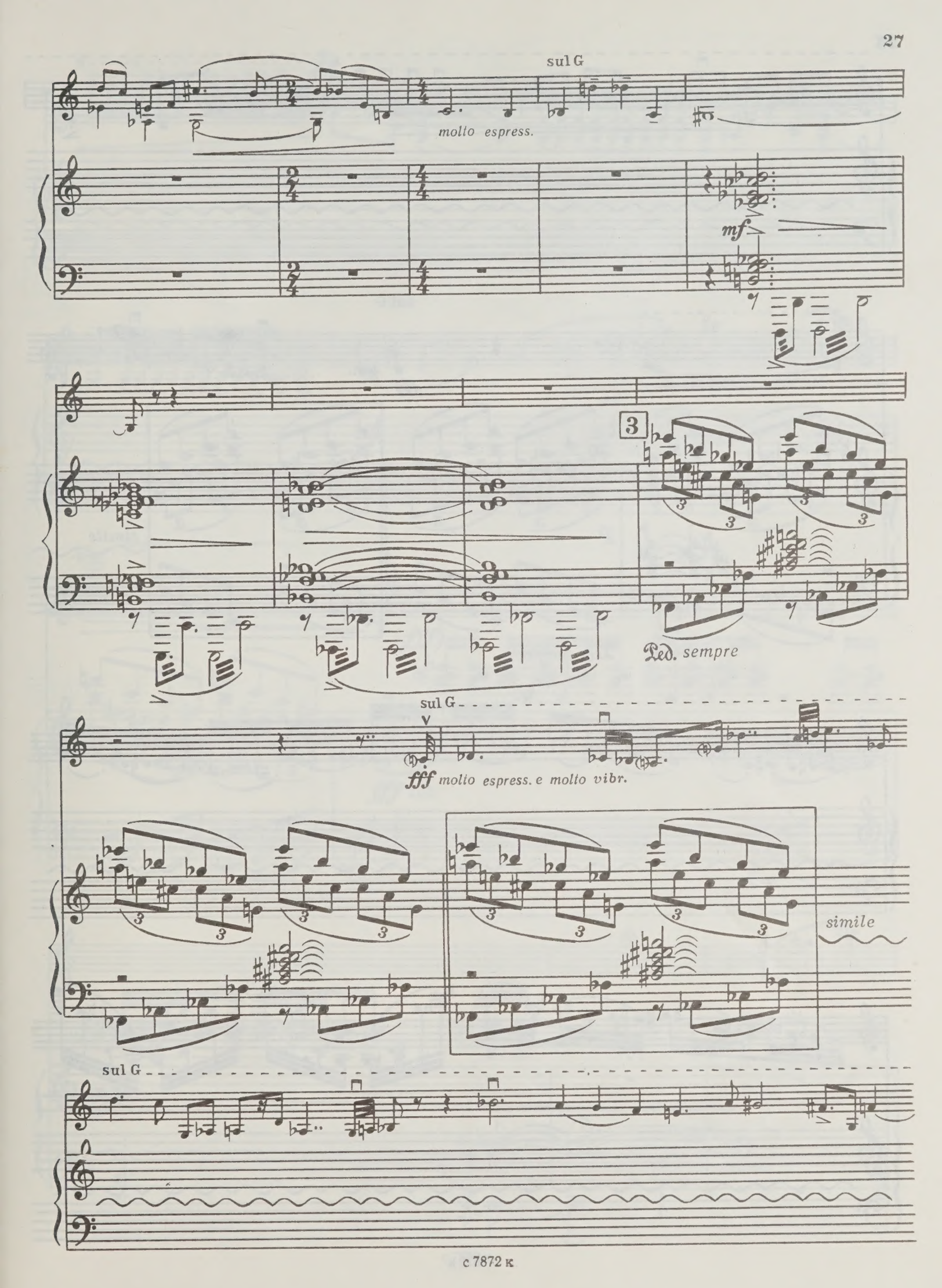
mp

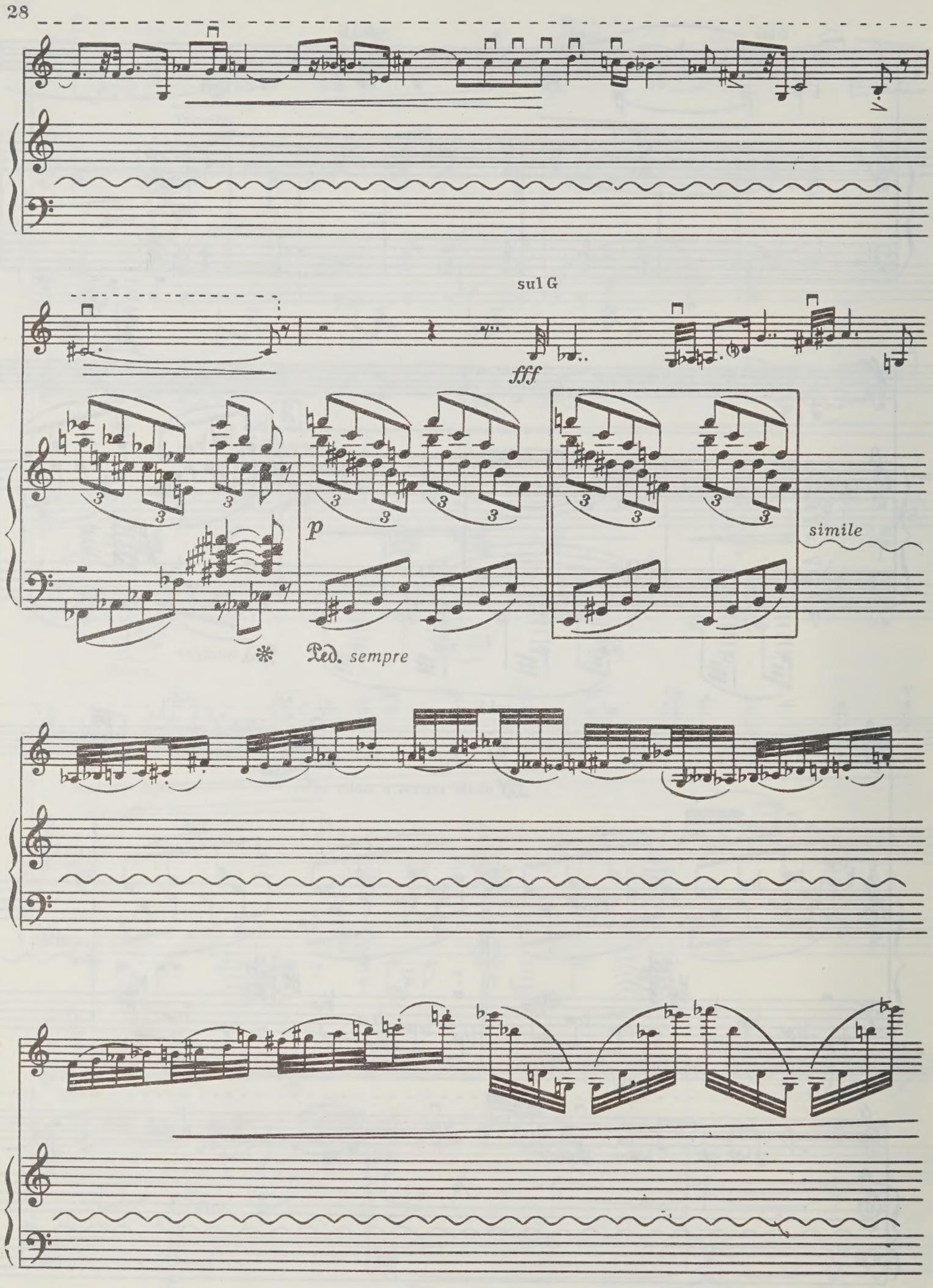
Ped. * Ped. *

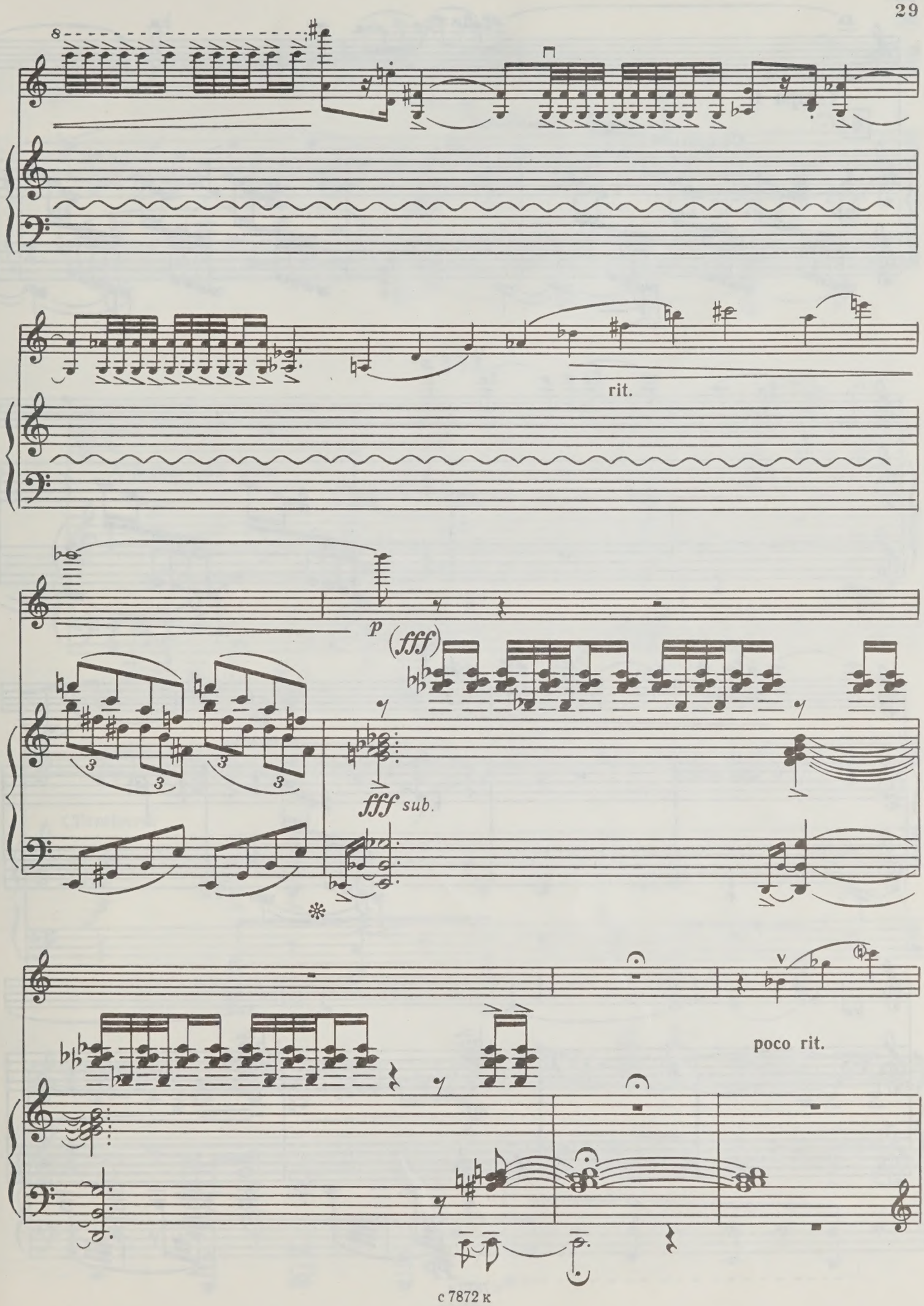
simile

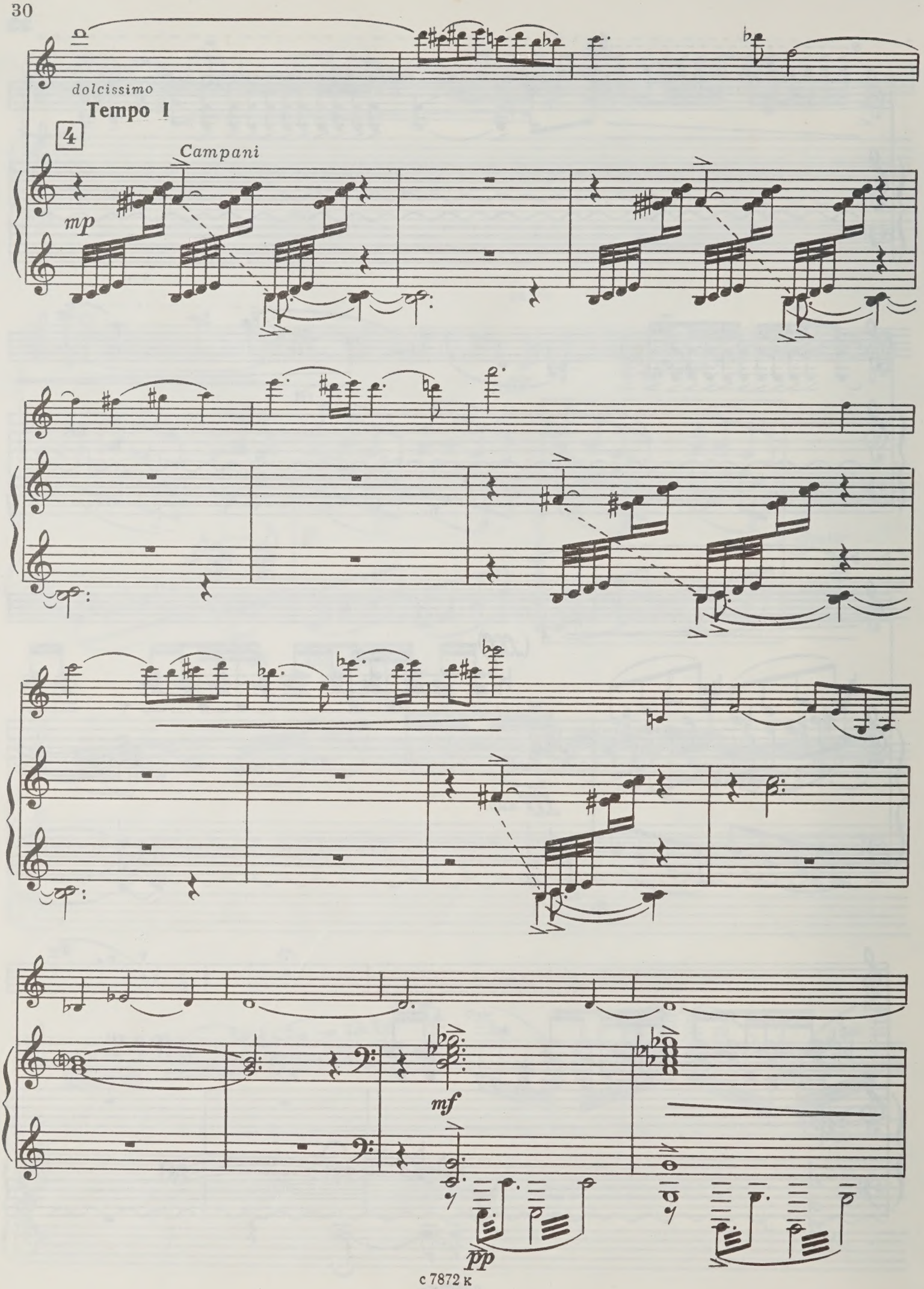
Ped. * Ped. *

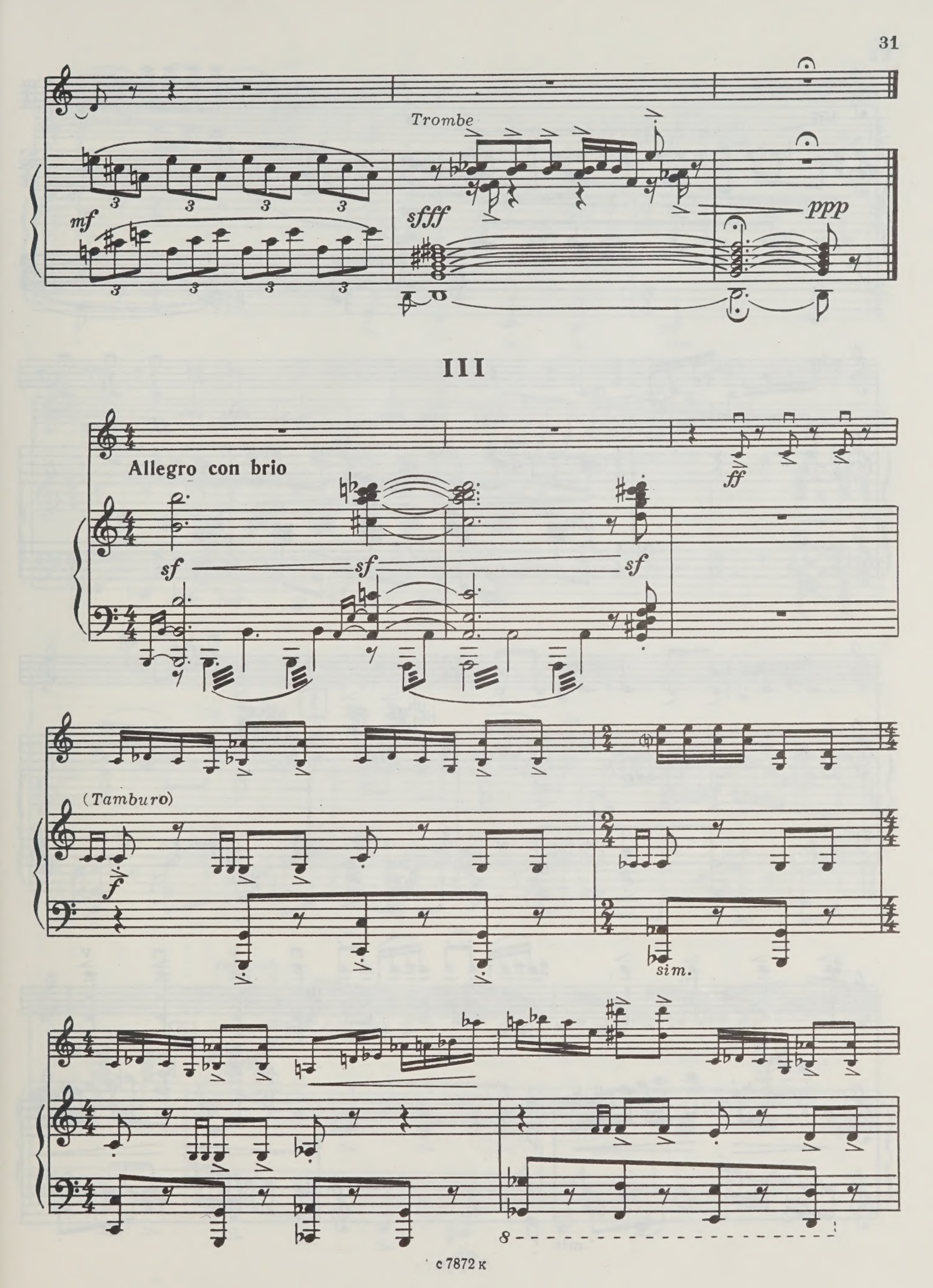

sul G
Tromba
mf
Clarinetti
p
Timp.
Tr-ba
mp cantab.
ff
m. s.

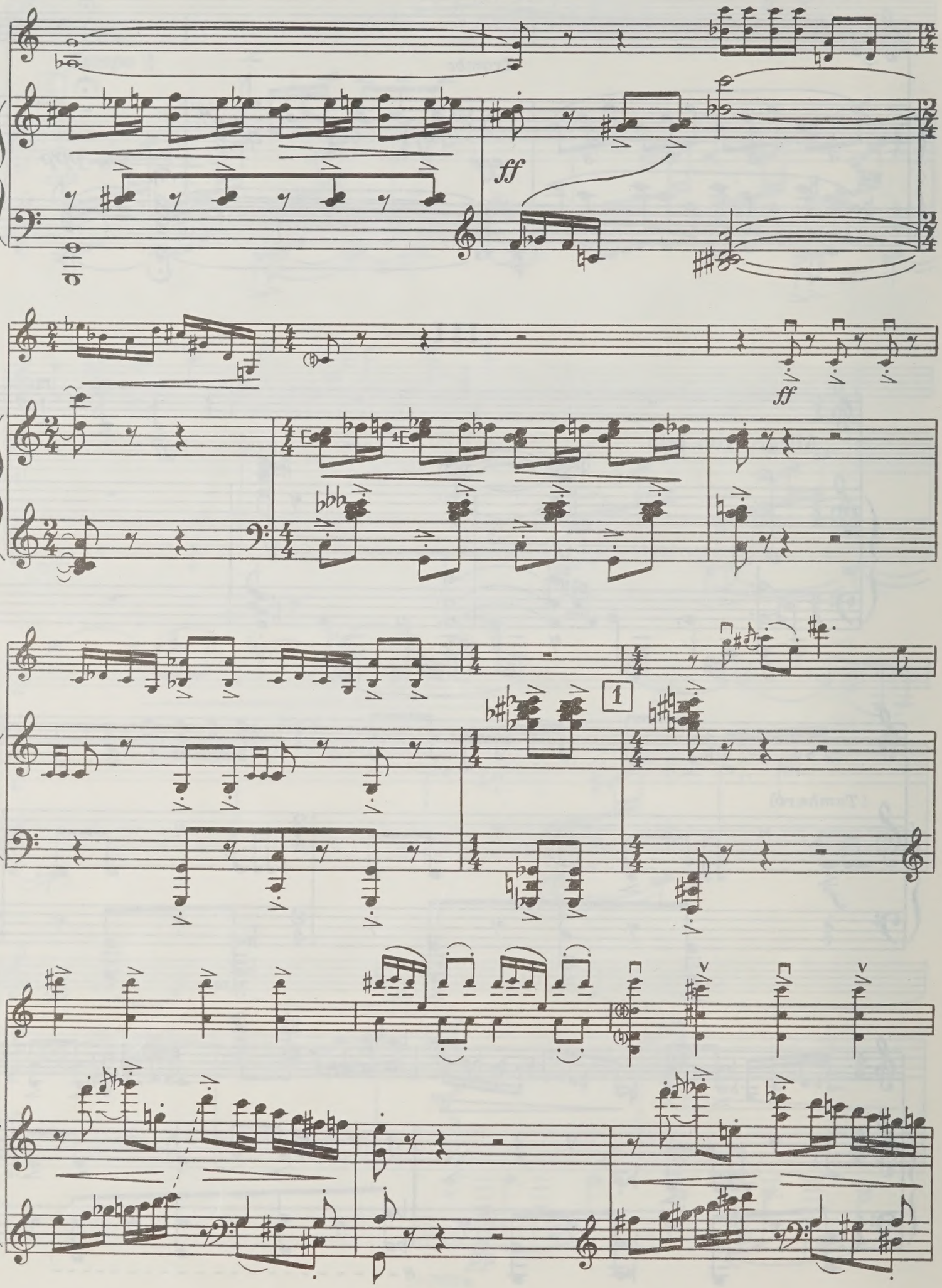

sul G
molto espress.
mf
3
Ped. sempre
sul G
fff molto espress. e molto vibr.
simile
sul G

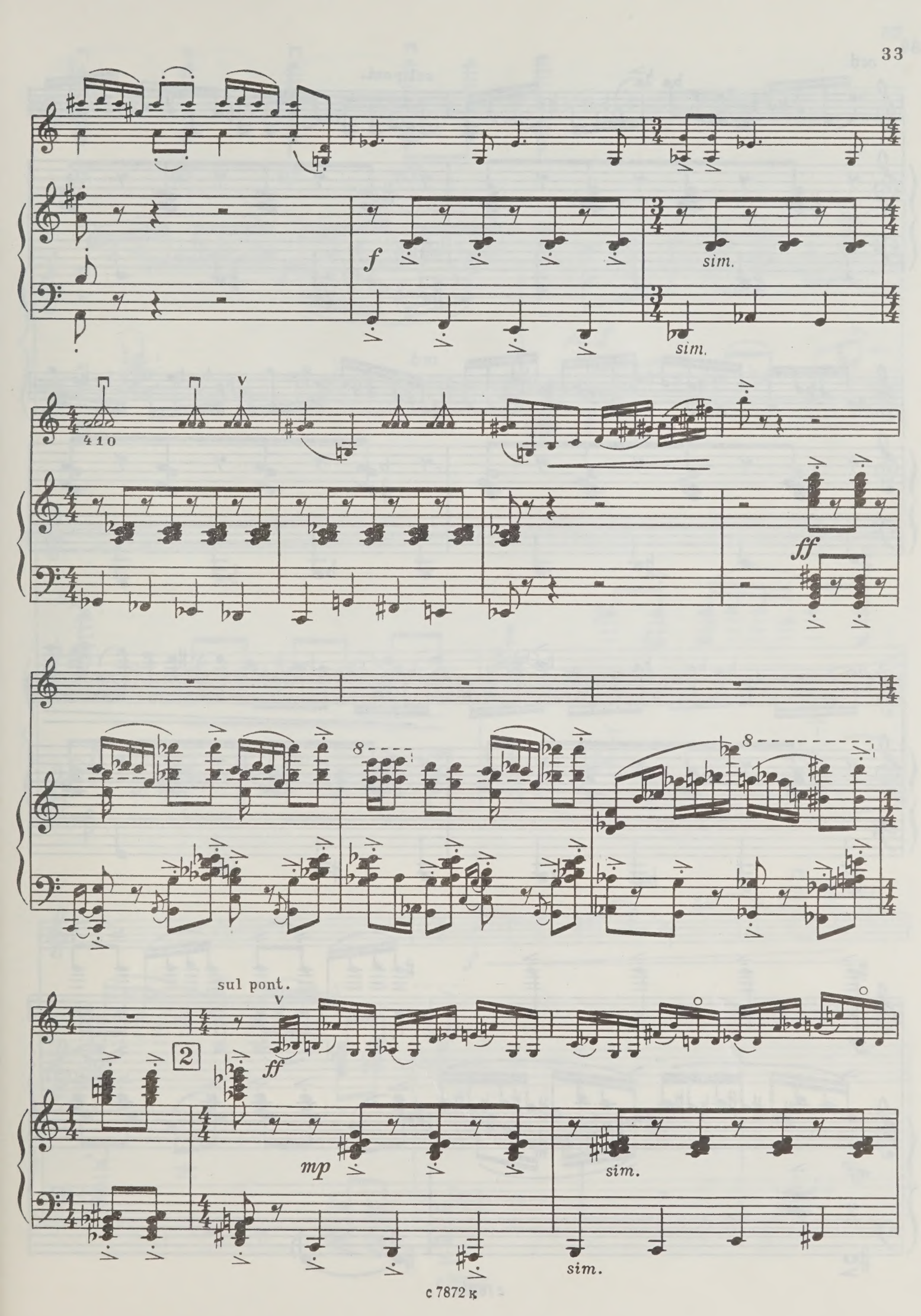

sul G
fff
p
simile
Ped. sempre

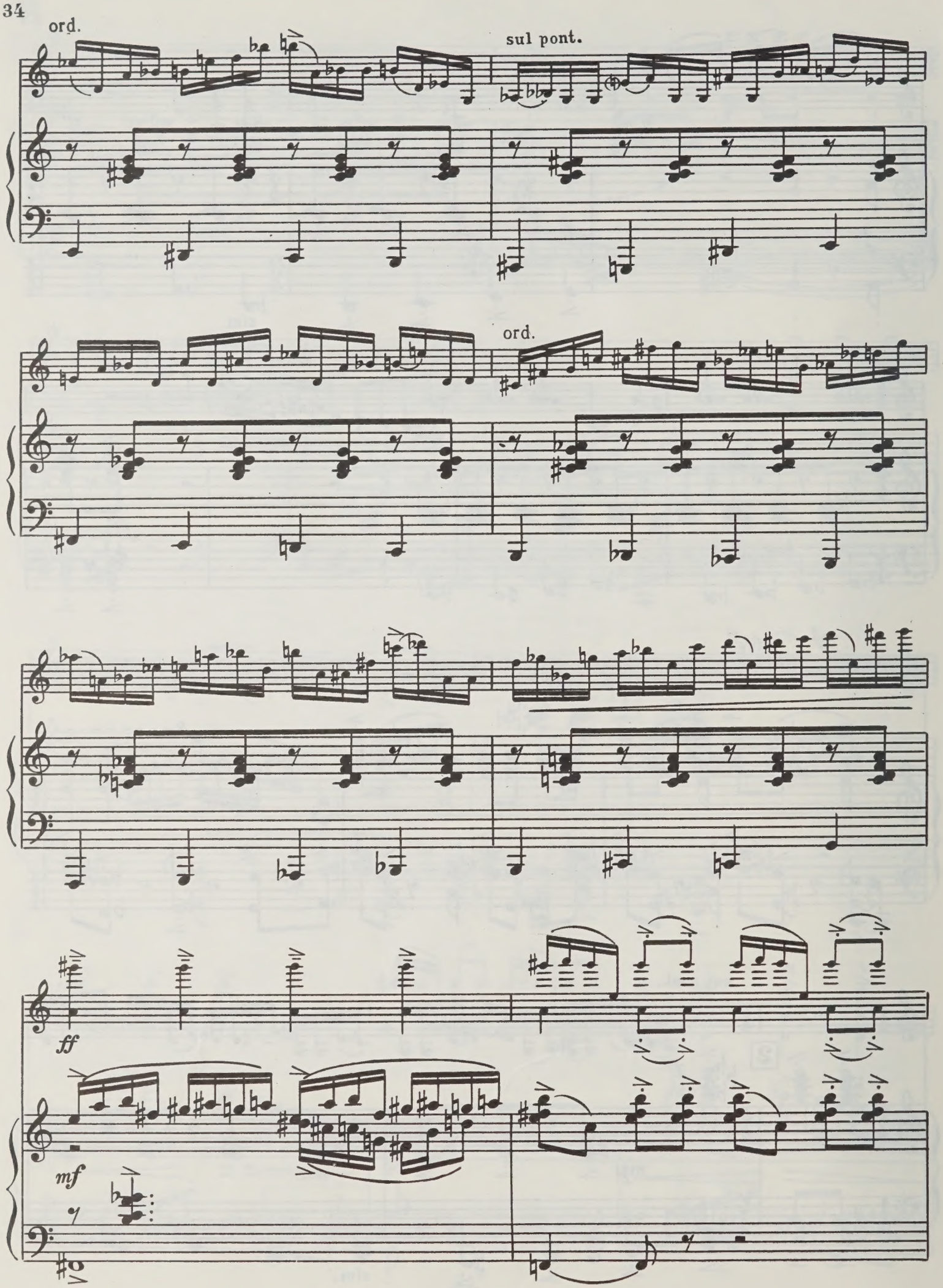

8
rit.
p
(fff)
fff sub.
poco rit.

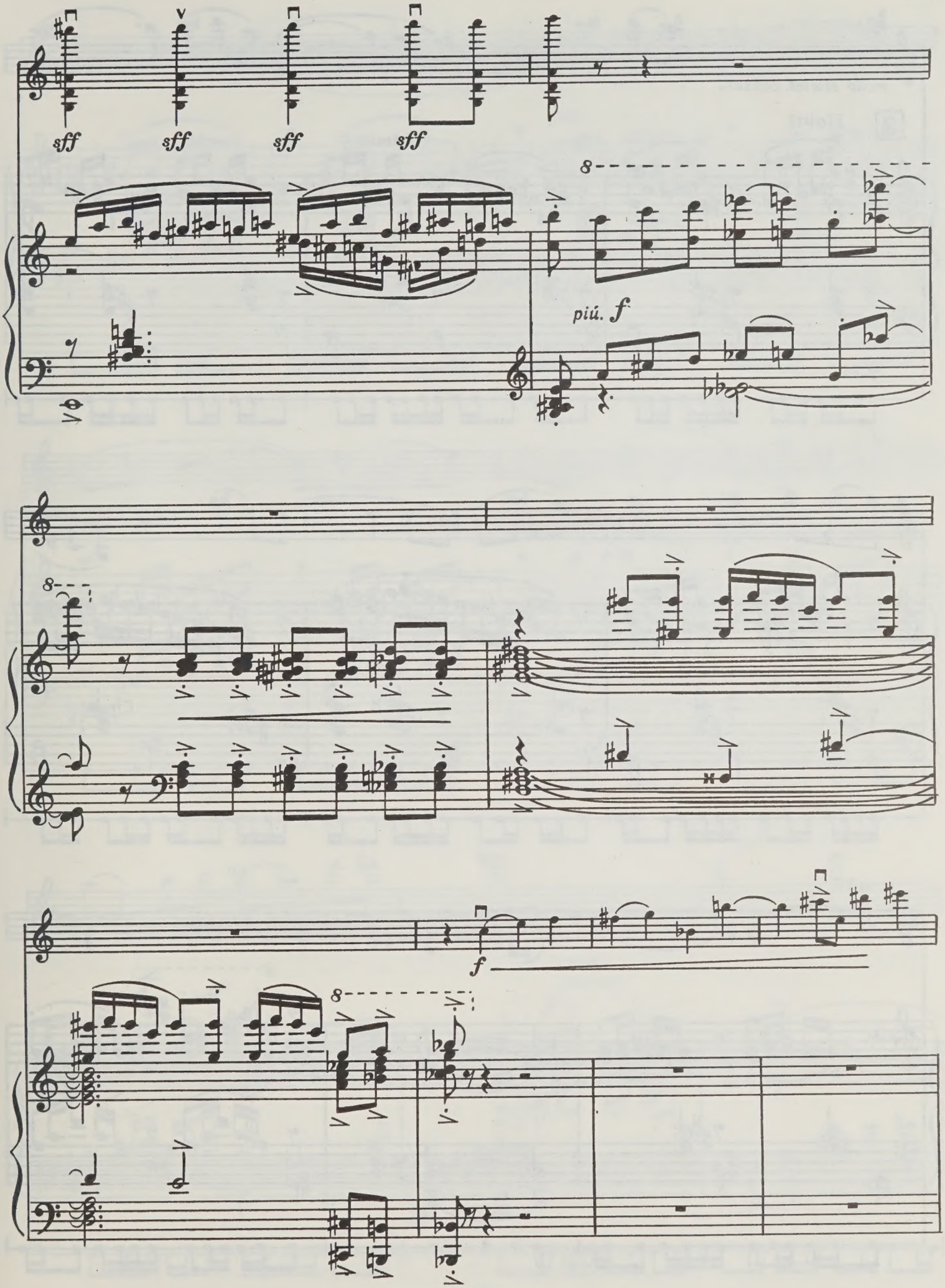

dolcissimo
Tempo I
4
Campani
mp
mf
pp

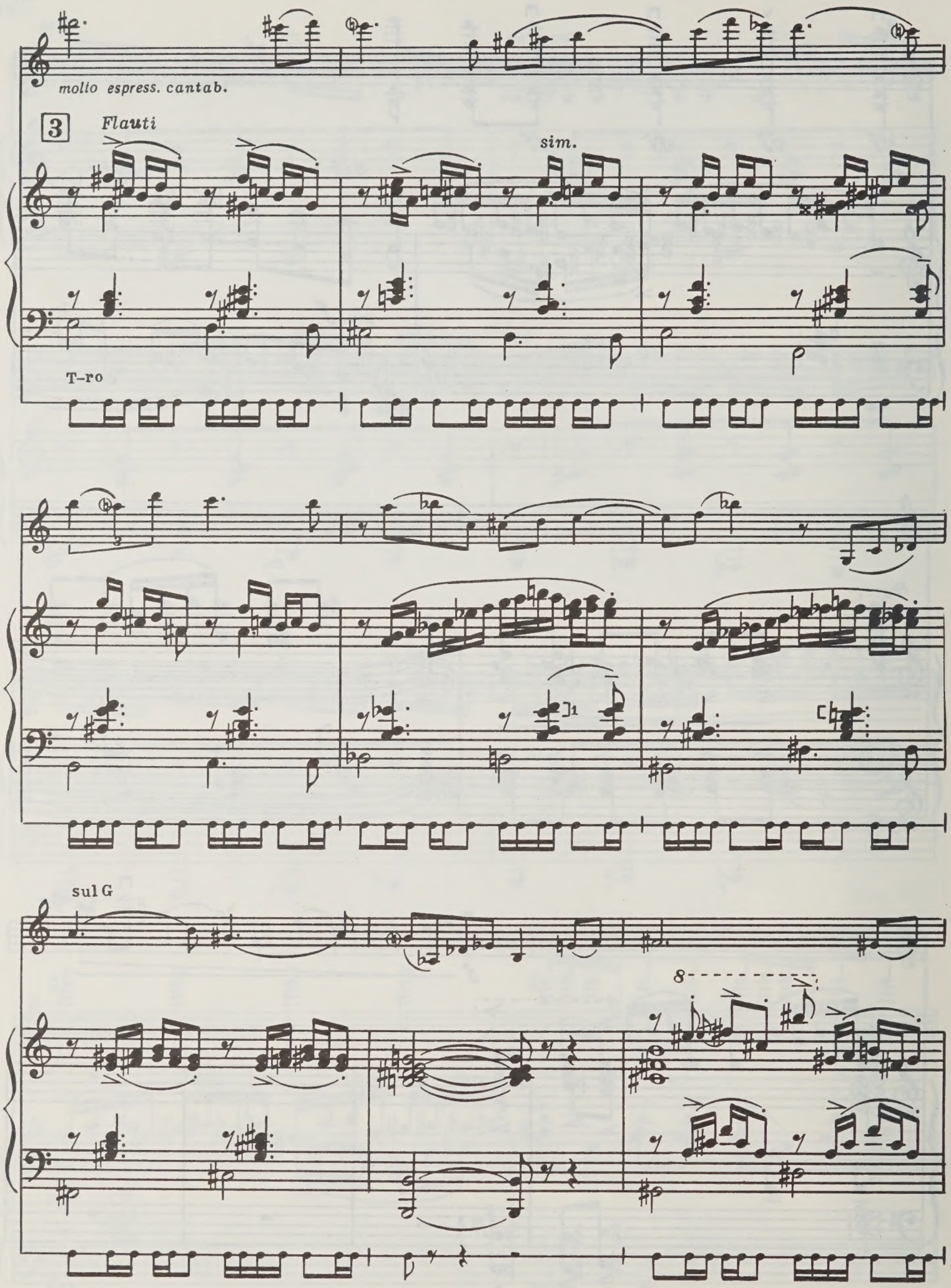

Trombe
mf
sfff
ppp
III
Allegro con brio
sf
sf
sf
ff
(Tamburo)
f
sim.
8

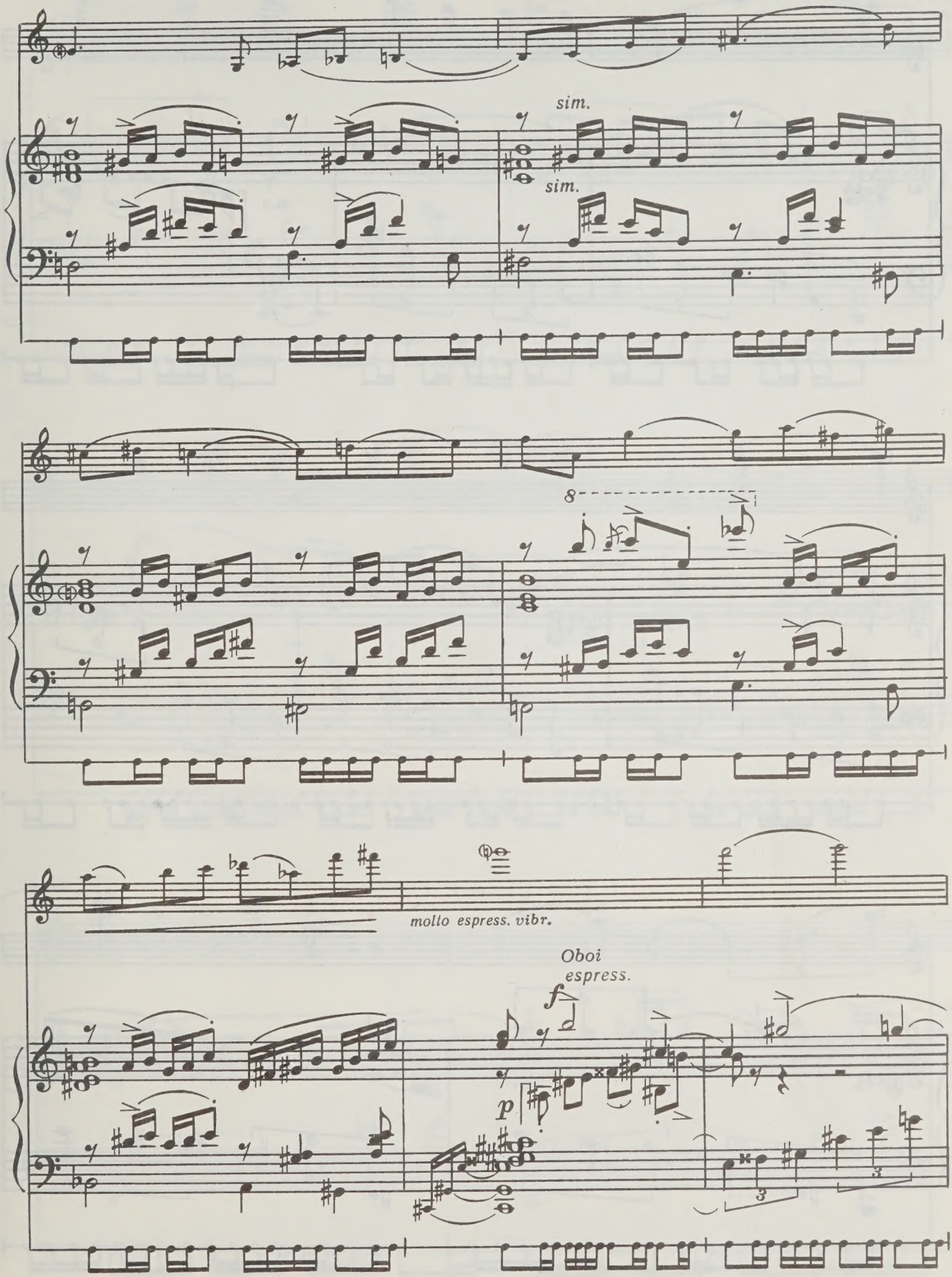

ff
ff
1

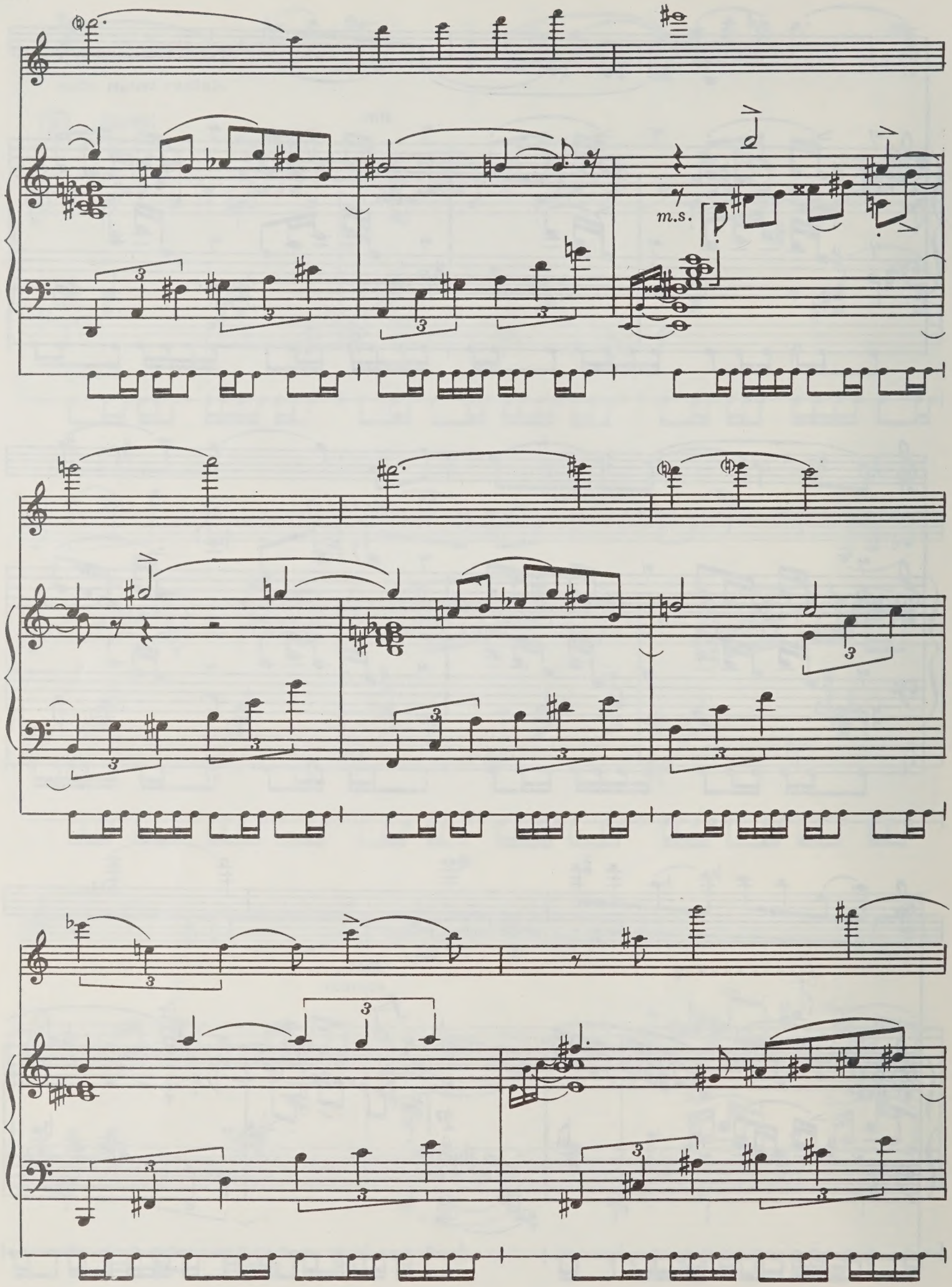

f
sim.
sim.
410
ff
8
8
sul pont.
ff
2
mp
sim.
sim.

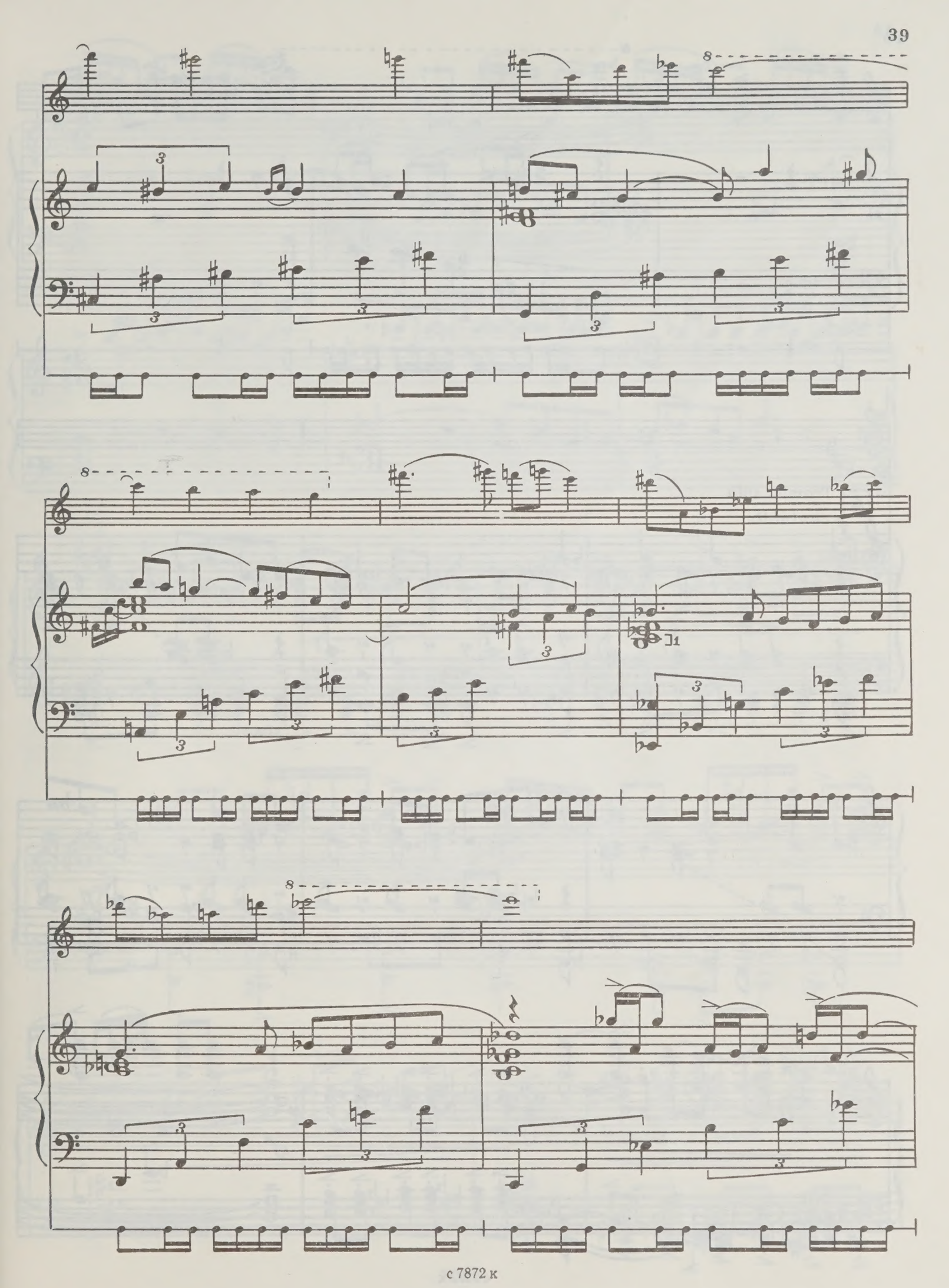

ord.
sul pont.
ord.
ff
mf

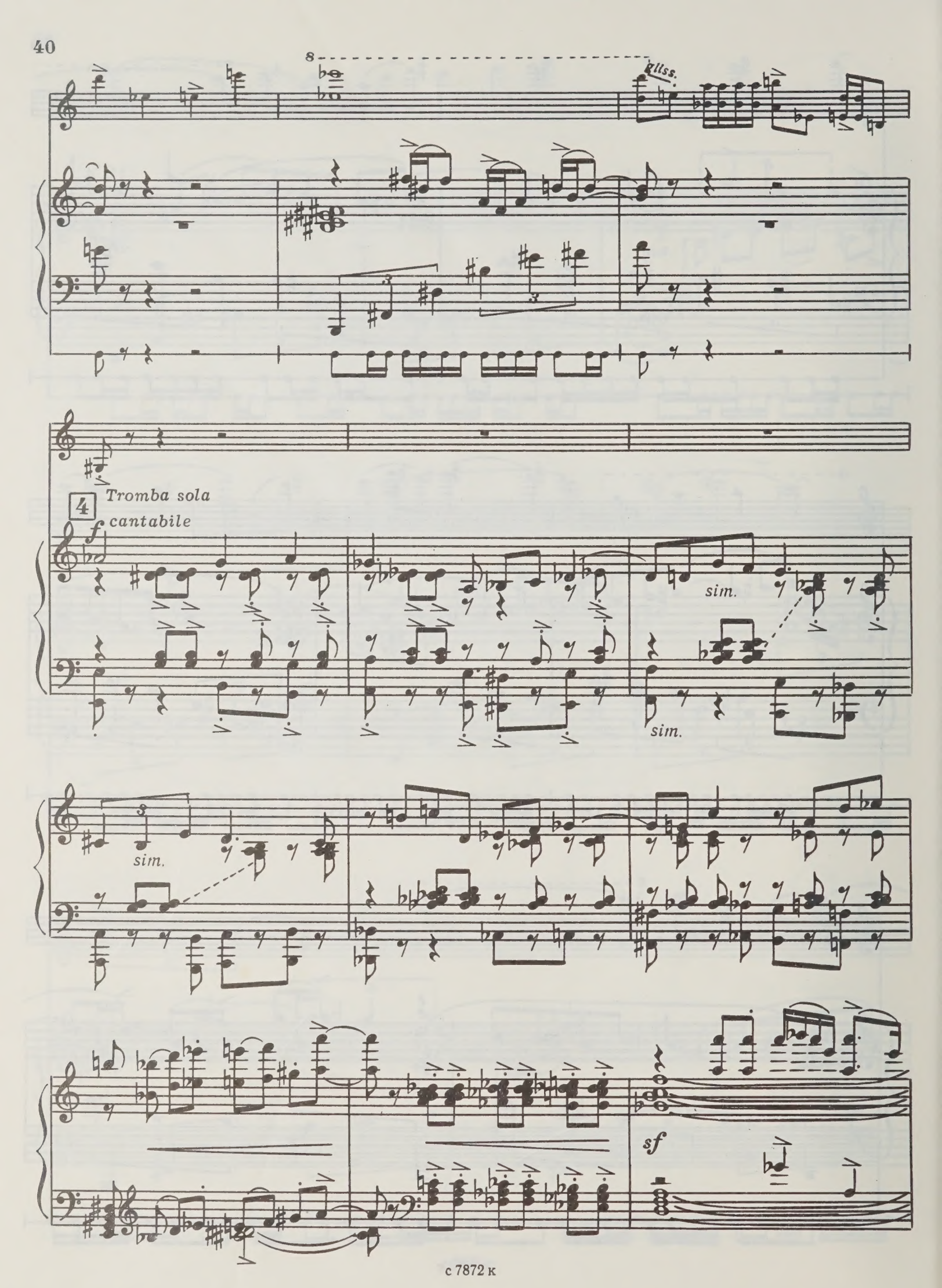

sff
sff
sff
sff
8
più. f
8
f
8

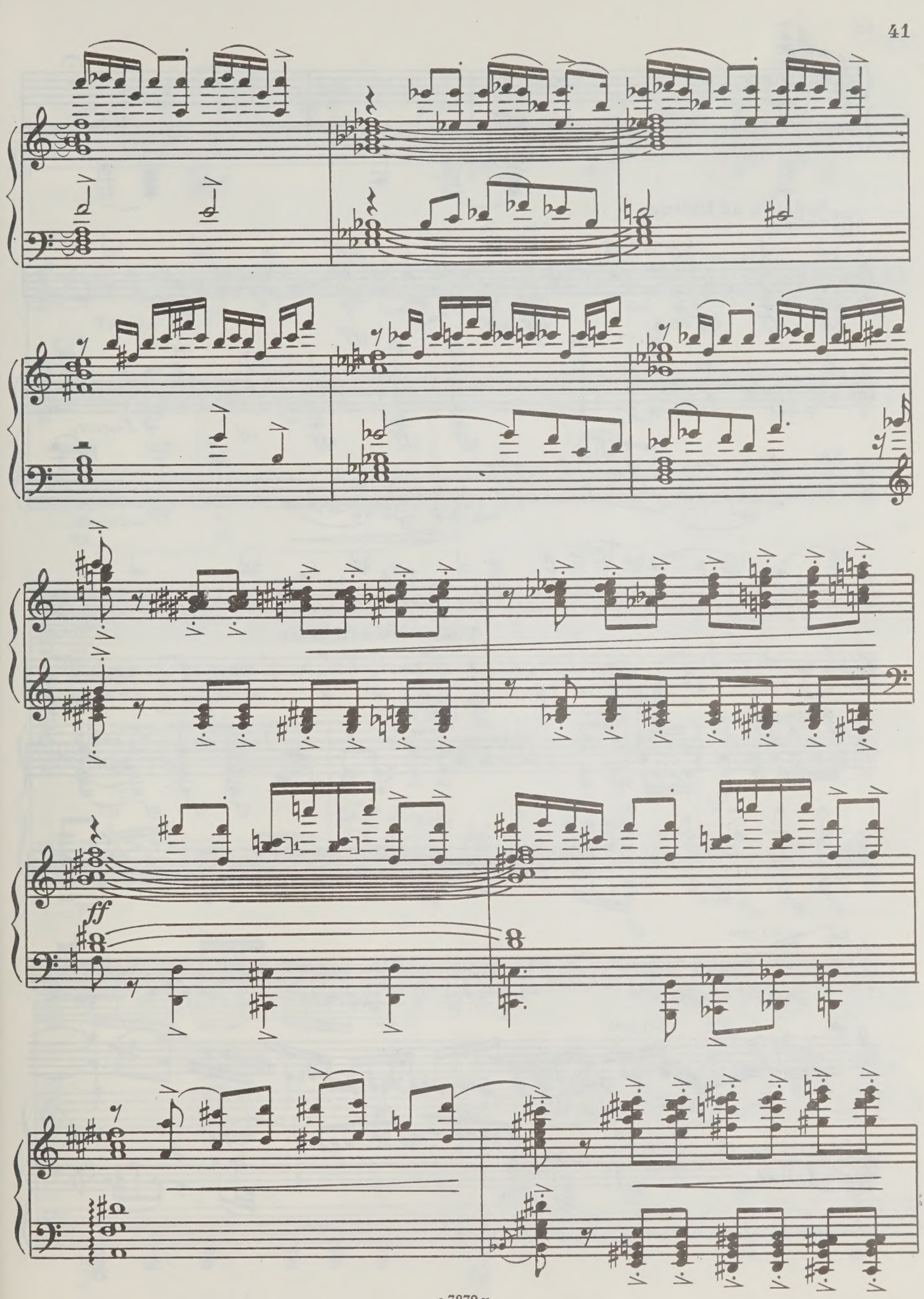

molto espress. cantab.
3
Flauti
sim.
T-ro
sul G
8

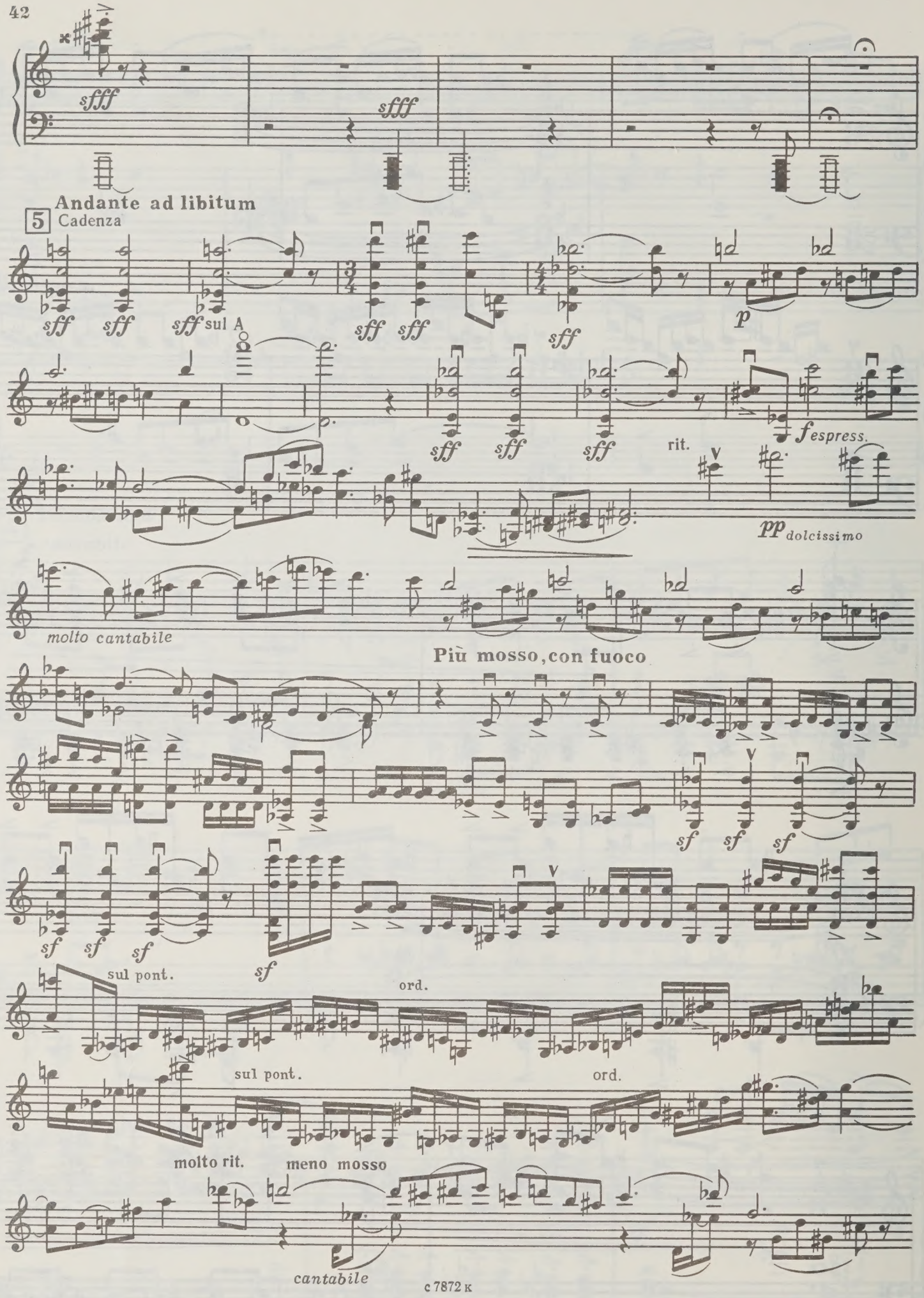

sim.
sim.
8
mollo espress. vibr.
Oboi
espress.
f
p

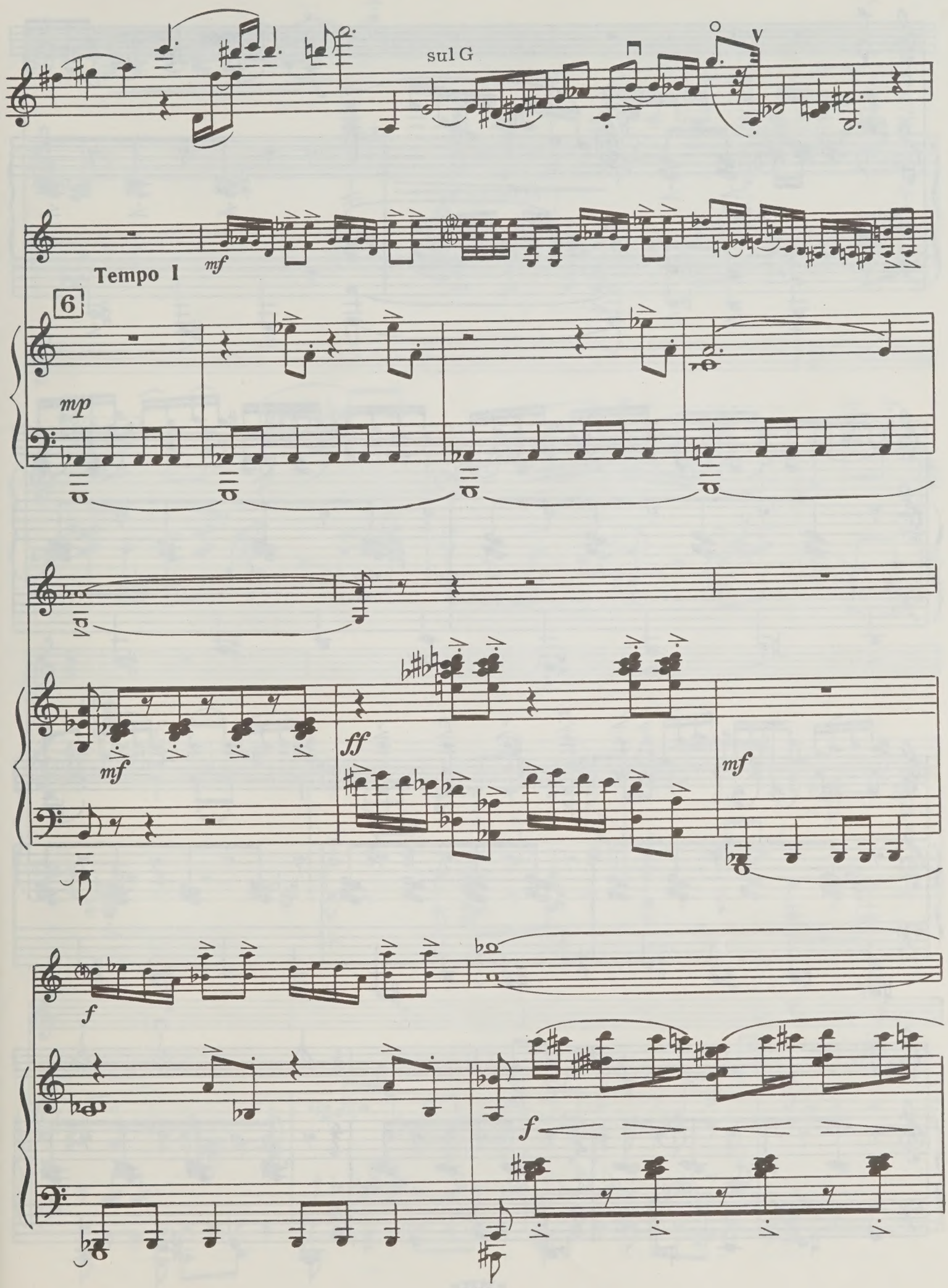

m.s.

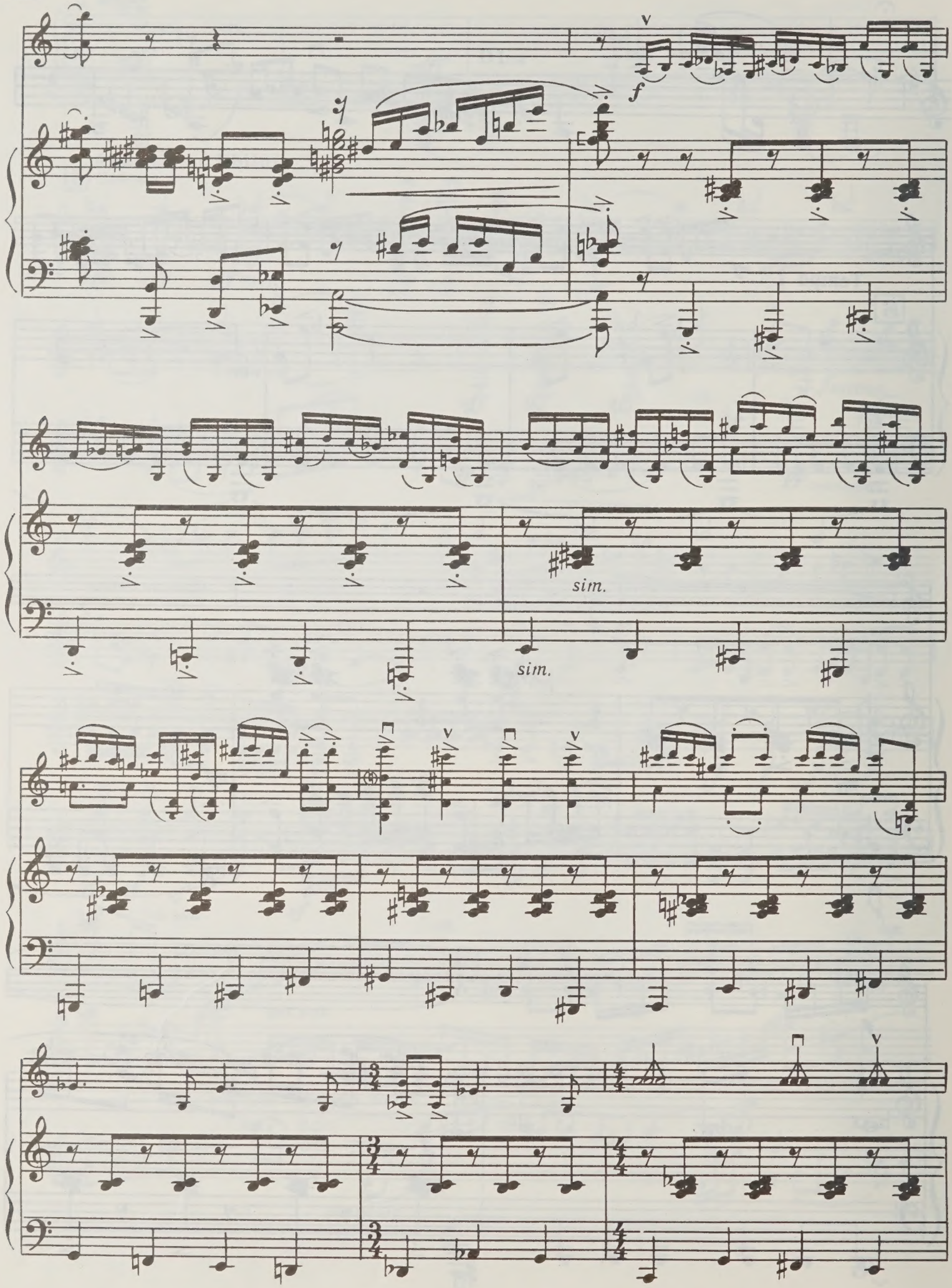


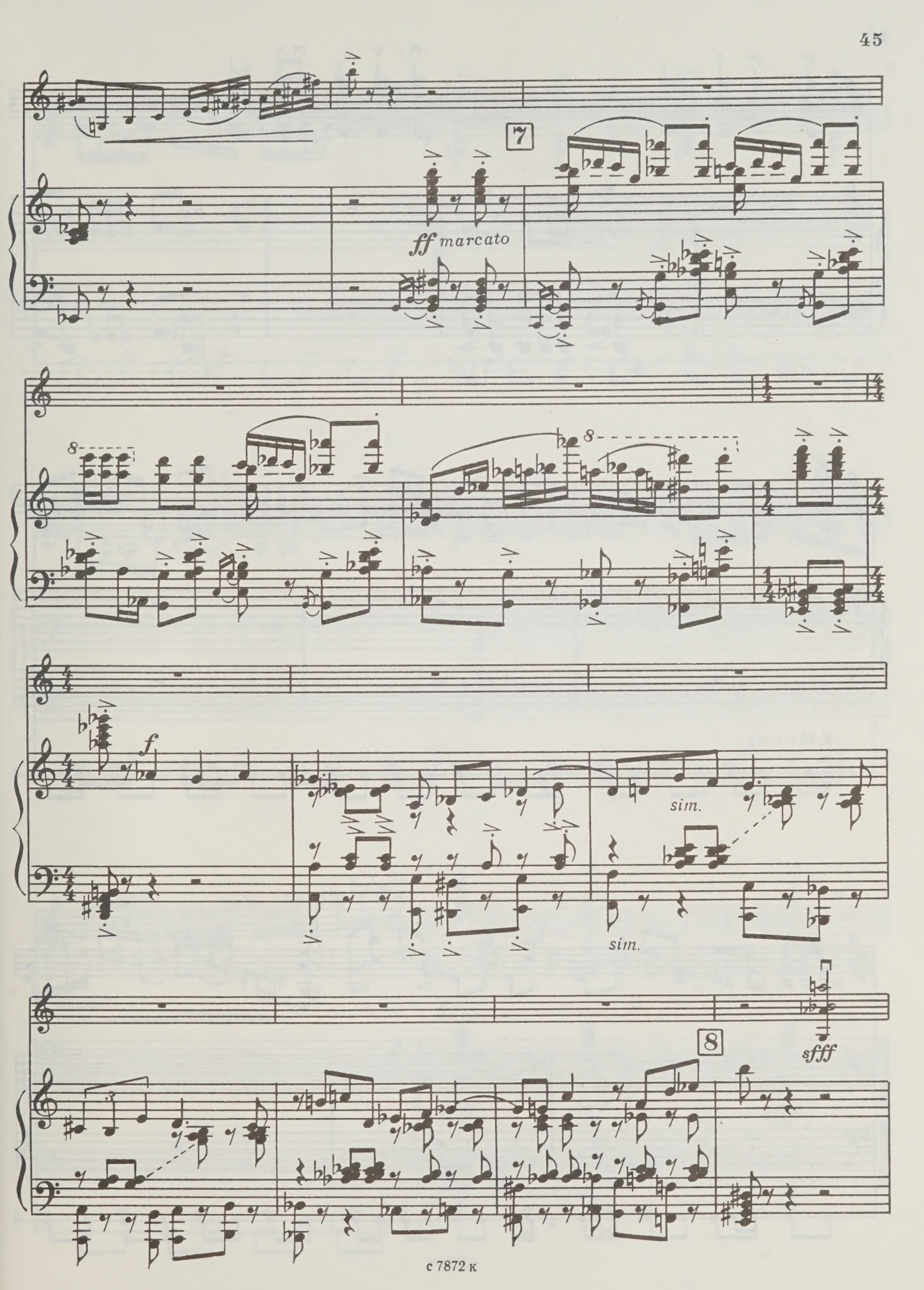

8
gliss.
4
Tromba sola
f
cantabile
sim.
sim.
sim.
sf

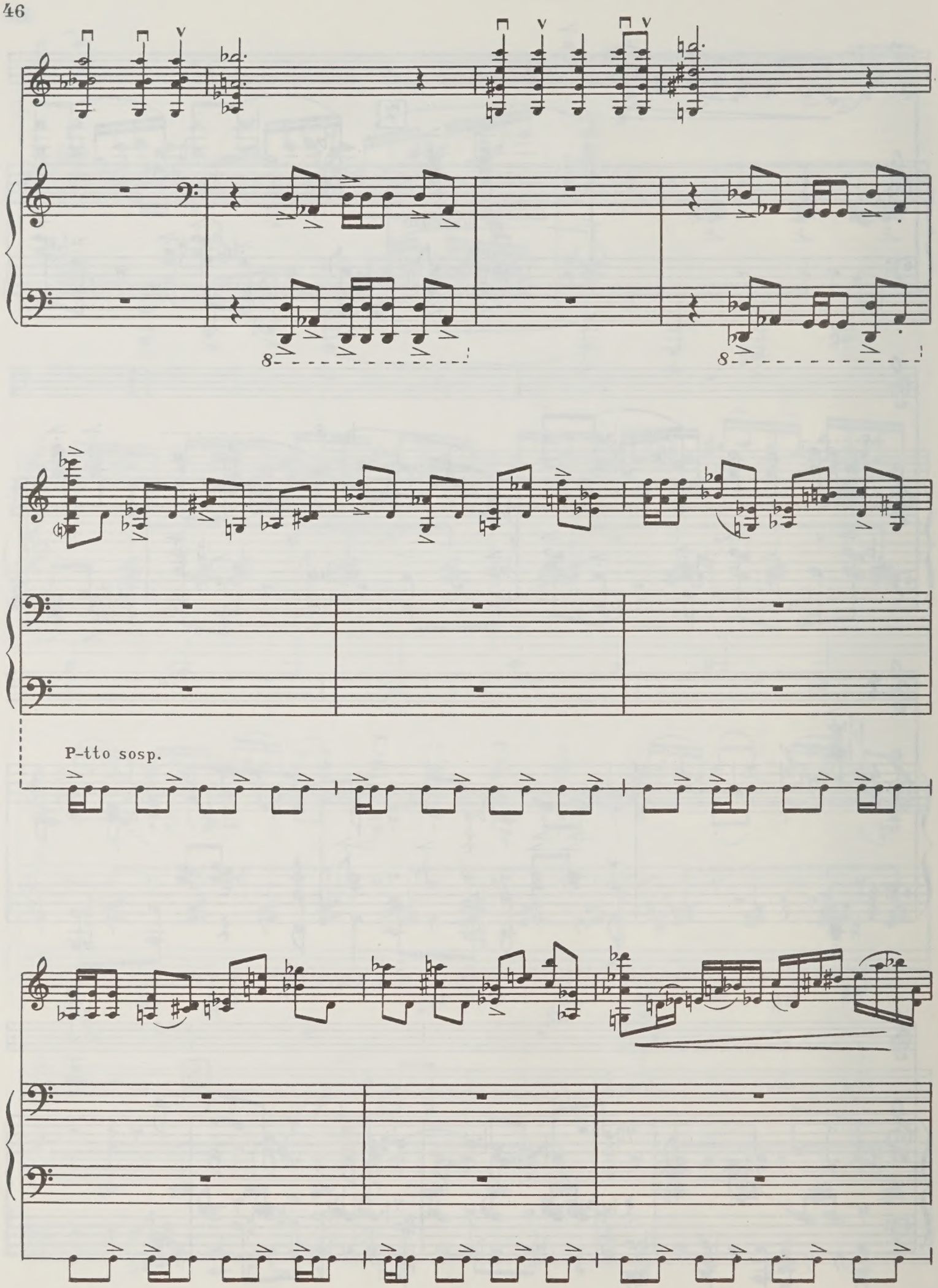

ff

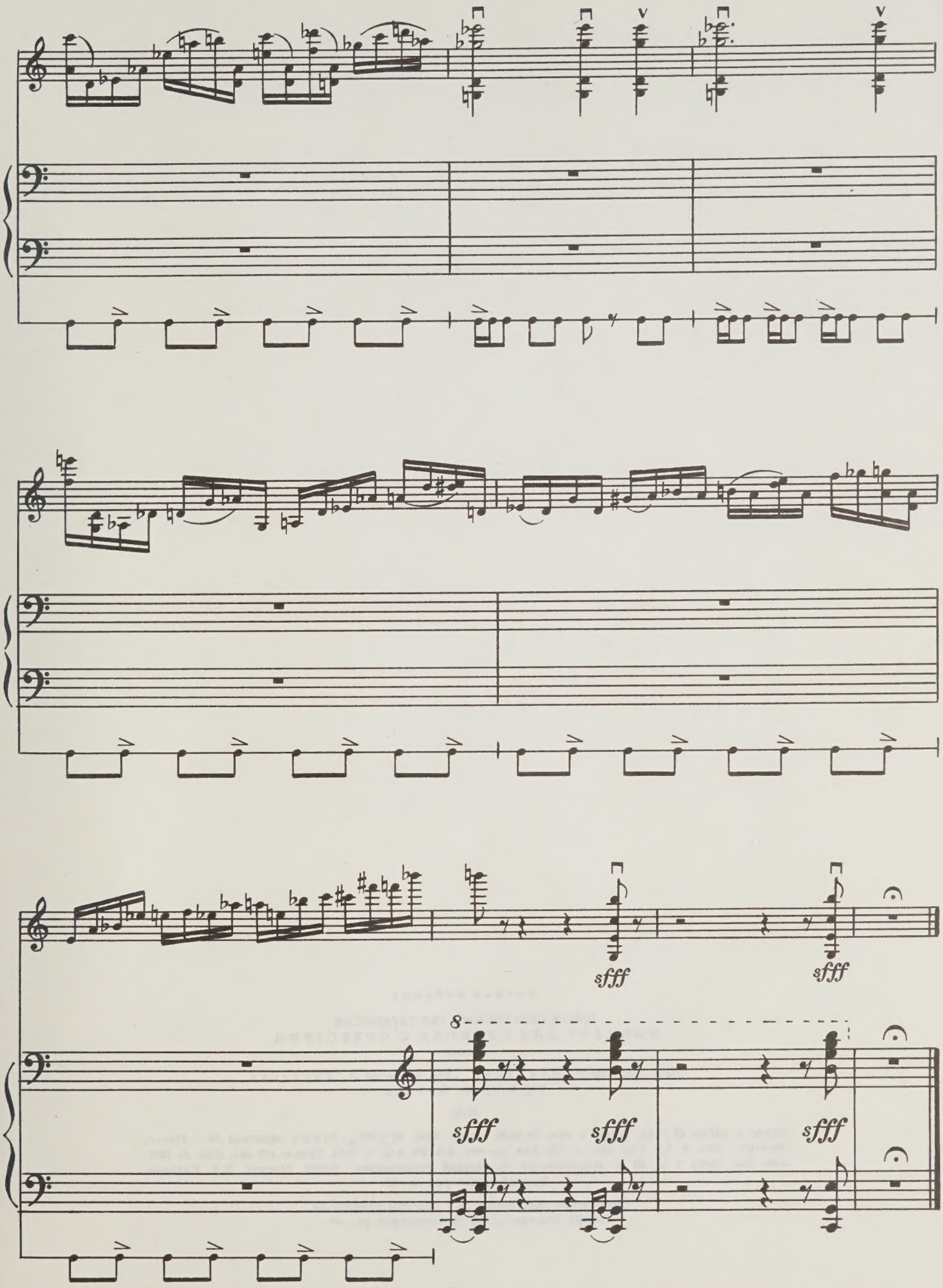

sfff
sfff
Andante ad libitum
5
Cadenza
sff
sff
sff
sul A
sff
sff
sff
p
sff
sff
sff
rit.
f espress.
pp dolcissimo
molto cantabile
Più mosso, con fuoco
sf
sf
sf
sf
sf
sf
sf
sul pont.
ord.
sul pont.
ord.
molto rit.
meno mosso
cantabile


sul G
Tempo I
mf
6
mp
mf
ff
mf
f
f


f
sim.
sim.


7
ff marcato
8
8
f
sim.
sim.
8
sfff


8
8
P-tto sosp.


sfff
sfff
8
sfff
sfff
sfff

Нотное издание

ДЖОН ГУРГЕНОВИЧ ТЕР-ТАТЕВОСЯН
КОНЦЕРТ ДЛЯ СКРИПКИ С ОРКЕСТРОМ
Клавир

Лит. редактор Е. Дукалова. Техн. редактор Л. Курасова
Корректор Ю. Блинов

Н/К

Сдано в набор 02.11.86. Подп. к печ. 04.12.86. Форм. бум. 60×90 1/8. Бумага офсетная № 1. Печать офсетная Печ. л. 7,5. Усл. печ. л. 7,5. Усл. кр.-отт. 8,0. Уч.-изд. л. 9,14. Тираж 410 экз. Изд. № 7872. Зак. **222** Цена 1 р. 40 к. Издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 9 Союзполиграфпрома.
109033, Москва, Ж-33, Волочаевская ул., 40

1 р. 40 к.

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

ПРОИЗВЕДЕНИЯ ДЛЯ СТРУННОГО И КАМЕРНОГО ОРКЕСТРОВ

ПАРТИТУРЫ

Аристакесян Э. Третья симфония. Для камерного оркестра
Байорас Ф. Симфония для струнного оркестра
Баркаускас В. Концерт для альта и камерного оркестра
Борисов Б. Третья симфония. Для камерного оркестра
Голланд А. Две пьесы для фортепиано и струнного оркестра
Гринблат Р. Концерт для флейты и камерного оркестра
Дорохин В. Вторая симфония. Для струнного квартета и камерного оркестра
Кангро Р. Простая симфония. Для камерного оркестра
Мирзоян Э. Симфония. Для камерного оркестра
Мнацаканян А. Третья симфония. Для струнного оркестра
Окунев Г. Концерт для гобоя и камерного оркестра
Произведения советских композиторов для струнного оркестра. Вып. 3
Раков Н. Произведения для струнного оркестра
Смирнов Д. Второй концерт для фортепиано и струнного оркестра
Ткач З. Концерт для скрипки, струнного оркестра и литавр
Фрид Г. Концерт для альта, фортепиано и струнных
Чайковский Б. Шесть этюдов. Для органа и струнного оркестра
Ширвинскас Ю. Симфония. Для камерного оркестра
Шнитке А. Концерт для фортепиано со струнным оркестром

Музыкальную литературу, вышедшую из печати, можно приобрести в специализированных нотных и универсальных книжных магазинах книготорга и потребительской кооперации.

МОСКВА — ЛЕНИНГРАД
«СОВЕТСКИЙ КОМПОЗИТОР»

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
Violin

mus182.17
1pt
M
1013
T37C6
1987
JUN 8 1987
UNIVERSITY

Violino solo

КОНЦЕРТ ДЛЯ СКРИПКИ С ОРКЕСТРОМ

I

Джон ТЕР-ТАТЕВОСЯН

Allegro assai, con fuoco

sul G

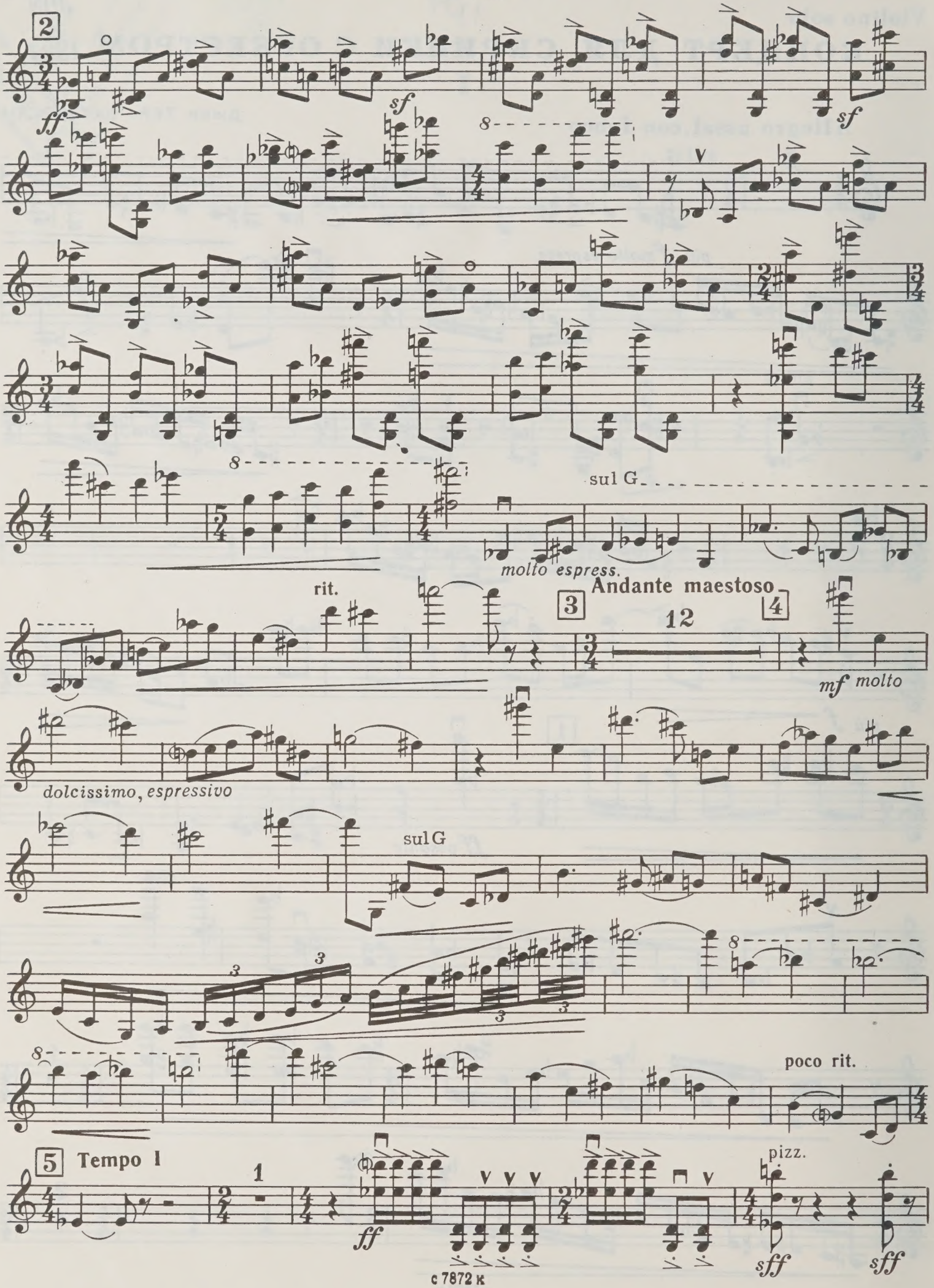
più *f* molto espress.

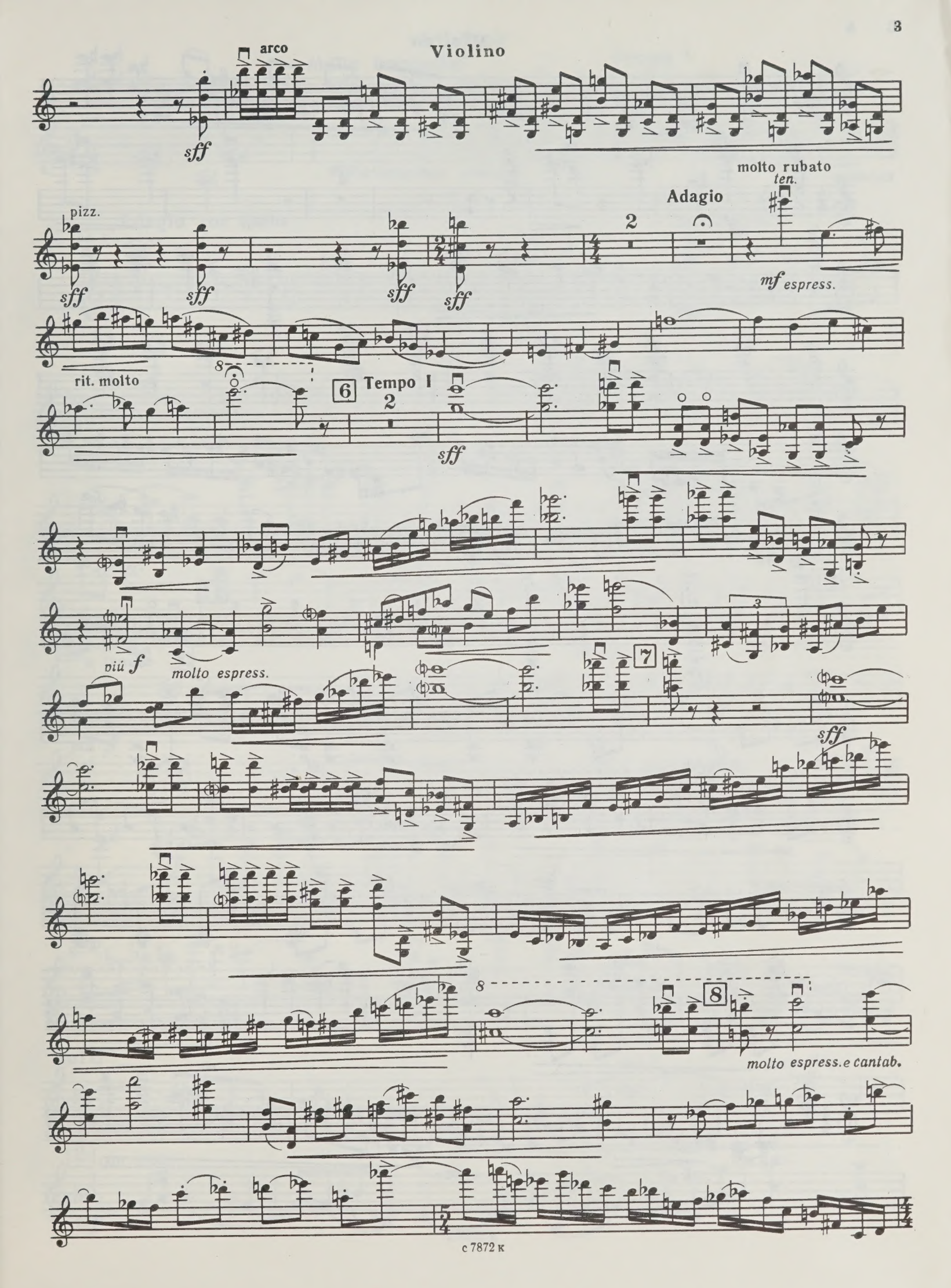
sul G

più *f*

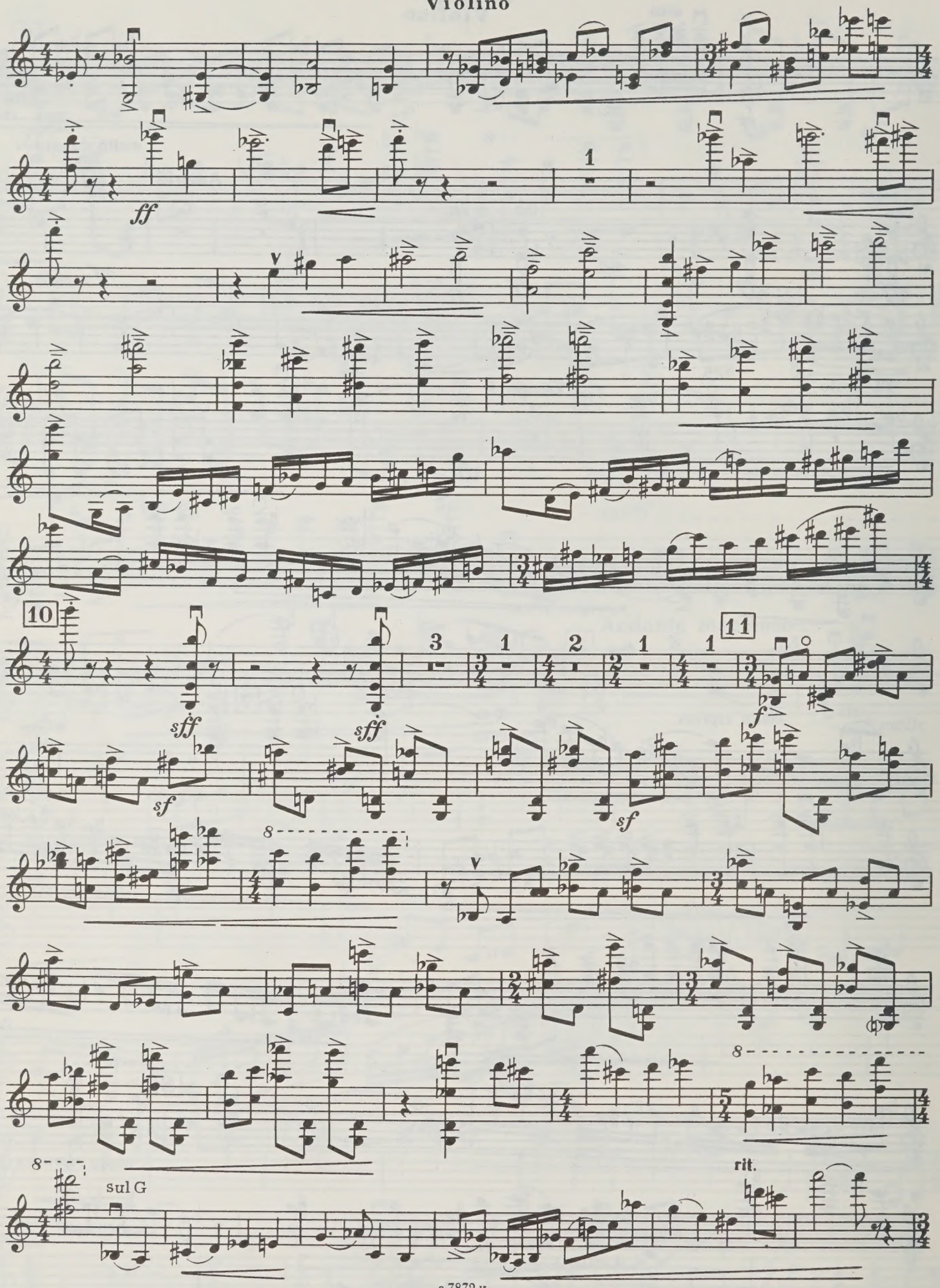
ff pesante

с 7872 к

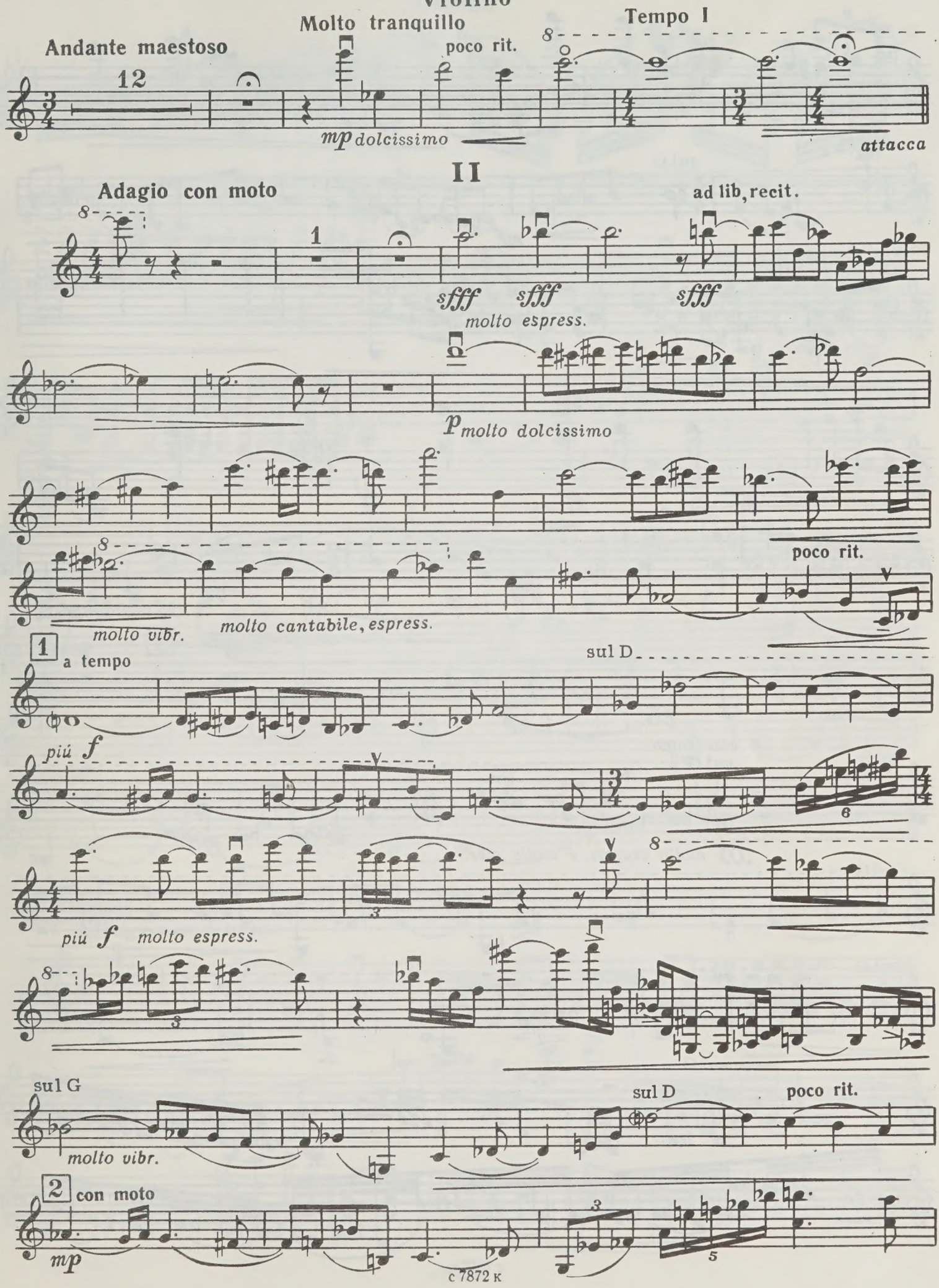

2
ff
sf
sf
8
8
sul G
molto espress.
rit.
3
Andante maestoso
12
4
mf molto
dolcissimo, espressivo
sul G
8
8
poco rit.
5
Tempo I
1
ff
pizz.
sff
sff


Violino
arco
sff
pizz.
sff
sff
sff
sff
2
Adagio
molto rubato
ten.
mf espress.
rit. molto
8
6
Tempo I
2
sff
viú f
molto espress.
7
sff
8
8
molto espress. e cantab.

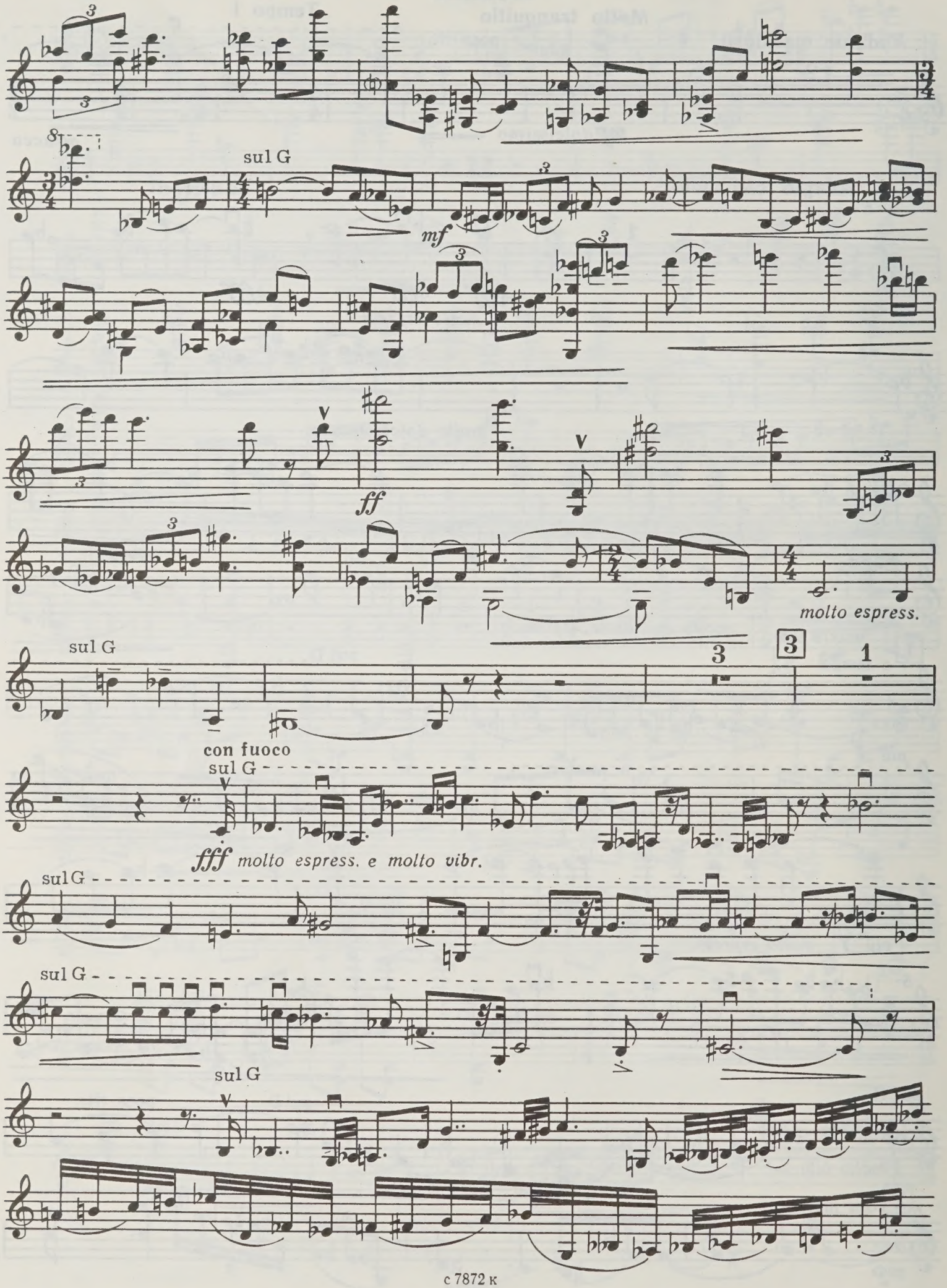
Violino



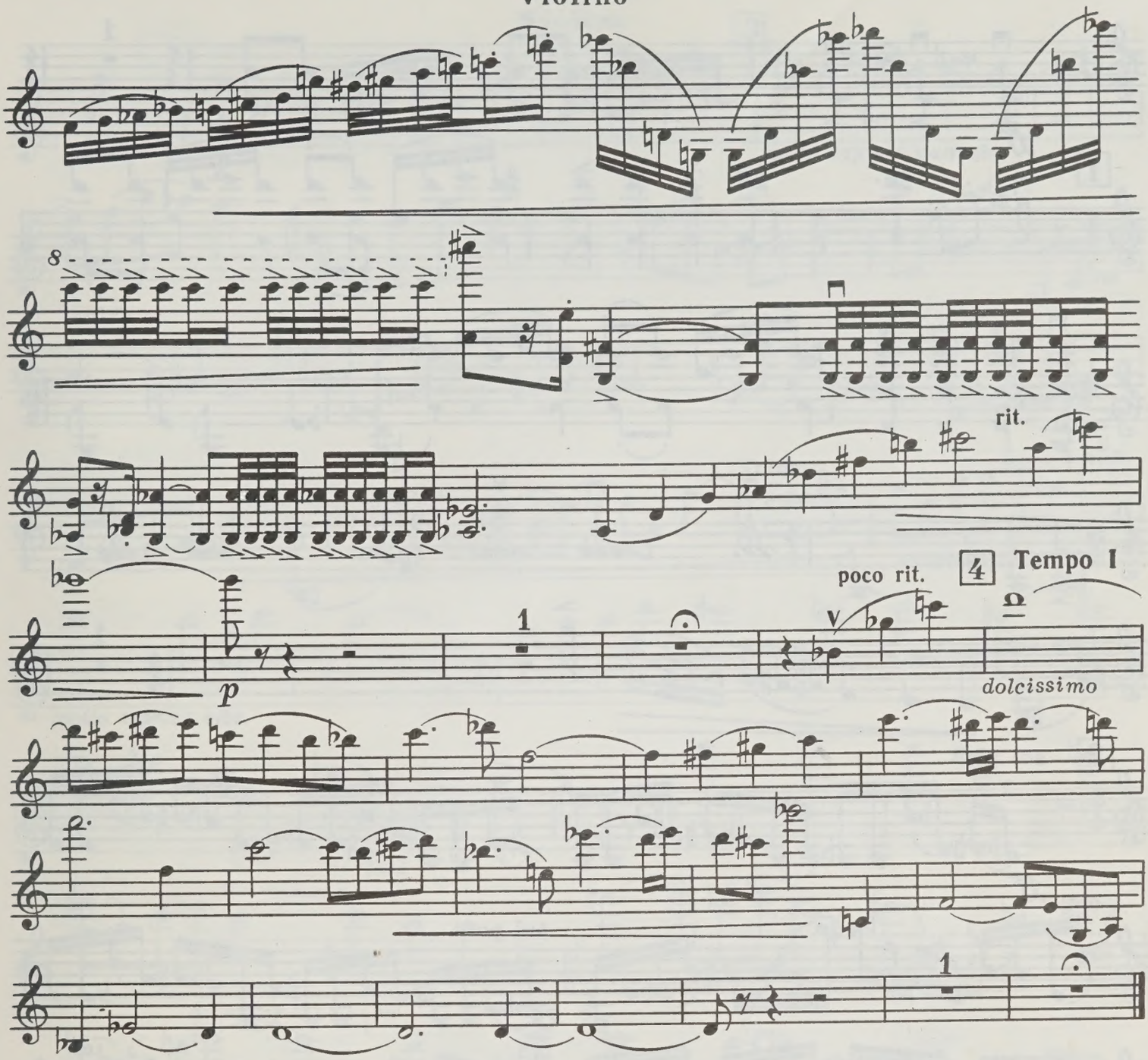
Violino


Andante maestoso
12
Molto tranquillo
poco rit.
mp dolcissimo
Tempo I
attacca
II
Adagio con moto
ad lib, recit.
sfff
sfff
sfff
molto espress.
p molto dolcissimo
poco rit.
molto vibr.
molto cantabile, espress.
1
a tempo
sul D
piú f
piú f
molto espress.
sul G
molto vibr.
sul D
poco rit.
2
con moto
mp

Violino

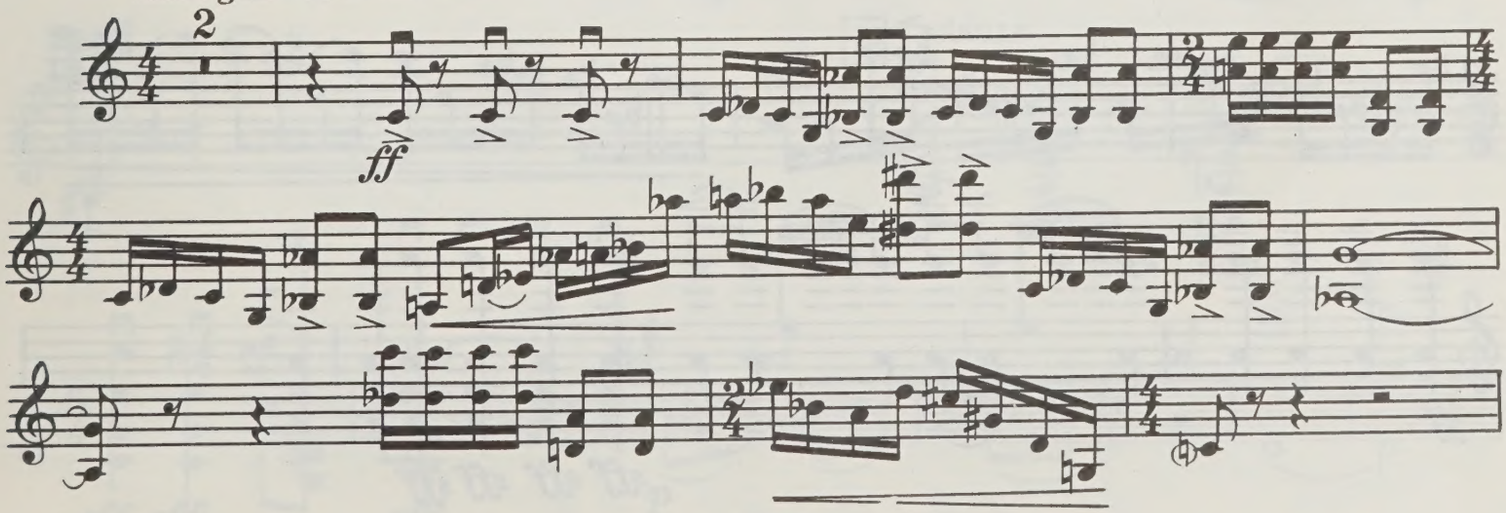

sul G
mf
ff
molto espress.
sul G
3
1
con fuoco
sul G
fff molto espress. e molto vibr.
sul G
sul G
sul G

Violino

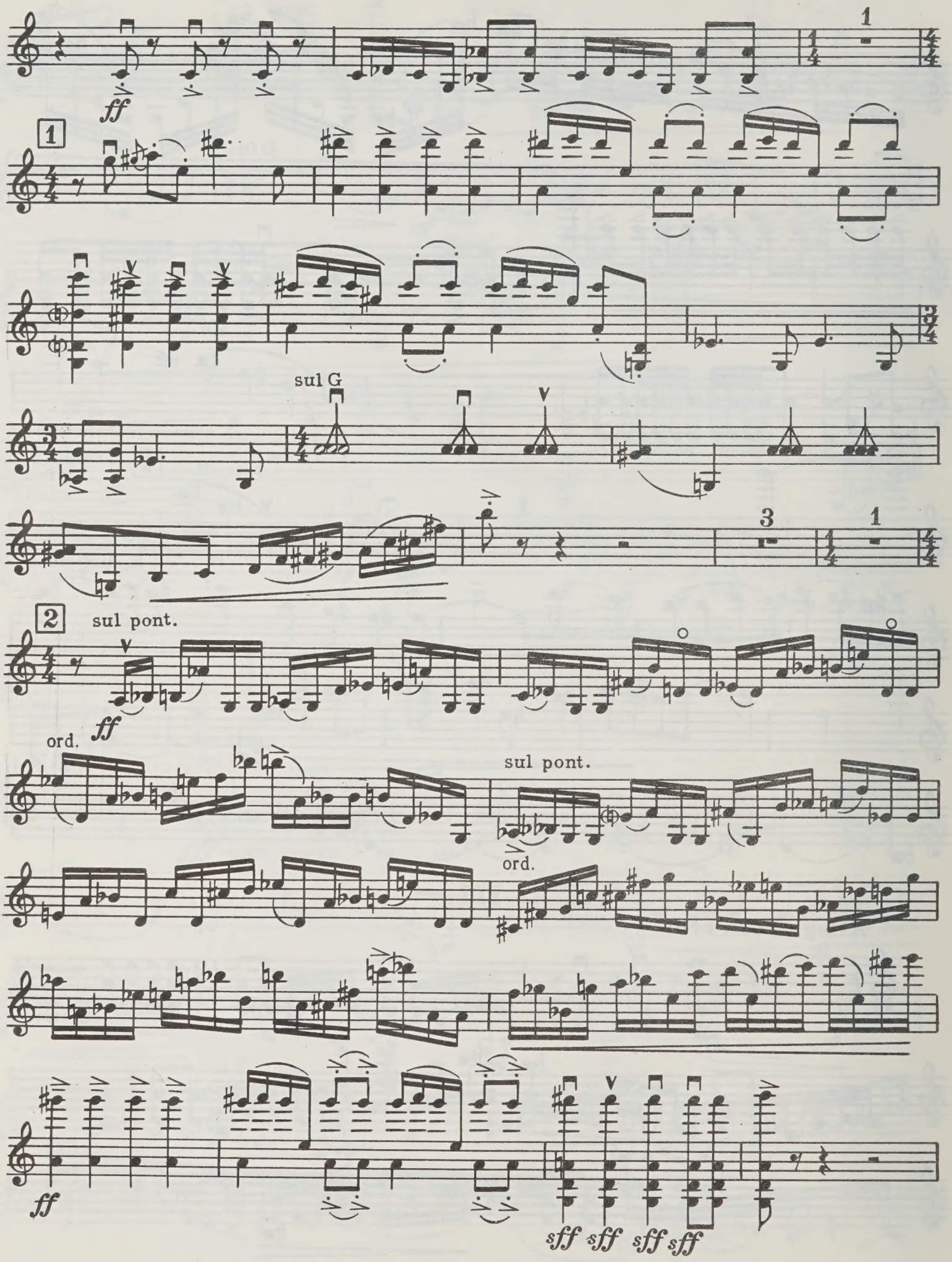


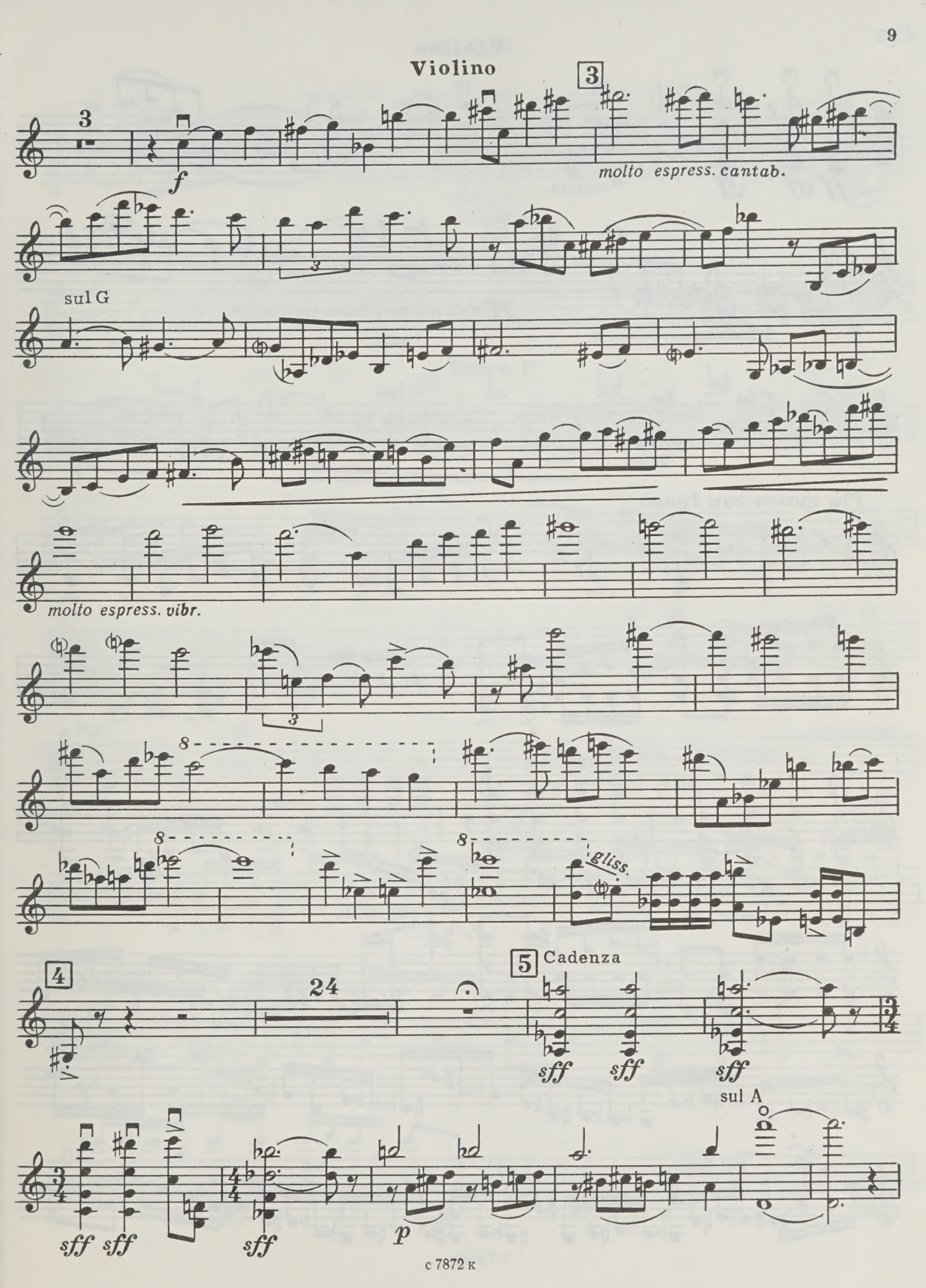
III

Allegro con brio

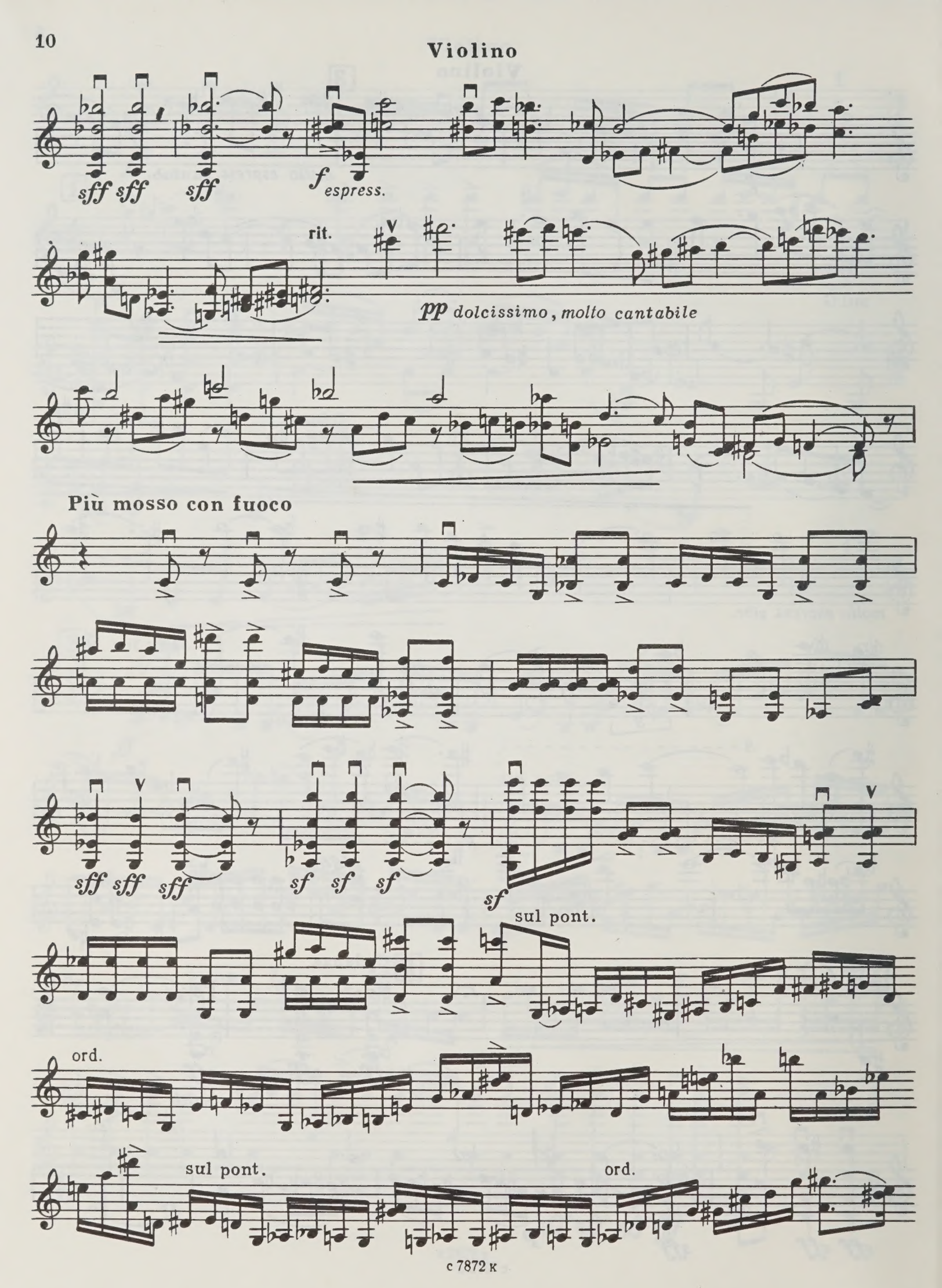


Violino

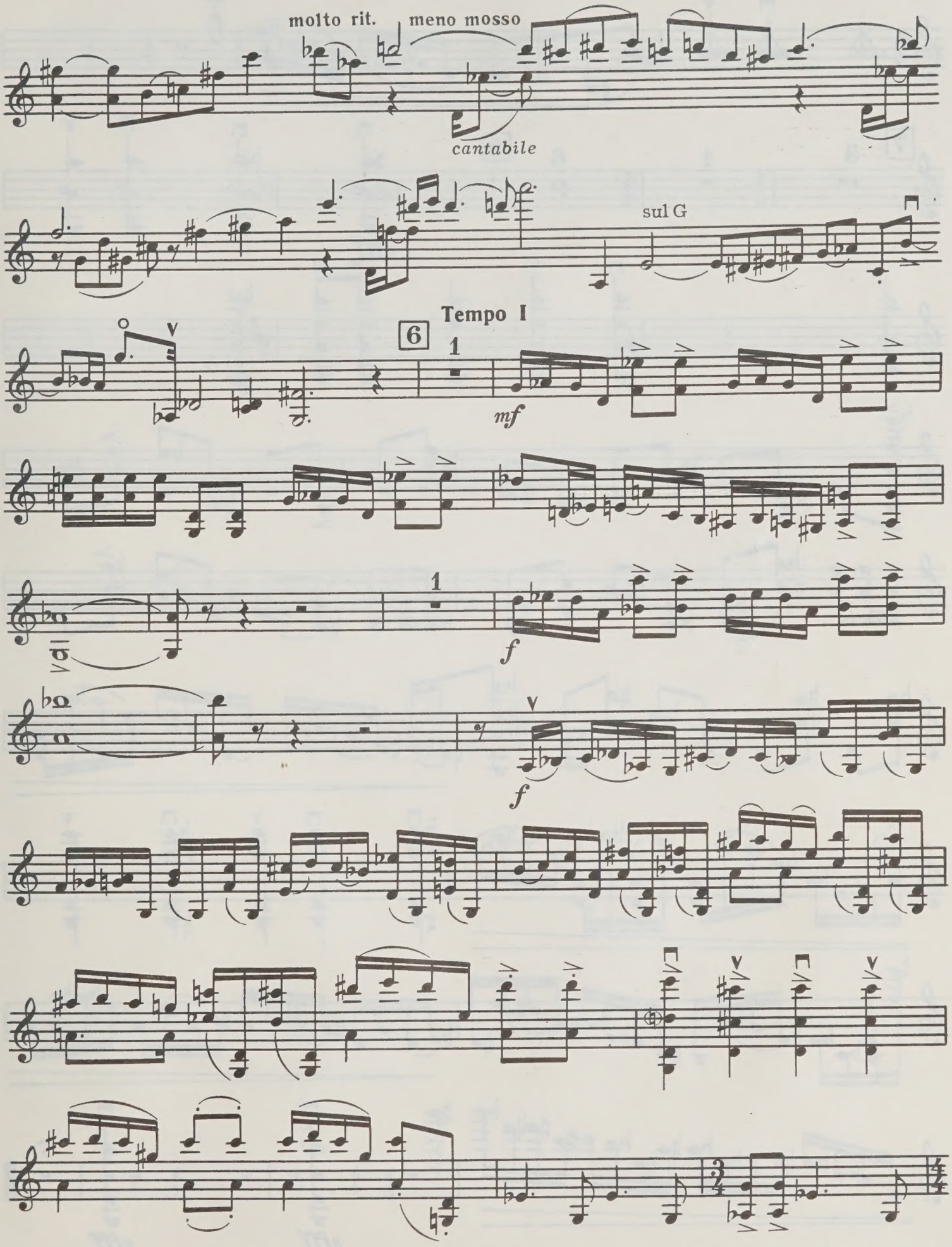
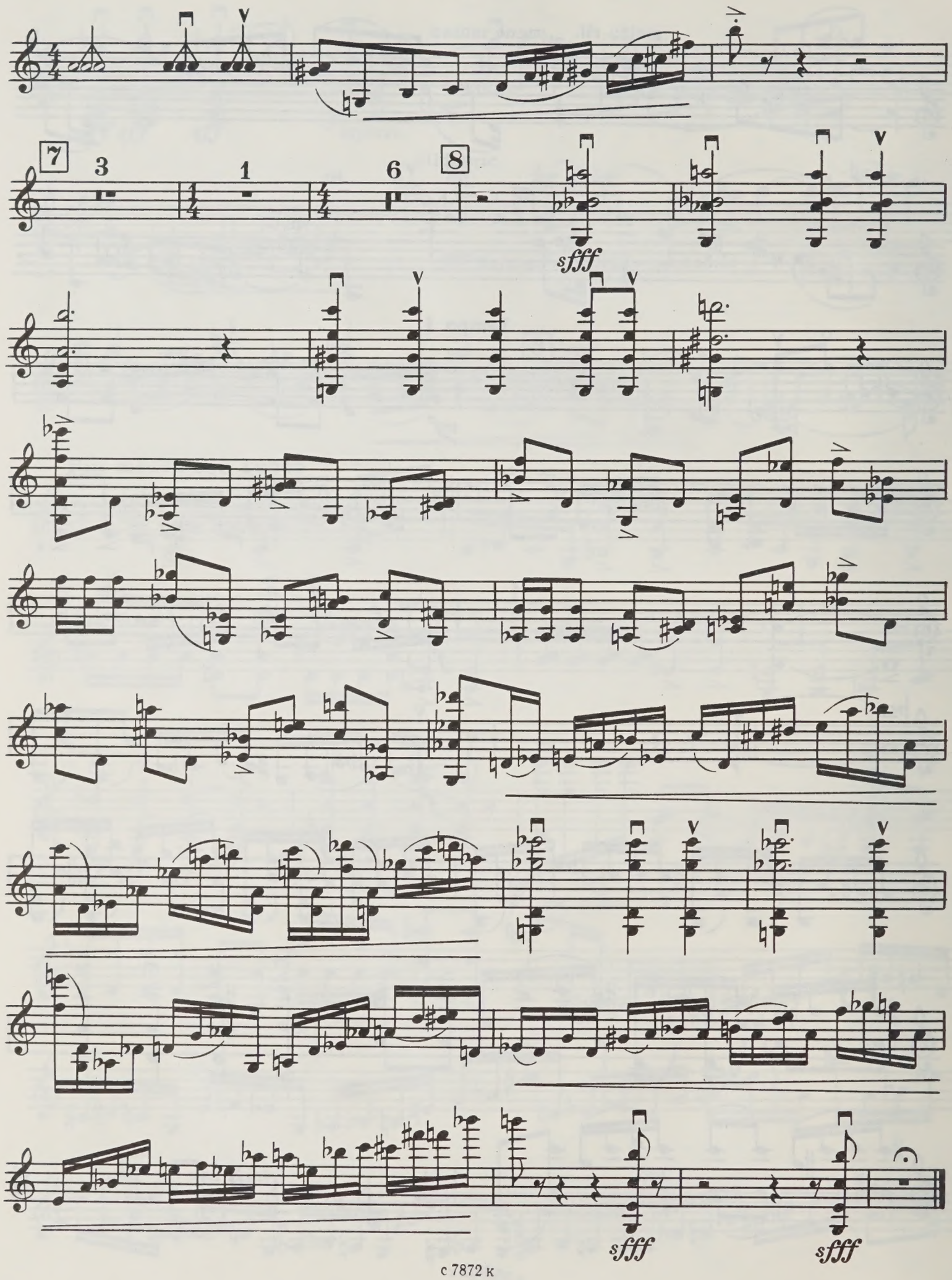



Violino
3
3
f
molto espress. cantab.
sul G
molto espress. vibr.
gliss.
4
24
5
Cadenza
sff
sff
sff
sul A
sff
sff
sff
p

Violino


sff sff sff
f espress.
rit.
pp dolcissimo, molto cantabile
Più mosso con fuoco
sff sff sff
sf sf sf
sf
sul pont.
ord.
sul pont.
ord.

Violino



Violino